

1. RE-STRINGING A COLLINGS UKULELE

To aid identifying the proper tuning posts, these instructions use the terms “bass side” and “treble side” to refer to pairs of posts on either side of the instrument like shown below.



2.

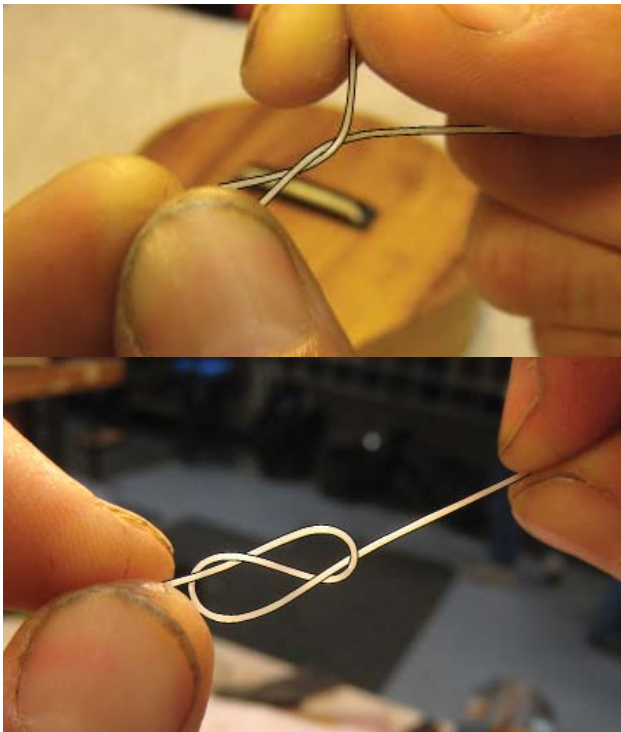
Collings ukuleles use a standard bridge that holds the string via a small knot that is tied at one end. The slots for these knots are as shown.*



(*The pictures included in this guide are of a bridge with a rough cut bone saddle, this is not representative of its final appearance on a finished instrument)

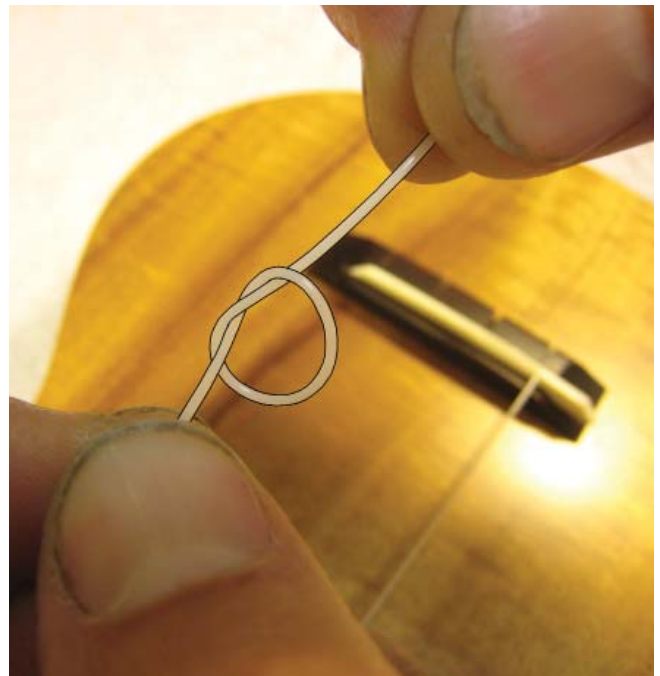
3.

To tie the string knot for the thinner diameter G and A strings, first loop the string like the photo below, then thread the tip back through your loop creating the knot shown in the bottom photo.



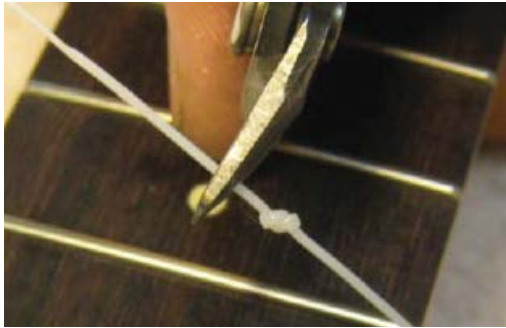
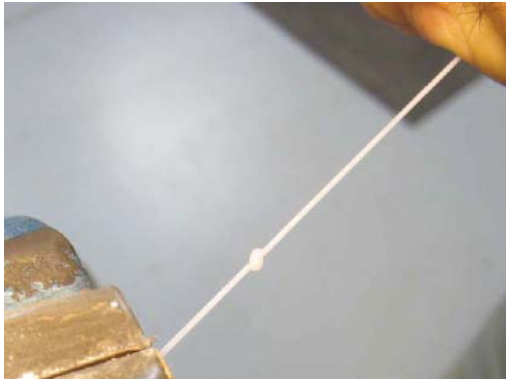
4.

To tie the knot for the thicker diameter C and E strings, a simple looped knot like shown below will be all you need.



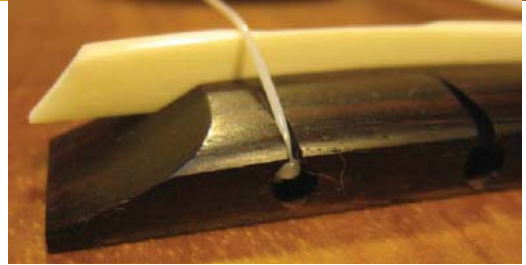
5.

Pull the knot tight and clip the excess string about 1/8" from the knot.



6.

Next insert the knot into the bridge as shown, **taking care to push it deep in until it is fully seated in the hole.** There is a small hole inside the base of the larger entry hole. **The excess 1/8" string must enter the small hole for proper seating.** You can then bend the string upwards over the bridge towards the tuning posts.



7.

Angling each tuning post hole slightly outward towards the edges of the headstock will aid in quick threading of the strings.



8.

When threaded, pull the string taut and wrap it around the post. On the bass side tuners, pull the string towards the opposite (treble side) tuners like shown below.



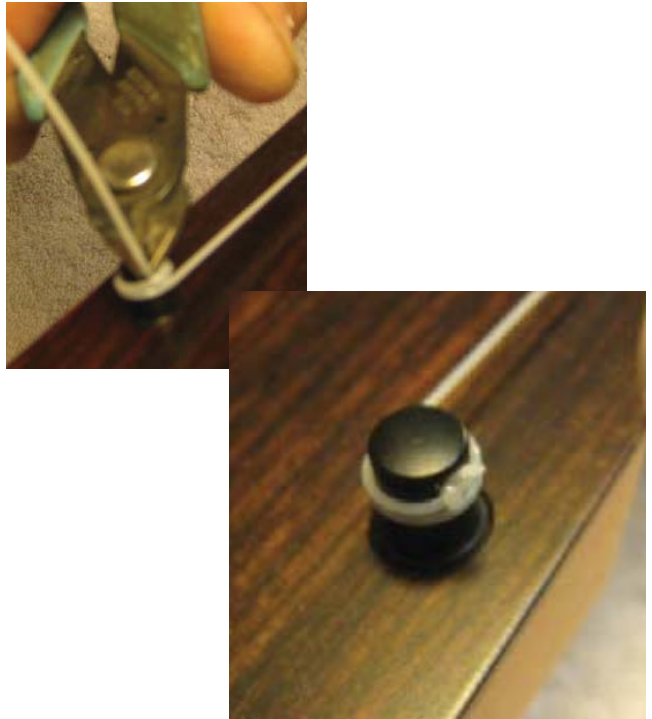
9.

While holding the string tight around the bass side post with one hand, loop the remaining string first over, then under the tightened original string like below. Pull the string taut like on the bottom left. Then make sure the excess string is pulled taut and upwards like shown on the bottom right.



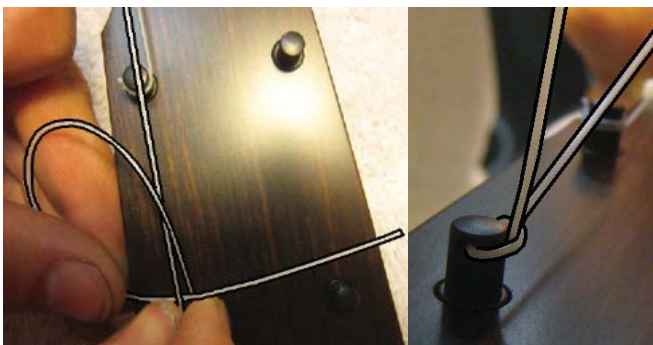
10.

You can then tune to pitch, cut off the remaining string and move on to the next string.



11.

Repeat steps 8-10 for the treble side tuners.



12.

Below is the final appearance when stringing is complete!

