

Soul

Ukulele



Visual
Experiment
75

Compiled and arranged by Spencer Gay

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SOUL SONGS

- | | | | |
|----|-------------------------|----|------------------------------------|
| 1 | Ain't No Sunshine | 33 | I Can't Help Myself |
| 2 | Ain't Too Proud to Beg | 34 | I Heard It Through the Grapevine |
| 3 | Baby I Need Your Lovin' | 36 | (Reach Out) I'll Be There |
| 4 | Baby I'm Yours | 38 | I'll Be There |
| 5 | Baby, It's You | 39 | I Know (You Don't Love Me No More) |
| 6 | Baby Love | 40 | I'll Go Crazy |
| 7 | Be My Baby | 41 | I'm Losing You |
| 8 | Bring It on Home to Me | 42 | I'm Stone in Love with You |
| 9 | Build Me Up Buttercup | 43 | If You Don't Know Me by Now |
| 10 | Celebration | 44 | In the Midnight Hour |
| 11 | Chapel of Love | 45 | It's the Same Old Song |
| 12 | Come See About Me | 46 | I've Been Loving You |
| 13 | Cupid | 47 | Just My Imagination |
| 14 | Da Do Ron Ron | 48 | Just One Look |
| 15 | Dancin' in the Street | 49 | Kansas City |
| 16 | Do You Love Me | 50 | Lady Marmalade |
| 17 | Duke of Earl | 51 | LaLa Means I Love You |
| 18 | Earth Angel | 52 | Land of 1000 Dances |
| 19 | Easy | 53 | Lean on Me |
| 20 | Fever | 54 | Let the Good Times Roll |
| 21 | For Once in My Life | 55 | Let's Stay Together |
| 22 | For Your Precious Love | 56 | Let's Get it On |
| 23 | Get Ready | 58 | Lipstick Traces |
| 24 | The Great Pretender | 59 | The Loco-motion |
| 25 | Groovin' | 60 | Lonely Teardrops |
| 26 | Heartbreak Hotel | 61 | Lovely Day |
| 27 | Heat Wave | 62 | Mama Said |
| 28 | He's So Fine | 63 | Mercy, Mercy Me |
| 29 | Hi Heel Sneakers | 64 | Money – That's What I Want |
| 30 | Higher and Higher | 65 | Money, Honey |
| 31 | Hound Dog | 66 | Mustang Sally |
| 32 | How Sweet it Is | 67 | My Girl |
| | | 68 | My Guy |

69	Ninety-Nine and a Half	104	What Becomes of the Brokenhearted
70	Nowhere to Run	105	What The World Needs Now
71	Ooh, Baby Baby	106	Whats Going On
72	On Broadway	107	When a Man Loves a Woman
73	One Fine Day	108	Where Did Our Love Go?
74	People Get Ready	109	Will You Still Love Me Tomorrow
75	Please, Please, Please	110	You'll Lose a Good thing
76	Please Mr. Postman	111	You Make Me Feel Like a Natural Woman
77	Rainy Night in Georgia	112	You Can't Hurry Love
78	Respect	114	You Really Got a Hold On Me
80	Rescue Me	115	You Send Me
81	Save The Last Dance For Me	116	You're No Good
82	Shama Lama Ding Dong	117	You're So Fine
83	Shoop Shoop Song		
84	Signed Sealed Delivered, I'm Yours		
85	Sittin' On the Dock of The Bay		
86	So Fine		
87	Someday, We'll Be Together		
88	Something's Got a Hold on Me		
89	Soul Man		
90	Spooky		
91	Stand by Me		
92	Stop! In the Name of Love		
93	Stubborn Kind of Fellow		
94	Take Me in Your Arms		
96	Tell it Like it Is		
97	The Way You Do The Things You Do		
98	This Old Heart of Mine		
99	Three Times a Lady		
100	Tracks of My Tears		
101	Try Me		
102	Under the Boardwalk		
103	Up on the Roof		

AIN'T NO SUNSHINE

1971

BILL WITHERS

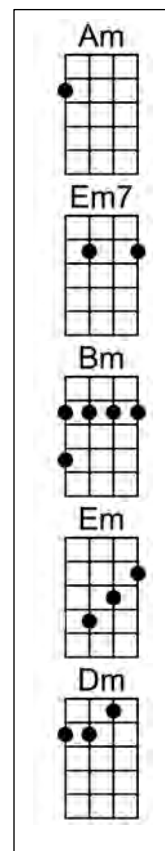
Intro below

Strum=D DU UD

First note=E

Am Em7 Bm Am
 Ain't no sunshine when she's gone.
 Am Em7 Bm Am
 It's not warm when she's away.
 Em Dm
 Ain't no sunshine when she's gone, and she's always gone too long,
 Am Em7 G Am
 Anytime she goes away.

Am Em7 Bm Am
 Wonder this time where she's gone,
 Am Em7 Bm Am
 Wonder if she's gone to stay
 Em Dm
 Ain't no sunshine when she's gone, and this house just ain't no home,
 Am Em7 G Am
 Anytime she goes away.



N.C.
 And I know, I know, I know, I know, I know ...for (26 I knows)
 Hey, I ought to leave the young thing alone

Am Em7 Bm Am
 Ain't no sunshine when she's gone.
 Am Em7 Bm Am
 only darkness every day.
 Em Dm
 Ain't no sunshine when she's gone, and this house just ain't no home
 Am Em7 Bm Am
 Anytime she goes away. X4 and fade

Intro

	Am	Em7	Bm	Am
A	-----	-----	-----	---0-----2---2---0-
E	-0---0-	-3-0-----	-0-----	---0-----0---2---0-
C	---2---	-----2-0-2-0-	---2-2-0-	---0-----2---2---0-
G	-----	-----	-----2-0-2-	-2---2-0---4---2---

AIN'T TOO PROUD TO BEG 1966 NORMAN WHITFIELD, EDDIE HOLLAND

Intro: DD A Strum=DDUD

Strum=D DU UD

Temptations

First note=C#

A D A D
I know you want to leave me; I refuse to let you go.

A D
If I have to beg, plead for you sympathy,

A D
I don't mind, 'cause it means that much to me.

CHORUS

A D A
Ain't to proud to beg, sweet darlin',
D A D A
Please don't leave me; don't you go.

D A D A
Ain't to proud to plead, baby, baby,
D A D A E7
Please don't leave me; don't you go.

A D A D
Well, I heard a quiet man, is half a man,
A D A D
With no sense of pride.

A D A D
If I have to cry to keep you; I don't mind weepin',
A E7
If weepin' gonna, keep ya by my side.

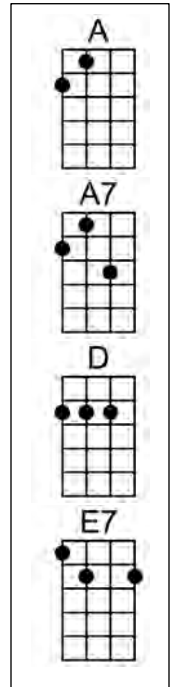
CHORUS

A D
If I have to sleep on your doorstep,
A D A D A
All night and day, just to keep you from walkin' away.
A D A D
Let my friends laugh, for this I can stand,
A E7
Just so long as I keep you any way, I can.

CHORUS - then Instrumental - A D (x4) E7

A D
I've got a love so deep in the pit of my heart,
A D
Ev'ry day it grows more and more.
A D
I'm not ashamed to come and plead with you, baby,
A E7
If pleadin' keeps you from walkin' out the door.

CHORUS



Solo	D	A ...
A	-0-0---0-0---4-	-0-0--0-
E	-----2-----2---	-2-2--0-
C	-----	-2-2--2-
G	-----	-2-2--1-

BABY, I NEED YOUR LOVIN' 1964 HOLLAND-DOZIER-HOLLAND

Strum=D DU UD FOUR TOPS First note=C#

A Asus4 A Asus4 A Asus4
 Oh..oh..oh..oh, oh..oh..oh. Oh..oh..oh..oh, oh..oh..oh. Oh..oh..oh..oh, oh..oh..oh

A D A D
 Baby, I need your lovin', baby, I need your lovin',
 A D A D
 although you're never near, your voice I often hear.

A D A D A D
 Another day, another night, I long to hold you tight, 'cause I'm so lonely.

CHORUS:

G Em D Bm
 Baby, I need your lovin'...got, to have all your lovin'.
 G Em D Bm
 Baby, I need your lovin'...got, to have all your lovin'.

A D A D
 Some say it's a sign of weakness, for a man to beg,
 A D A D
 then weak I would rather be, if it means havin' you to keep,
 A D
 'cause lately, I've been losin' sleep.

CHORUS

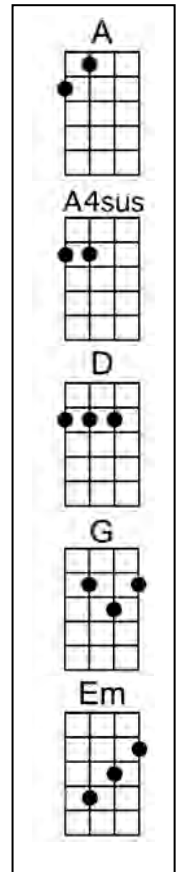
A D A D
 Lonely nights echo your name,
 A D A D
 sometimes I wonder, girl, will I ever be the same? Oh yeah

A D A D
 When you see me smilin' you know, things have gotten worse,
 A D A D
 any smile you might see, has all been rehearsed.

A D
 Darling, I can't go on without you,
 A D
 this emptiness won't let me live without you,

A D A D
 this loneliness inside me, darling, makes me feel half alive.

CHORUS x2



	Intro	A	Asus4
A		-----	
E		-----0-----	
C		--1-2-1-2-2-1---	
G		-2-----2-----2-	

BABY I'M YOURS

1965

VAN MC COY

Barbara Lewis

First note=B

Intro: G E7 Am7 D7

Strum=D DU UD

G E7 A7 D6 G E7
Baby I'm yours, and I'll be yours until the stars fall from the sky

A7 D6 C Bm Am7 D7
Yours until the rivers all run dry, in other words, until I die

G E7 A7 D6 G E7
Baby I'm yours, and I'll be yours until the sun no longer shines

A7 D6 C Bm Am7
Yours until the poets run out of rhyme, in other words, until the end of time

C Am C Am Bm
I'm gonna stay right here by your side, do my best to keep you satisfied

C Am D Am7 D
Nothing in the world can drive me away, cause every day you'll hear me say

G E7 A7 D6 G E7
Baby I'm yours, and I'll be yours until two and two is three

A7 D6 C Bm Am7 D7
Yours until the mountain crumbles to the sea, in other words, until eternity

D G E7 D6 Am7 G
Baby I'm yours, 'til the stars fall from the sky.

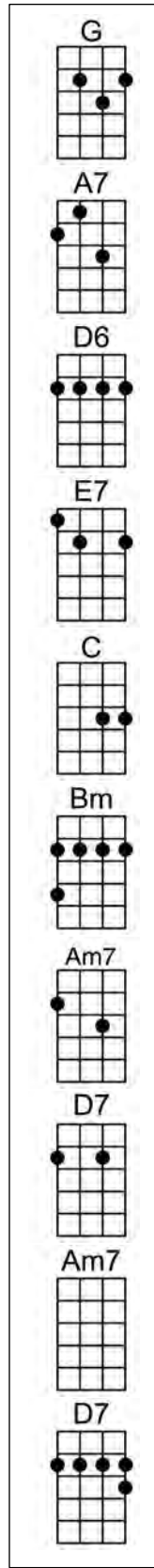
D G E7 D6 Am7 G
Baby I'm yours, 'til the rivers all run dry,

D G E7 D6 Am7 G
Baby I'm yours, 'til the sun no longer shines

D G E7 D6 Am7 G
Baby I'm yours, 'til the poets run out of rhyme

D G D G
Baby I'm yours.

Intro
A -----2-
E -----3-
C -----4-2-2-
G -4-5-----



Can add chromatic walkdown after.. yours
G F# F E from G chord to E7 chord

BABY, IT'S YOU

1962

BACHARACH, M. DAVID, L. DIXON

D Bm x3
Intro: Sha-la, la-la, la-la, la x4

Strum=-D DU UDU

The Chiffons
First note= D

Bm D Bm
It's not the way you smile that touched my heart. Sha-la, la-la, la
Bm D
It's not the way you kiss that tears me apart.

Bridge

Bm
Woah-oh, many, many, many nights go by
Em D
I sit alone, at home, and I cry over you.

Chorus

Bm G A
What can I do? Can't help myself
N.G. D Bm
Cause, baby it's you. Sha-la, la-la, la-la, la
D Bm D Bm
Baby, it's you. Sha-la, la-la, la-la, la, Sha-la, la-la, la

Bm D Bm
You should hear what they say, about you Cheat...Cheat Sha-la, la-la, la
Bm D
They say, they say you never, never, ever been true Cheat...Cheat

Bridge

Bm Em
Woah-oh, it doesn't matter what they say I know I'm gonna love you any old way

Chorus

D Bm G A
What can I do? When it's true. Don't want nobody, nobody
N.G. D Bm D Bm
Cause, baby it's you. Sha-la, la-la, la-la, la Baby it's you. Sha-la, la-la, la-la, la

Bridge

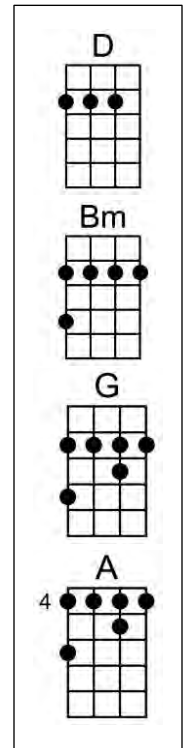
Bm
Woah-oh, it doesn't matter what they say . I know I'm gonna love you any old way

Chorus

D Bm G A
What can I do? When it's true. Don't want nobody, nobody
N.G. D Bm D Bm
Cause, baby it's you. Sha-la, la-la, la-la, la Baby it's you. Sha-la, la-la, la-la, la

Outro

D Bm D Bm
Don't leave me all alone, Sha-la, la-la, la-la, la. Come on home Sha-la, la-la, la-la, la



BABY LOVE

1964

HOLLAND—DOZIER—HOLLAND

The Supremes
First note = G

Intro: Gm F C G

Strum DUDD UDU

C C7 Am A7 Dm
Ooo- Baby love, my baby love, I need you, oh, how I need you.

F6 C F6 C
But all you do is treat me bad, break my heart and leave me sad.

F6 C F Em Dm7 G7
Tell me, what did I do wrong, to make you stay away so long?

C C7 Am A7 Dm
'Cause baby love, my baby love, been missing ya, ooh, miss kissing ya.

F6 C F6 C
Instead of breaking up, let's do some kissing and making up.

F6 C F Em Dm7 G7
Don't throw our love away, in my arms why don't you stay?

C C7 Am A7 Dm F6 C (x3), F Em Dm7 G7
Need ya, need ya, baby love, ooh, baby love.

C C7 Am A7 Dm
Baby love, my baby love, why must we separate, my love?

F6 C F6 C
All of my whole life through, I never loved no one but you.

F6 C F Em Dm7 G7
Why you do me like you do? I get this need.

C C7
Need to hold you, once again my love,

Am A7 Dm
Feel your warm embrace, my love.

F6 C F6 C
Don't throw our love away, please don't do me this way.

F6 C F Em Dm7 G7
Not happy like I used to be, loneliness has got the best of...

C C7 Am A7 Dm
Me, my love, my baby love, I need you, oh, how I need you.

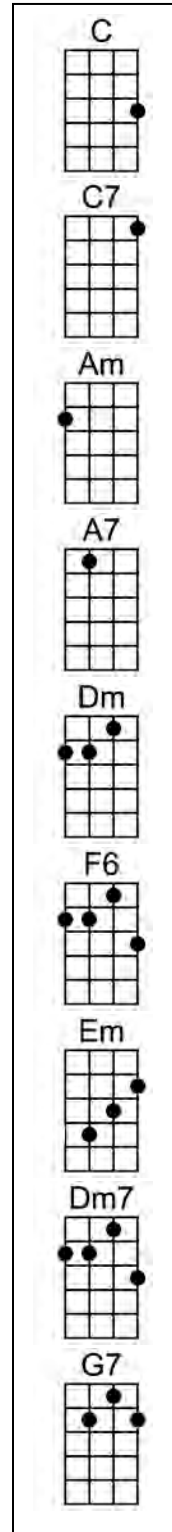
F6 C F6 C
Why you do me like you do? After I've been true to you?

F6 C F Em Dm7 G7
So deep in love with you, baby, baby, baby, ooh!

Coda:

C C7 Am A7 Dm
'Till it's hurtin' me, 'till it's hurtin' me, Ooo, ooo, baby love.

F6 C F6 C
Don't throw our love away, don't throw our love away... *Fade*



BE MY BABY

1963

JEFF BARRY ELLIE GREENWICH
PHIL SPECTOR
The Ronettes

Intro: C Intro strum D DD

Strum D DU UDU First note = C

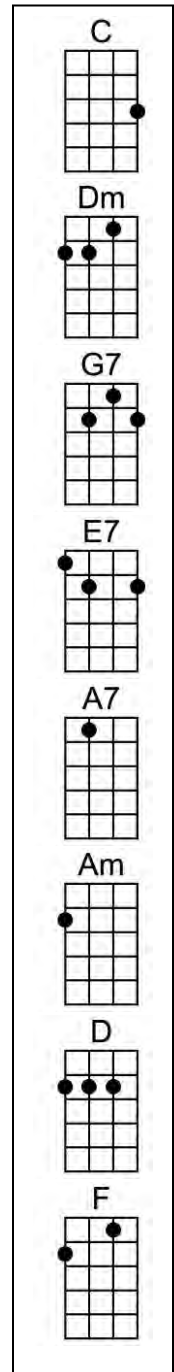
C Dm G7
The night we met I knew I, needed you so.
C Dm G7
And if I had the chance I'd never let you go
E7 A7
So won't you say you love me; I'll make you so proud of me.
D G7
We'll make them turn their heads every place we go.

C
So, won't you please (Be my be my little baby)
Am
Be my little baby (My one and only baby)
F
Say you'll be my darlin' (Be my be my baby now)
G7
Be my baby now . Wo oh oh oh

C Dm G7
I'll make you happy baby, just wait and see,
C Dm G7
for every kiss you give me, I'll give you three.
E7 A7
Oh, since the day I saw you, I have been waiting for you,
D G7
You know I will adore you till eternity.

C
So won't you please (Be my be my little baby)
Am
Be my little baby (My one and only baby)
F
Say you'll be my darlin' (Be my be my baby now)

G7
Be my baby now . Wo oh oh oh 2x *Fade*



BRING IT ON HOME TO ME

1962

SAM COOKE

Intro: C G7 C F C G7
C G7 C

Strum=D DU UD
C7 F

First note=C

If you ever change your mind..about leaving, leaving me behind..

C

G7

Oh, oh, bring it to me, bring your sweet lovin'..

G7 C F C G7

bring it on home to me..yeah, yeah, yeah, yeah.

G7 C G7 C C7 F

I know I laughed when you left..but now I know I only hurt myself..

C

G7

Oh, yeah, bring it to me, bring your sweet lovin'..

G7 C F C G7

bring it on home to me..yeah, yeah, yeah, yeah.

G7 C G7 C C7 F

I'll give you jewelry and money too..that ain't all, that ain't all I'd do for you..

C

G7

If you'd bring it to me, bring your sweet lovin'..

G7 C F C G7

bring it on home to me..yeah, yeah, yeah, yeah.

G7 C G7 C C7 F

You know I'll always, be your slave..til I'm buried, buried in my grave.

C

G7

Oh, please bring it to me, bring your sweet lovin'..

G7 C F C G7

bring it on home to me..yeah, yeah, yeah, yeah.

C G7 C C7 F F7

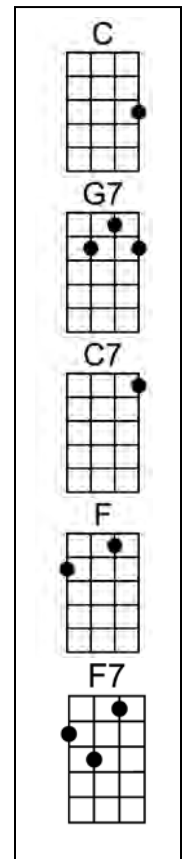
I try to treat you right, but you stayed out, stayed out til night..but I forgive you.

C G7

Bring it to me, bring your sweet lovin'..

G7 C F C G7 C

bring it on home to me..yeah, yeah, yeah, yeah.



F harp

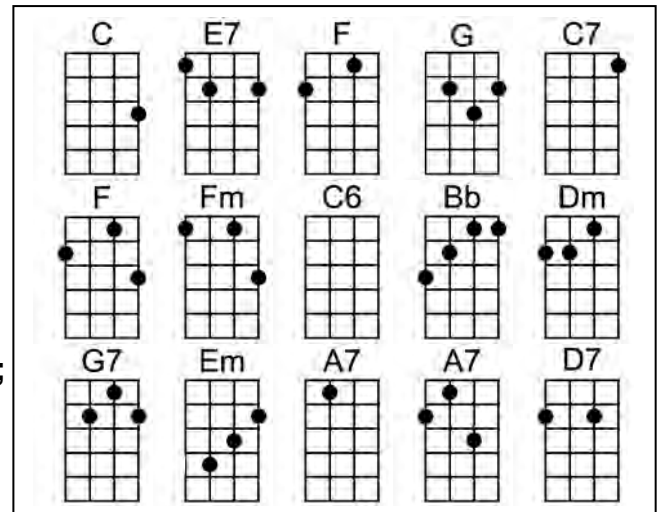
BUILD ME UP BUTTERCUP 1968

MIKE D'ABO, TONY MACAULAY

THE FOUNDATIONS

INTRO: C E7 F G C E7 F G G...
DUD UDUD DUD UDUD

Strum D DU UDU First note = C



CHORUS:

tacet C E7
 Why do you build me up (build me up), buttercup baby,
 F Dm
 just to let me down (let me down) and mess me around
 C E7
 and then, worst of all (worst of all), you never call baby
 F Dm
 when you say you will (say you will), but I love you still;
 C C7
 I need you (I need you) more than anyone darling,
 F Fm
 you know that I have from the start,
 C G7
 So build me up (build me up) buttercup, don't break my heart

F C (or F C6 Dm C G)

C G Bb F C Dm
 I'll be over at ten, you told me time and again, but you're late, I wait around and then (ba dada)
 C G Bb F C Dm G7 Dm
 I run to the door, I can't take any more, It's not you,. you let me down again (hey, hey, hey)
 Dm G7 Em A7 (Middle 8)
 Baby, baby, I try to find (hey, hey, hey) a little time, and I'll make you mine;
 F D7 G tacet
 I'll be home; I'll be beside the phone waitin' for you, Oooo, Oooo

REPEAT CHORUS

C G Bb F C Dm
 To you I'm a toy, but I could be the boy you adore, if you'd just let me know (ba-da-da)
 C G Bb F C Dm
 Although you're untrue, I'm attracted to you all the more, why do I need you so?
 Dm G7 Em A7
 (hey, hey, hey) baby, baby, I try to find (hey, hey, hey) a little time, and I'll make you happy;
 Dm D7 G tacet
 'll be home; I'll be beside the phone waitin' for you, Oooo, Oooo

REPEAT CHORUS – change key in last line

C G7 A
 So build me up (build me up) buttercup, don't break my heart
 D D7 G Gm
 I – I need you (I need you) more than anyone darling, you know that I have from the start,
 D A7 G D (or G D A7 D)
 So build me up (build me up) buttercup, don't break my heart [fade]

CELEBRATION

1980

KOOL & THE GANG

Intro – Brass lick x2

Ronald Nathan Bell et als

Chorus

First note=Bb

Bb F Bb F C F Bb F Bb F C
 Ce le brate good times, come on! (It's a celebration)
 Ce le brate good times, come on! (Let's celebrate)
 Bb F C

There's a party goin' on right here

Bb F C

A celebration to last throughout the years

Bb F C

So bring your good times, and your laughter too

Bb F C

We gonna celebrate your party with you - Come on now

Bridge

Bb F C Bb F C
 Celebration - Let's all celebrate and have a good time
 Celebration - We gonna celebrate and have a good time

Middle 8

FM7 Em7 G A
 It's time to come together, it's up to you, what's your pleasure
 Dm F
 Everyone around the world, Come on!

Repeat Chorus, then this Chorus variation

Bb F C Bb F C
 We're gonna have a good time tonight Let's celebrate, it's all right
 We're gonna have a good time tonight Let's celebrate, it's all right

Intro brass lick x2

Yahoo! – CHORUS (Celebrate good times, come on!) Celebration

Brass

Intro

Bb	F	C	F	C	F	Bb	C	Bb	F	C	F	Bb	C	Bb	F	C
A	1---	0-----	-----		-----		-3-----	-----	-3	-3-----	-----	-3	-3-----	-----	-3	-3-----
E	1---	1---	3---	1---		0h1h3---	---		--1-1-1-1-1-1-		1--1---	0--		--1-1-1-1-1-1-		1--1---
C	2---	0---	4---	0---		0-----	0-		--0-0-2-2--0-		2--0---	0--		--0-0-2-2--0-		2--0---
G	-----	5---	2---	0---		0-----	0-		--2-2-3-3--2-		3--2---	0--		--2-2-3-3--2-		3--2---

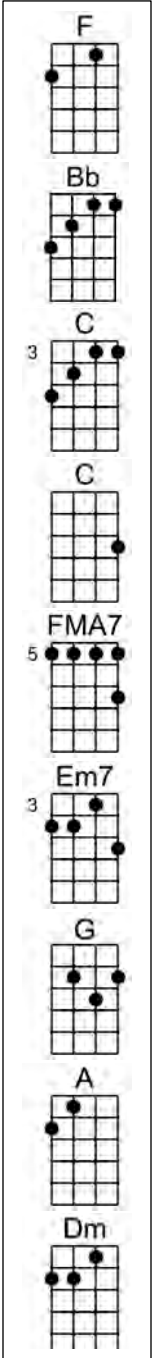
Ya Hoo It's a Celebration

CHORUS

Intro

F	Bb	C	Bb	F	C	F	Bb	C	Bb	F	C
A	-3-----	-----	-3	-3-----	-----	-3	-3-----	-----	-3	-3-----	-----
E	--1-1-1-1-1-1-		1--1---	0--		--1-1-1-1-1-1-		1--1---	0--		1--1---
C	--0-0-2-2--0-		2--0---	0--		--0-0-2-2--0-		2--0---	0--		2--0---
G	--2-2-3-3--2-		3--2---	0--		--2-2-3-3--2-		3--2---	0--		3--2---

Celebrate good times, come on- It's a Celebration (Let's celebrate)



CHAPEL OF LOVE

1964

JEFF BARRY, ELLIE GREENWICH

PHIL SPECTOR

The Dixie Cups

First note=F

CHORUS

F
Goin' to the chapel and we're gonna get married

Gm C Gm C
Goin' to the chapel and we're gonna get married

F
Gee I really love you and we're gonna get married

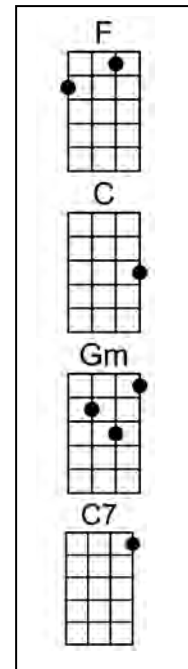
Gm C F
Goin' to the chapel of love

F
Spring is here, the sky is blue

Gm C Gm C
Birds all sing as if they knew

F
Today's the day we'll say I do

Gm C7 F
And we'll never be lonely anymore



CHORUS

F
Bells will ring, the stars will shine

Gm C Gm C
I'll be hers and she'll be mine

F
We'll love until the end of time

Gm C7 F
And we'll never be lonely anymore

Walkdown after
verse or as intro
A -----
E -1-0-----
C -----2-0-----
G -----3-2-0-

Because we're...

F
Goin' to the chapel and we're gonna get married

Gm C Gm C
Goin' to the chapel and we're gonna get married

F
Gee I really love you and we're gonna get married

Gm C F
Goin' to the chapel of love

Gm C F
Goin' to the chapel of love

COME SEE ABOUT ME 1964

HOLLAND—DOZIER—HOLLAND

The Supremes
First note = B

INTRO: G G D G

Strum DUD DD

G D G D G D G D
I've been crying, oh oh, cause I'm lonely (for you.)

G D G D G D G D
Smiles have all turned - to tears, but tears won't wash away the fears...
Em7 Bm7 Em7 Bm7

That you're never ever gonna return, to ease the fire that within me burns.
Em Bm G Em Bm G

It keeps me crying, baby, for you, keeps me sighin', baby, for you.
Em G D G D

So won't you hurry? Come on boy, see about me. (Come see about me.)

G D G D
See about your baby. (Come see about me.)

G D G D G D G D
I've given up my friends just - for you. My friends are gone and you - have, too.

G D G D G D G D
No peace shall - I find. Until you come back..and be mine.
Em7 Bm7 Em7 Bm7

No matter what you do or say, I'm gonna love you, anyway.
Em Bm G Em Bm G
Keep on crying, baby, for you..I'm gonna keep sighin', baby, for you.
Em G D G D

So come on hurry - come see about me. (Come see about me.)

G D G D
See about your baby. (Come see about me.)

G D G D G D G D
Sometime's up - sometime's down.

G D G D G D G D
My life's so uncertain, now, with you not around.

Em7 Bm7 Em7 Bm7
From my arms you're maybe out of reach, but my heart says you're here to keep.

Em Bm G Em Bm G
Keeps me crying, baby, for you. Keep on, keep on, crying baby, for you.
Em G D G D

So won't you hurry. Come see about me. (Come see about me.)

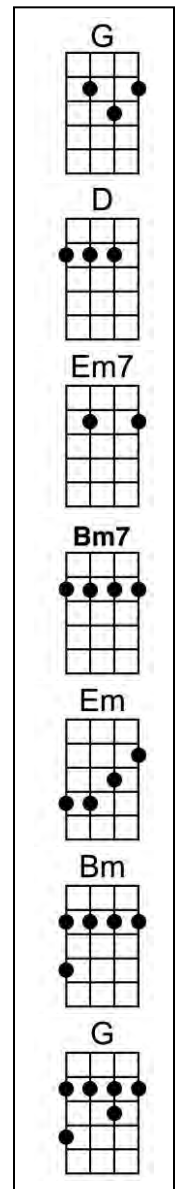
G D G D
See about your baby. (Come see about me.)

OUTRO:

G D G D
You know I'm so lonely. (Come see about me.)

G D G D
I love you only. (Come see about me.)

G D G D G D
See about your baby. (Come see about me.) Hurry, hurry - fade



CUPID

1961

SAM COOKE

Intro: G Em G Em

Strum DUDD UDU First note =G

CHORUS

G Em G C
 Cupid, draw back your bow, and let your arrow go;
 G D7 G D7
 Straight to my lover's heart, for me, for me.
 G Em G C
 Cupid, please hear my cry, and let your arrow fly;
 G D7 C G
 Straight to my lover's heart, for me

G D7
 Now, I don't mean to bother you, but I'm in distress;
 G
 There's danger of me losin' all of my happiness.
 C
 For I love a girl who doesn't know I exist;
 D7 G
 And this you can fix. So...

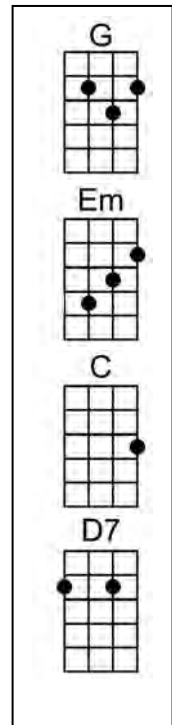
CHORUS

G D7
 Now, Cupid, if your arrow makes her love strong for me,
 G
 I promise I will love her until eternity.
 C
 I know, between the two of us, her heart we can steal;
 D7 G
 Help me if you will. So...

CHORUS

Coda

G Em G Em
 Cupid, don't you hear me, calling you? I need you.
 G Em G Em G Em
 Cupid, help me, I need you, Cupid, don't fail me...



DA DOO RON RON

1963

PHIL SPECTOR, JEFF BARRY

Intro: C (DUDU..)

Strum DUDUDUDU DUU DUU...

ELLIE GREENWICH

The Crystals
First note =G

C F
I met him on a Monday and my heart stood still

G C
Da doo ron ron ron, da doo ron ron

C F
Somebody told me that his name was Bill

G C
Da doo ron ron ron, da doo ron ron

C F C G
Yes, my heart stood still, yes, his name was Bill

C F
And when he walked me home

G C
Da doo ron ron ron, da doo ron ron

C F
He knew what he was doin' when he caught my eye

G C
Da doo ron ron ron, da doo ron ron

C F
He looks so quiet but my oh my

G C
Da doo ron ron ron, da doo ron ron

C F C G
Yes, he caught my eye, yes, my oh my

C F
And when he walked me home

G C
Da doo ron ron ron, da doo ron ron

Solo over verse

C F
Picked me up at seven and he looked so fine

G C
Da doo ron ron ron, da doo ron ron

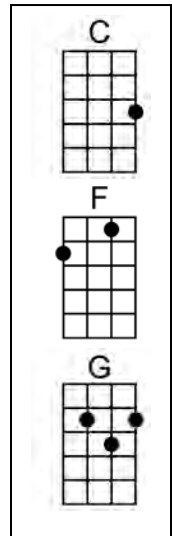
C F
Someday soon, I'm gonna make him mine

G C
Da doo ron ron ron, da doo ron ron

C F C G
Yes, he looked so fine, yes, I'll make him mine

C F
And when he walked me home

G C G C G C G C
Da doo ron ron ron, da doo ron ron Yeah... Da doo ron ron ron, da doo ron ron



DANCING IN THE STREET

1964

MARVIN GAYE

MICKEY STEVENSON, IVY JO HUNTER

Intro: C7

Strum D DU UD

First note = E

Martha and the Vandellas

C7

Calling out around the world - are you ready for a brand new beat?
Summer's here and the time is right for dancing in the street.
They're dancing in Chicago, down in New Orleans, in New York City

F

All we need is music, sweet music, there'll be music everywhere

C7

There'll be swingin', swayin' and records playin'. Dancing in the street

CHORUS

E7

Oh, it doesn't matter what you wear,

Am

just as long as you are there

D7

So come on, every guy grab a girl

Dm7

G7

Everywhere around the world

C7

There'll be dancing in the street

C7

This is an invitation across the nation, a chance for folks to meet
There'll be laughin', singin' and music swingin'. Dancing in the street
Philadelphia, PA, Baltimore, and DC now. Can't forget the Motor City

F

All we need is music, sweet music, There'll be music everywhere

C7

There'll be swingin', swayin' and records playin'.
Dancing in the street

CHORUS

C7

They're dancin' in the street. Way down in L.A.

Every day, they're dancin' in the street

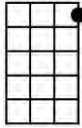
Let's form a big strong line, get in time,

We're dancin' in the street


Across the ocean blue, me and you

We're dancin' in the street *Fade*


C7




F




E7




Am



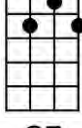
D7




Dm7




G7



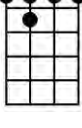
C7




F



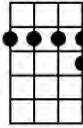
E7




Am



D7



G7



DO YOU LOVE ME

1962

BERRY GORDY, JR.

The Contours

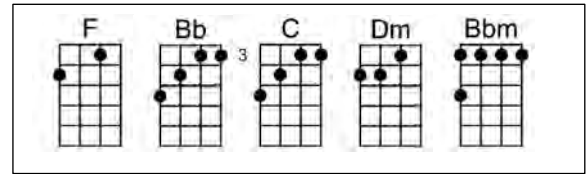
First note=D

(Spoken intro)

F Bb
You broke my heart 'cause I couldn't dance

C Dm
You didn't even want me around

C
And now I'm back, to let you know - I can really shake 'em down CCCCC



CHORUS

F Bb C F Bb C
Do you love me? (I can really move) Do you love me? (I'm in the groove)

F Bb C Bb Bbm C
Ah do you love me? (Do you love me) Now that I can dance (dance)

F Bb C F
Watch me now, oh (work, work) Ah, work it all baby (work, work)

Bb C F Bb C F
Well, you're drivin' me crazy (work, work) With a little bit of soul now (work)

F Bb C F Bb C
I can mash-potato (I can mash potato) -I can do the twist (I can do the twist)

F Bb C F Bb C
Now tell me baby (tell me baby) Do you like it like this (do you like it like this)

C
Tell me (tell me) Tell me

CHORUS

F Bb C F Bb C
(Push, push) Ah, shake it up, shake it Ah, shake it up, shake it, shake it down

F Bb C F Bb C
(Push, push) you're driving me crazy (Push, push) I don't mean maybe (push)

F Bb C F Bb C
I can mash-potato (I can mash potato) -I can do the twist (I can do the twist)

F Bb C F Bb C
Now tell me baby (tell me baby) Do you like it like this (do you like it like this)

F C
Tell me (tell me) Tell me

F Bb C F Bb C
Do you love me? (I can really move) Do you love me? (I'm in the groove)

F Bb C Bb Bbm C
Ah do you love me? (Do you love me) Now that I can dance (dance)

DUKE OF EARL

1962

CHANDLER, WILLIAMS & EDWARDS.

Gene Chandler

First note = F

Strum D D D DUD

F Dm Bb
 Duke, Duke, Duke, Duke of Earl.. Duke, Duke, Duke of Earl
 C F Dm
 Duke Duke of Earl Duke Duke Duke of Earl Duke, Duke, Duke of Earl
 Bb C
 Duke, Duke, Duke of Earl Duke, Duke Duke, Duke of Earl Duke, Duke,

F Dm Bb C
 As I, walk through this world, nothing can stop the Duke of Earl.
 F Dm Bb C
 And you, you are my girl, and no one can hurt you, oh, no

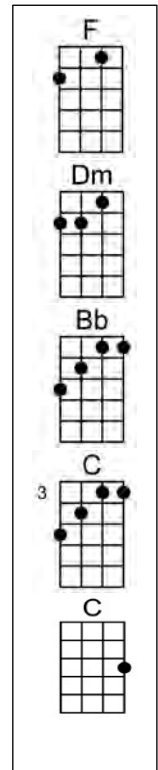
Chorus
 F Dm
 Yes, I, oh, I'm gonna love you, oh, oh.
 Bb
 Come on let me hold you darlin'
 C
 Cause I'm the Duke of Earl..
 C
 So, hey, yea, yea, yeah.

F Dm Bb C
 And when, when I hold you, you'll be my Duchess, Duchess of Earl.
 F Dm Bb C
 We'll walk, through my Dukedom, and a paradise we will share.

Chorus
 F Dm Bb C
 Doo-hoo-hoo-hoo-hoo..Doo-ooo-ooo-ooo Ah-ahh, ahhh, ahhh, ahhh.
 F Dm Bb C
 Doo-hoo-hoo-hoo-hoo..Doo-ooo-ooo-ooo Ah-ahh, ahhh, ahhh, ahhh.C

Chorus

Outro
 F Dm Bb C
 Doo-hoo-hoo-hoo-hoo..Doo-ooo-ooo-ooo Ah-ahh, ahhh, ahhh, ahhh.
 F Dm Bb C
 Doo-hoo-hoo-hoo-hoo..Doo-ooo-ooo-ooo Ah-ahh, ahhh, ahhh, ahhh.



EARTH ANGEL

1954

CURTIS WILLIAMS

Strum DUD UDU DUD UDU

First note = B

Intro: G Em Am7 D7 x2
Ooh wah wah, ooh wah wah ooh wah wah, doo doo doo doo doo doo

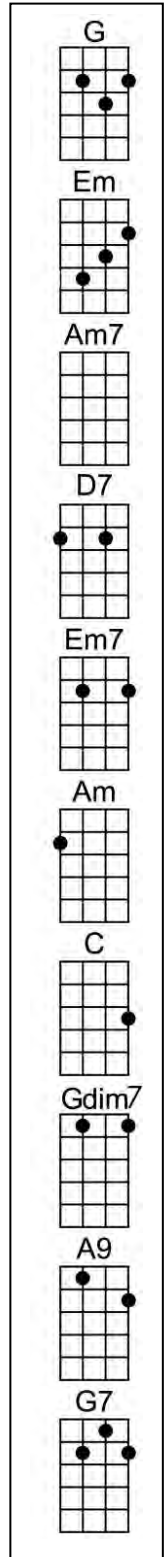
G Em7 Am D7
Earth angel earth angel will you be mine
G Em Am D7
My darling dear love you all the time
G Em Am7 D7 G Em Am7 D7
I'm just a fool a fool in love with you

G Em7 Am D7
Earth angel earth angel the one I adore
G Em Am7 D7
love you forever and ever more
G Em Am7 D7 G Em Am7 D7
I'm just a fool a fool in love with you

Chorus
C G Am7 G G7
I fell for you and I knew the vision of your love loveliness
C Gdim7 G Em
I hope and I pray that some day
A9 D
I'll be the vision of your hap-happiness oh

G Em7 Am D7
Earth angel earth angel please be mine
G Em Am D7
My darling dear love you all the time
G Em Am7 D7 G Em Am7 D7
I'm just a fool a fool in love with you

Chorus
G Em7 Am D7
Earth angel, earth angel please be mine
G Em Am D7
My darling dear love you all the time
G Em Am7 D7 G Am7 G
I'm just a fool a fool in love with you



EASY

1971

LIONEL RICHIE

Commodores
First note=B

Intro: G Bm7 Am7 D

Strum DD U UD

G Bm7 Am7 D
Know it sounds funny but I just can't stand the pain

G Bm7 Am7 D
girl, I'm leaving you tomorrow

G Bm7 Am7 D
Seems to me girl you know I've done all I can.

G Bm7 Am7 D
You see I begged, stole and I borrowed, yeah

Chorus

G Bm7 Am7 D G Bm7 Am7 D
Ooh, that's why I'm easy, I'm easy like Sunday morning

G Bm7 Am7 D F C G
That's why I'm easy, I'm easy like Sunday morning

G Bm7 Am7 D
Why in the world would anybody put chains on me?

G Bm7 Am7 D
I've paid my dues to make it

G Bm7 Am7 D
Everybody wants me to be what they want me to be

G Bm7 Am7 D
I'm not happy when I try to fake it, no

Chorus

Bridge

C Fmaj7 Em7 Dm7 Dm7/G
I wanna be high, so high

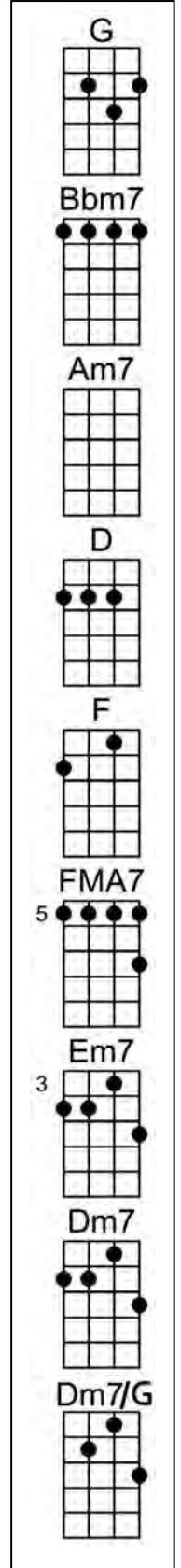
C Fmaj7 Em7 Dm7 Dm7/G
I wanna be free to know the things I do are right

C Fmaj7 Em7 Dm7 Dm7/G C F
I wanna be free, just me, oh babe.

Chorus

G Bm7 Am7 D G Bm7 Am7 D
Ooh, that's why I'm easy, I'm easy like Sunday morning

G Bm7 Am7 D G Bm7 Am7 D G
That's why I'm easy, I'm easy like Sunday morning (fade)



FEVER

1956

EDDIE COOLEY & OTIS BLACKWELL

Little Willie John, Peggy Lee

Intro: E7 Am

Strum=DU DUU UDU

First note=E

Am E7 Am E7 Am
Never know how much I love you, never know how much I care

Am E7 Am
When you put your arms around me, I get a fever that's so hard to bear

Am F6 E7
You give me fever, when you kiss me, fever when you hold me tight

Am E7 Am
Fever - In the morning, fever all through the night

Am E7 Am E7 Am
Sun lights up the daytime, moon lights up the night

Am E7 Am
My eyes light up when you call my name, and you know you're gonna treat me right

Am F6 E7
You give me fever, when you kiss me, fever when you hold me tight

Am E7 Am
Fever - In the morning, fever all through the night

Am E7 Am E7 Am
Everybody's got the fever, that is something you all know

Am E7 Am
Fever isn't such a new thing, fever started long ago

Am F6 E7
You give me fever, when you kiss me, fever when you hold me tight

Am E7 Am
Fever - In the morning, fever all through the night

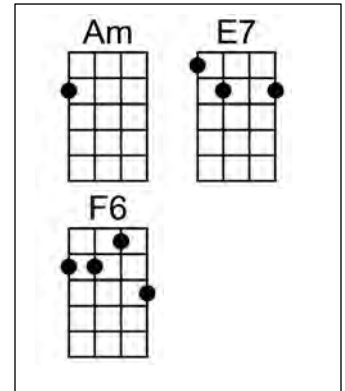
Am E7 Am E7 Am
Now you've listened to my story, here's the point that I have made

Am E7 Am
Gals were born to give you fever, be it Fahrenheit or Centigrade

Am F6 E7
They give you fever, when you kiss them, fever if you live and learn

Am E7 Am
Fever - 'till you sizzle, what a lovely way to burn

E7 Am E7 Am
What a lovely way to burn what a lovely way to burn



FOR ONCE IN MY LIFE

1963

RON MILLER & ORLANDO MURDEN

Stevie Wonder
First note = Ab

Intro: F 8 bars

Strum D DU D DU UDU

F Faug F6 F7
For once in my life, I have someone who needs me;
Gm Gaug Gm7 Gm6
Someone I've needed so long.
Gm Gaug Gm7 Gm6
For once, unafraid, I can go where life leads me;
F C7 F
And somehow I know I'll be strong.

F F6 Faug
For once, I can touch what my heart used to dream of,
Bb Gm C7
Long before I knew;
Fmaj7 Am Dm Gm7 C7
Someone warm like you, would make my dreams come true.

F Faug F6 F7
For once in my life, I won't let sorrow hurt me;
Gm Gaug Gm7 Gm6
Not like it hurt me before.
Gm Gaug Gm7 Gm6
For once I have something, I know won't desert me;
F C7 F
I'm not alone anymore.

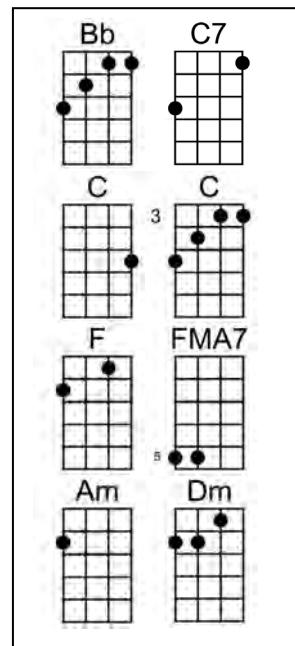
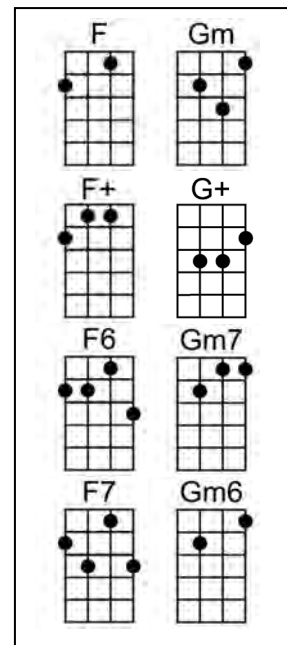
F F6 Faug
For once, I can say; this is mine you can't take it;
Bb G7 C
As long as I know I have love; I can make it.
F Faug Bb Gm7 C7 F
For once in my life, I have someone who needs me.

Solo over melody

F Faug F6 F7 Gm Eb C7 C7#5,
F C7 F F F6 Faug Bb G7

Coda – can modulate up to F# in solo if desired

F Bb C C7
Someone, who needs me,
F Bb C F
Someone, who needs me.



Solo....

A	-----5-3- -----3-5-
E	-4-55-3-55-3-55-3-5- -6-6-5-6- -6-
C	----- -----
G	----- -----

FOR YOUR PRECIOUS LOVE 1958 A. BROOKS, R. BROOKS & J. BUTLER

Jerry Butler
First note= G

Intro: C Am F G Strum=-D DUD

C Am
Your precious love means more to me
F G C
Than any love, than any love could ever be

C Am
For when I wanted you, I was so lonely, and so blue
F G C
That's what love, that's what love really made me do

C Am
And darling, oh they keep saying that our love won't grow now
F G C
But honey I wanna tell them and I just wanna tell them that they don't know

C Am
For as long as you're in love with me
F G C
I know our love will grow deeper than any sea

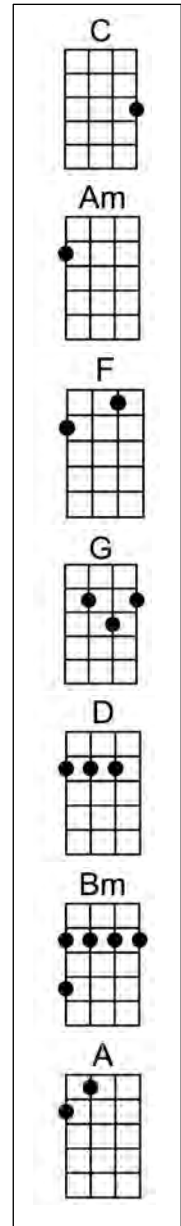
Modulate to D

D Bm
Of all the things I want now in this whole wide world is just
G A D
For you to say, for you to say that you will be my, my girl

D Bm
And ooo-ooo, I'm wanting you, I was so lonely and so blue
G A D
For that's what love will do

Outro Chorus

D
For your precious love, now it means everything in the world
Bm
It means everything in the world to me
G A D G D
Than any love, than any love could ever be



GET READY

1965

SMOKEY ROBINSON

Intro: Dm (Dm G F) x2

First note=A

Dm G F Dm G F
 I never met a girl who makes me feel, the way that you do, (you're all right)
 Dm G F Dm G F
 Whenever I'm asked who makes my dreams real, I say that you do (you're outta sight)
 Dm G F Dm G F
 So, fee fi fo fum, look out, Baby, 'cause here I come

F Bb Gm C
 And I'm bringing you a love that's true, so get ready, so get ready
 F Bb Gm C
 I'm gonna try to make you love me, too, so get ready, so get ready
 Dm G F Dm G F
 'Cause here I come (get ready, 'cause here I..) I'm on my way (get ready, 'cause here I come)

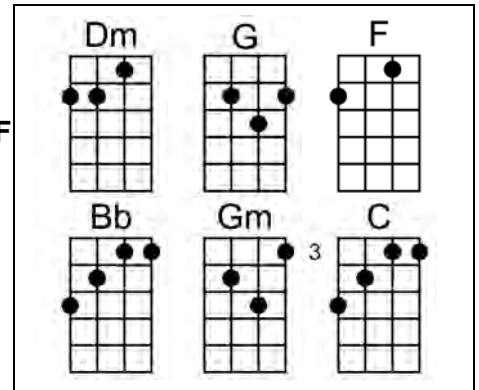
Dm G F Dm G F
 If you wanna play hide-and-seek with love, let me remind you (it's alright)
 Dm G F Dm G F
 But the lovin' you're gonna miss, and the time it take to find you (it's outta sight)
 Dm G F Dm G F
 So, fiddley-dee, fiddley-dum, look out baby, 'cause here I come

F Bb Gm C
 And I'm bringing you a love that's true, so get ready, so get ready
 F Bb Gm C
 I'm gonna try to make you love me, too, so get ready, so get ready
 Dm G F Dm G F
 'Cause here I come (get ready, 'cause here I..) I'm on my way (get ready, 'cause here I come)

Solo: (Dm G F) x2 G A G A G A G Bb A G

Dm G F Dm G F
 If all my friends should want you, too, I'll understand it (be alright)
 Dm G F Dm G F
 I hope I get to you before they do, the way I planned it (it's outta sight)
 Dm G F Dm G F
 So, fiddley-dee, fiddley-dum, look out baby, 'cause here I come

F Bb Gm C
 And I'm bringing you a love that's true, so get ready, so get ready
 F Bb Gm C
 I'm gonna try to make you love me, too, so get ready, so get ready
 Dm G F Dm G F
 'Cause here I come (get ready, 'cause here I..) I'm on my way (get ready, 'cause here I come)



Intro x 2		
A ----- -----	or	A ----- -----
E ----- -----3-1-		E ----- -----3-1-
C -2-2-0-2- -0-2-2-0-2-		C -2-2-0-2- -0-2-2-0-2-2-
G ----- -----		G -2-2-0-2- -0-2-2-0-2-2-

Intro x 2		
A ----- -----	or	A ----- -----
E ----- -----3-1-		E ----- -----3-1-
C -2-2-0-2- -0-2-2-0-2-		C -2-2-0-2- -0-2-2-0-2-2-
G ----- -----		G -2-2-0-2- -0-2-2-0-2-2-

THE GREAT PRETENDER

1955

BUCK RAM

Strum DDD DDD DDD DDD

First note = D

Intro: G C D C D7

G C G G7
Oh, yes I'm the great pretender, (ooh, ooh).

C G G7
Pretending that I'm doing well, (ooh, ooh).

C D G C
My need is such I pretend too much.

G D7 G
I'm lonely but no one can tell.

G C G G7
Oh, yes I'm the great pre-tender, (ooh, ooh).

C G G7
Adrift in a world of my own, (ooh, ooh).

C D G C
I play the game but to my real shame.

G D7 G
You've left me to dream all alone, (ooh, ooh).

Chorus

C G G7
Too real is this fee-ling of make believe, (ooh, ooh).

C G D
Too real when I feel what my heart can't conceal.

G C G G7
Oh, yes I'm the great pretender, (ooh, ooh).

C G G7
Just laughing and gay like a clown, (ooh, ooh).

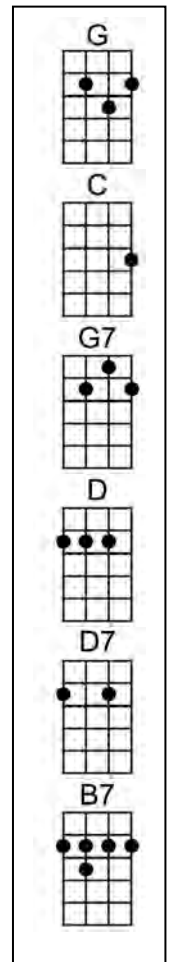
C D G C
I seem to be what I'm not you see.

G D B7
I'm wearing my heart like a crown.

G D7 G
Pretending that you're still a-round, (ooh, ooh).

Chorus

Repeat last verse – slow at end



GROOVIN'

1967

F.CAVALIERE, E,BRIGATI

Young Rascals

Intro: F Gm7 F Gm7

Strum= D UD UDU

First note= A

F Gm7 F Gm7
Groovin' . . . on a Sunday afternoon
F Gm7 F Gm7
Really . . . couldn't get away too soon
Am Gm7
I can't imagine anything that's better
Am Gm7
The world is ours whenever we're together
Am Bb C
There ain't a place I'd like to be instead of . . .

F Gm7 F Gm7
Groovin' . . . down a crowded avenue
F Gm7 F Gm7
Doin' . . . anything we like to do
Am Gm7
There's always lots of things that we can see
Am Gm7
We can be anyone we want to be
Am Bb C
And all those happy people we could meet just . . .

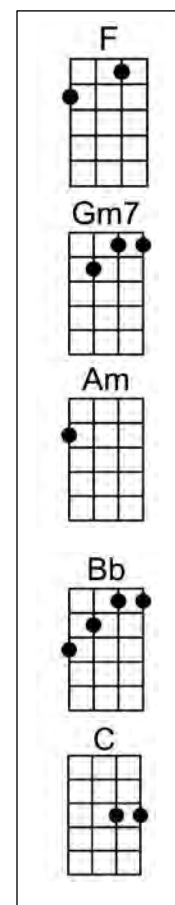
Chorus

F Gm7 F Gm7
Groovin' . . . on a Sunday afternoon
F Gm7 F Gm7
Really . . . couldn't get away too soon
F Gm7 F Gm7
Ah-ha-ha, Ah-ha-ha

Chorus x2

Am Gm7
We'll keep on spending sunny days this way
Am Gm7
We're gonna talk and laugh our time away
Am Gm
I feel it comin' closer day by day
Bb Am Gm C
Life would be ecstasy, you and me endlessly . . .

Chorus x2



HEARTBREAK HOTEL 1956 MAE B. AXTON, TOMMY DURDEN

Intro: none or below - walkdown in A Strum dD shuffle First note=A

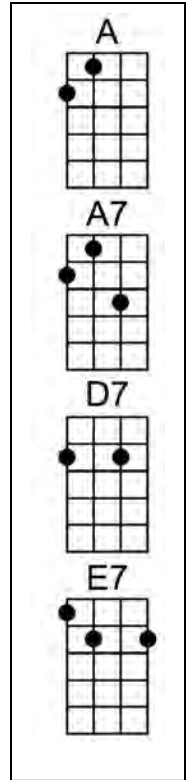
nc A A7
 Well, since my baby left me, I found a new place to dwell.
 A7
 It's down at the end of lonely street at Heartbreak Hotel.

Chorus:
 D7 E7 A
 I get so lonely baby, I get so lonely, I get so lonely I could die.

A A7
 Although it's always crowded, you still can find some room.
 A7
 Where broken hearted lovers to cry away there in the gloom.

Chorus

A A7
 Well, the Bell hop's tears keep flowin', and the desk clerk's dressed in black.
 A7
 Well they been so long on lonely street, hey ain't ever gonna look back.



Chorus

Solo over verse and chorus

A A7
 Well now, if your baby leaves you, and you got a tale to tell.
 A7
 Just take a walk down lonely street to Heartbreak Hotel.

Chorus

D7 E7 A
 You'll get so lonely baby, you get so lonely, you get so lonely you could die

Outro above

Intro	A	E7
A 0-0--0-0--0-0---0-	-2-2--2-2--2-2--2-2-	-2-2--2-2--2-2--2-2-
E 3-3--2-2--1-1---0-	-0-0--0-0--0-0--0-0-	-0-0--0-0--0-0--0-0-
C 4-4--3-3--2-2-0h1-	-2-2--2-2--2-2--2-2-	-2-2--2-2--2-2--2-2-
G-----0h2-	-1-1--1-1--1-1--1-1-	-1-1--1-1--1-1--1-1-

Outro
A ---0-----0-----0-0-
E --3-----2-----1---0-
C 4----3-----2-----1-
G-----2-

Verse melody for solo			
A	---0-0-0-----0-	---0-0-0-----0-	---0-2-3-2-0-----
E	-0-0-0-0-0-3---	-0-----0-3-	-0-----3-0- -2-3-2-0-----
C	-----	-----	-----2-0-
G	-----	-----	-----
Chorus			
A	-----	-----	-----5-6-7-7-7-7-7-
E	---5-5-5-5-8-5-	---5-5-5-5-8-5-	-5-8----- -0---5-5-
C	-7-----	-7-----	----- -7-----
-	-----	-----	-----

HEAT WAVE

1963

HOLLAND—DOZIER—HOLLAND

Martha & The Vandellas

Intro: C F C F C F C F (x2) Dm7 Em7 Am7 (x2)
Dm7 Em7, F6 G7 C F, C F, C F, C F (x2)

Strum D DU UD

First note=E

Dm7 Em7 Am7
Whenever I'm with him, something inside,
Dm7 Em7 Am7
Is still burning, and I'm filled with desire.
Dm7 Em7 F6 G7
Could it be a devil in me, or is this the way love's supposed to be?

CHORUS

C F C F C F C F C F C F C F
It's like a heat wave, burning in my heart.
C F C F C F C F C F C F C F C F C
I can't keep from crying, It's tearing me apart.

C Dm7 Em7 Am7 Am7
Whenever he calls my name; soft, sweet and plain.
Dm7 Em7 Am7 Am7
I feel, yeah, yeah, well, I feel that burnin' flame.
Dm7 Em7 F6 G
Has high blood pressure got a hold on me, or is this the way love's supposed to be?

CHORUS

Instrumental: Dm7 Em7 Am7 (x2) Dm7 Em7 F6 G7 C F C F...

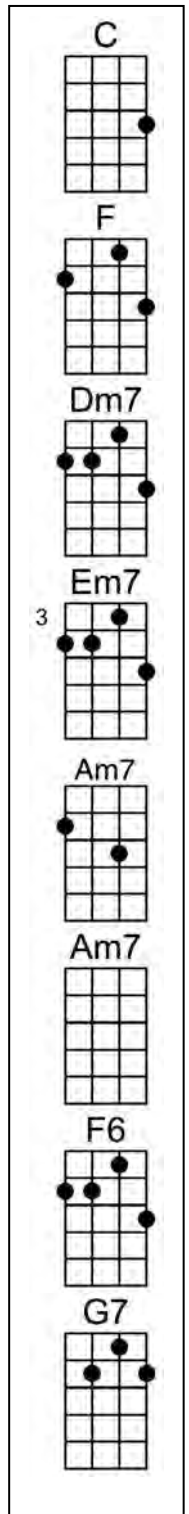
C Dm7 Em7 Am7 Am7
Sometimes I stare in space; tears all over my face.
Dm7 Em7 Am7 Am7
I can't explain it, don't understand it; ain't never felt like this before.
Dm7 Em7 F6 G7
Now this funny feeling, got me amazed; don't know what to do; my head's in a haze.

CHORUS

C F C F C F...
Yeah, yeah, yeah, yeah.

Outro: Dm7 Em7, Am7 (x2), Dm7 Em7, F6 G7

C F C F C F C F continue and fade



HE'S SO FINE

1962

RONALD MACK

Am7

D

The Chiffons

Intro: Doo lang, doo lang, doo lang

Strum=-D DUD

First note= G

Am7 D Am7 D
Doo lang, doo lang, doo lang doo lang, doo lang

D Am D
He's so fine Doo lang, doo lang, doo lang
D Am D
Wish he were mine Doo lang, doo lang, doo lang

Am D
That handsome boy over there Doo lang, doo lang, doo lang
Am D
The one with the wavy hair Doo lang, doo lang, doo lang

D G
I don't know how I'm gonna do it Doo lang's continue

But I'm gonna make him mine
He's the envy of all the girls
It's just a matter of time

D Am D
If I were a queen Doo lang, doo lang, doo lang

Am D
And he asked me to leave my throne....

D Am D
He's a soft spoken guy....

Am D
I'll do anything that he asked....

Am D
Also seems kinda shy....

Am D
Anything to make him my own....

Am D
Makes me wonder if I....

Am D
Should even give him a try....

G
For he's so fine (So fine

Em G
So fine (So fine)

D G
But then I know he can't shy
He can't shy away forever
And I'm gonna make him mine
If it takes me forever

Em G
He's so fine (So fine)

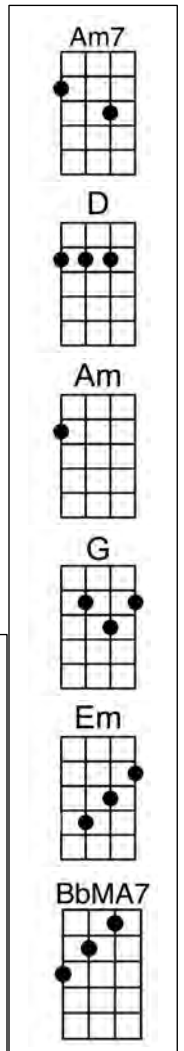
Em G
So fine (So fine) fade

C
He's so fine (Oh yeah) Gotta be mine (Oh yeah)

G
Sooner or later (Oh yeah) I hope it's not later (Oh yeah)

C
We gotta get together (Oh yeah) The sooner the better (Oh yeah)

D
I just can't wait, I just can't wait To be held in his arms



HI-HEEL SNEAKERS

1963

TOMMY TUCKER

Intro below

Strum=Dd

First note=G

C C7
Put on your red dress, baby, 'cause we're goin' out tonight.

F7 C
Put on your red dress, baby, Lord, we're goin' out tonight.

G7 (G7 F#7 F7 optional)
Well, wear some boxin' gloves, (Oh yeah.)

F7 C G7
In case some fool might start a fight.

C C7
Put on your high-heel sneakers, wear your wig-hat on your head.

F7 C
Put on your high-heel sneakers, wear that wig-hat on your head.

G7 (G7 F#7 F7 optional)
Ya know you're looking fine, baby.

F7 C G7
I'm pretty sure you're gonna knock 'em dead.

Solo, then repeat both verses

INTRO

A	-----	-----	-----
E	---6---6---	---6---6---	-----
C	-7---7---7-5--	7---7---7-5--	---b3-0-0---
G	-----	-----	-----3-3--2-2--1-1-0--1-0-

Solo

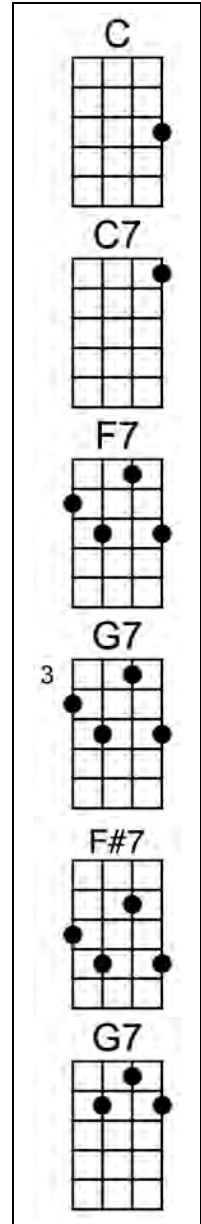
A	-----3-6-3---6-	-----3-6-3-----	-----3-5-5-5-3-----	---3-6-3-----
E	-3-5-----6---	-3-5-----6-3-----	-3-5-----6-3-	-6-----6-3-----
C	-----	-----5-3-----	-----	-----5-3-----
G	-----	-----5-	-----	-----5-

Fill ins ...baby

tonite

turnaround

A	-----	-----7---7---	---1-----1-----
E	-----	-----	-3---3-3---3--1-----
C	---6-4h5---	---7---7---7-	-----3-0-0-----
G	-----	-----	-----3-0-0-



HIGHER AND HIGHER

1967

GARY JACKSON & CARL SMITH

Jackie Wilson

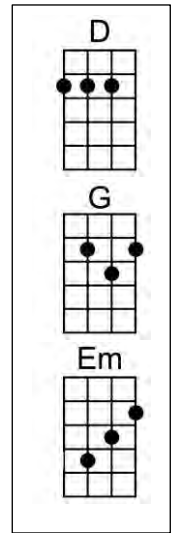
Intro: D G Em D see below

Strum D D D D D DU UD

First note=F#

D G Em D
 Your love, lifting me higher than I've ever been lifted before
 D G
 So keep it it up, quench my desire
 Em D
 And I'll be at your side, forever more

Chorus D
 You know your love (your love keeps lifting me)
 G
 Keep on (love keeps lifting me)
 Em D
 Higher (lifting me), higher and higher (higher)
 D
 I said your love (your love keeps lifting me)
 G
 Keep on (love keeps lifting me)
 Em D
 Lifting me (lifting me), higher and higher (higher)



D G
 Now once I was down hearted
 Em D
 Disappointment was my closest friend
 D G
 But then you came and it soon departed
 Em
 And you know he never
 D
 Showed his face again

	Intro	D	G	G	D			
A		---	0-----0-----		-----		-----	
E		-2-----2---2---		-----		-----		
C		-----2-		-----2---2-		-----2---2-		
G		-----		-2-2-4---4---		-2-2-4---4---		

Chorus

G
 I'm so glad, I've finally found you
 Em D
 Yes, that one, in a million girl
 D G
 And now with my loving arms around you
 Em D
 Honey, I can stand up and face the world

Chorus

Outro: D G Em D

HOUND DOG

1952

LIEBER, STOLLER & OTIS

Strum=D DU UD

First note=Eb
Elvis Big Mama Thornton

C C7
 You ain't nothing but a hound dog, cryin' all the time.
 F7 C
 You ain't nothing but a hound dog, cryin' all the time.
 G7 F7 C
 You ain't never caught a rabbit and you ain't no friend of mine!

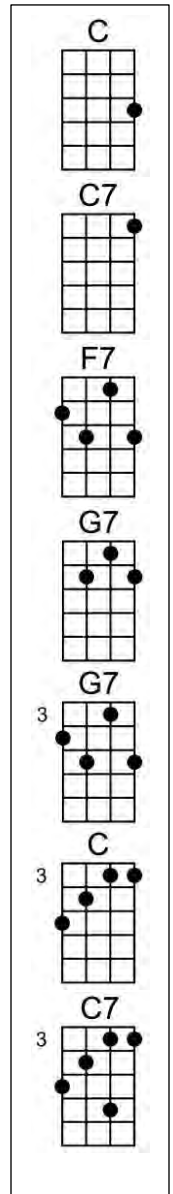
C C7
 You said you was high class, but I could see through that.
 F7 C
 You said you was high class, but I could see through that.
 G7 F7 C G7
 And daddy I know, you ain't no real cool cat

C C7
 You ain't nothing but a hound dog, been snoopin' 'round my door.
 F7 C
 You ain't nothing but a hound dog, been snoopin' 'round my door.
 G7 F7 C
 You can wag your tail, but I ain't gonna feed you no more

Solo

C C7
 You made me feel so blue, you made me weep and moan.
 F7 C
 You made me feel so blue, you made me weep and moan.
 G7 F7 C
 'Cause I'm looking for a man all you're looking for's a home

C C7
 You ain't nothing but a hound dog, been snoopin' 'round my door.
 F7 C
 You ain't nothing but a hound dog, been snoopin' 'round my door.
 G7 F7 C
 You can wag your tail, but I ain't gonna feed you no more



Solo - C blues

A	-----3-6-3-	-----	-----3-6-3-	-----6-3-	-----
E	-----3-6-----	6-5-3-3-	-----3-6-5-	3-3-3-3-5-	-----
C	-----3-5-6-----	-----6-3-	3-5-----	3-3-3-	-----3-5-3-
G	-/5-----	-----5-	-----	-----	0-3-5-----5-0-3-5-

HOW SWEET IT IS 1964

HOLLAND-DOZIER-HOLLAND

Intro F Dm G C

Marvin Gaye First note=A

Chorus

F Dm G7 C C7 F Dm G7 C C7
How sweet it is to be loved by you How sweet it is to be loved by you

C Am G F7
I needed the shelter of someone's arms and there you were

C G Am
I needed someone to understand my ups and downs

G F7
and there you were

C F7 C F7
With sweet love and devotion deeply touching my emotion

C F7
I want to stop and thank you baby

C C F7
I just want to stop and thank you baby

Chorus

C Am
I close my eyes at night,
G F7
wondering where would I be without you in my life

C Am
Everything I did was just a bore,
G F7
everywhere I went it seems I'd been there before

C F7
But you brightened up for me all of my days

C F7
With a love so sweet in so many ways

C F7 C
I want to stop and thank you baby, I want to stop and thank you baby
4th string 5-5-3-3-2-2-1

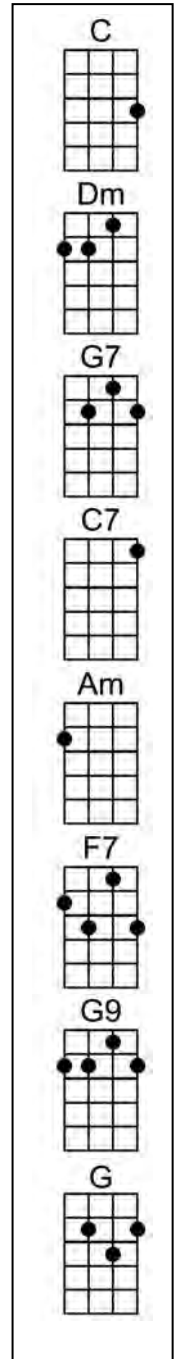
Chorus

C F7
You were better to me than I've been to myself

C F7
For me, there's you and there ain't nobody else

C F7 C F7
I want to stop and thank you baby, I want to stop and thank you baby

Chorus



I CAN'T HELP MYSELF

1965

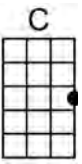
HOLLAND—DOZIER—HOLLAND

Intro lick - below

Strum=D DU UD

Four Tops
First note=E

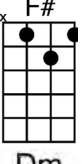
C G
 Sugar pie honeybunch, you know that I love you,
 F# Dm F [F F F G]
 Can't help myself, I love you and nobody else.



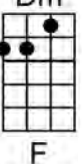
C G
 In and out my life in and out my life, you come and you go come and you go
 Dm F [F F F G]
 Leaving just your picture behind ooh and I kissed it a thousand times



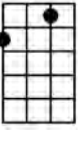
C G
 When you snap your fingers, or wink your eye, I come a running to you runnin' to you
 Dm F [F F F G]
 I'm tied to your apron strings can't help myself and there's nothing I can do,



C G
 Sugar pie, honey bunch sugar pie, honeybunch I'm weaker than a man should be.
 F# Dm [F F F G]
 Can't help myself I'm a fool in love you see.



C G
 Wanna tell you I don't love you, tell you that we're through, and I've tried,
 Dm F [F F F G]
 But everytime I see your face, I get up all choked up inside.



BRIDGE

C
 When I call your name, girl, it starts the flame,
 burning in my heart, tearin' it all apart,
 No matter how I try, my love I cannot hide.

C G
 Sugar pie, honey bunch sugar pie, honeybunch you know that I'm weak for you weak for you
 F# Dm F [F F F G]
 Can't help myself, I love you and nobody else.

C G
 Sugar pie, honey bunch sugar pie, honeybunch - I'll do anything you ask me to ask me to
 F# Dm F [F F F G]
 Can't help myself, I want you and nobody else.

C G
 Sugar pie, honeybunch, sugar pie, honeybunch you know that I love you. I love you
 F# Dm F [F F F G] C
 Can't help myself, no can't help myself

Intro Lick				
A	----- ----- ----- ----- -----			
E	----- ----- ----- ----- -----			
C	-0-----0- ----0-0-----0- ----0-0-----0- ----0-0-----0- ----0-			
G	---0-2--- -0-2---0-2--- -0-2---0-2--- -0-2---0-2--- -0-2---0-2--- -0-2---			

I HEARD IT THROUGH THE GRAPEVINE 1968 MARVIN GAYE

Intro: Dm Dsus4 Dm Dm Dsus4 Dm (x5) Strum D DU UD First note = A

Dm Dsus4 Dm
Ooh I bet you're wonderin' how I knew

A G

'Bout your plans to make me blue

Dm Dsus4 Dm

With some other guy you knew before

A G

Between two of us guys you know I loved you more

Chorus

Bm G Dm G

It took me by surprise I must say when I found out yesterday

Dm Dsus4 Dm

Don't you know that I heard it through the grapevine

A G

Not much longer would you be mine

Dm Dsus4 Dm

Oh, I heard it through the grapevine

A7 G7 Dm

Oh, I'm just about to lose my mind, honey honey yeh

Dm

(I heard it through the grapevine
not much longer would you be my baby)

Dm Dsus4 Dm Dm Dsus4 Dm

Dm Dsus4 Dm

I know a man ain't supposed to cry

A G

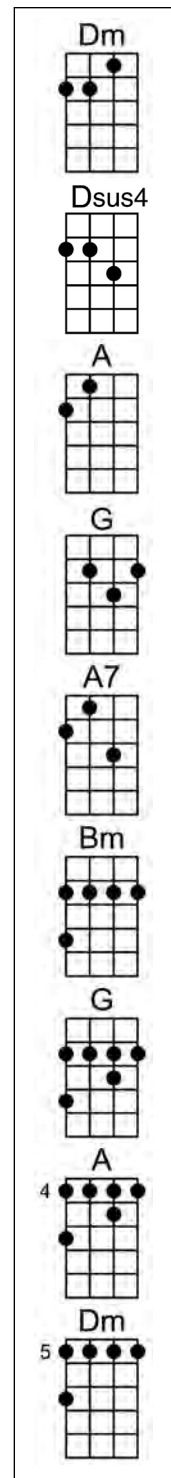
But these tears I can't hold inside

Dm Dsus4 Dm

Losing you would end my life you see

A A7 G

'Cause you mean that much to me



Bm G Dm G
You could have told me yourself that you loved someone else

 Dm Dsus4 Dm
Instead I heard it through the grapevine

 A G
Not much longer would you be mine

 Dm Dsus4 Dm
Oh, I heard it through the grapevine

 A G7 Dm
And I'm just about to lose my mind, honey honey yeah

 Dm
(I heard it through the grapevine not much longer would you be my baby)

Dm Dsus4 Dm Dm Dsus4 Dm (x3)

 Dm Dsus4 Dm
People say believe half of what you see

 A G
Son, and none of what you hear

 Dm Dsus4 Dm
But I can't help but be confused

 A G
If it's true please tell me dear.

 Bm G
Do you plan to let me go

 Dm G
For the other guy you loved before?

 Dm Dsus4 Dm
Don't you know that I heard it through the grapevine

 A G
Not much longer would you be mine

 Dm Dsus4 Dm
Oh, I heard it through the grapevine

 A G7 Dm
And I'm just about to lose my mind, Honey honey yeh

 Dm
(I heard it through the grapevine not much longer would you be my baby)

Dm Dsus4 Dm Dm Dsus4 Dm fade

(REACH OUT) I'LL BE THERE 1966 HOLLAND-DOZIER-HOLLAND

Intro: Dsus4 Dm Dsus4 Dm A x2

DDD DD D

First note = D

Gm7 F C
Now if you feel that you can't go on

Gm7 F C
Because all your hope is gone

Gm7 F C
And your life is filled with much confusion

Gm7 F C
Until happiness is just an illusion

Gm7 F C
And your world around you is tumbling down, darling

F
(Reach out) Come on, girl, reach out for me
A Edim

(Reach out) Reach out for me

A Dm A
I'll be there with a love that will shelter you

A Dm A
I'll be there with a love that will see you through

Gm7 F C
When you feel alone and about to give up

Gm7 F C
'Cause your best just ain't good enough

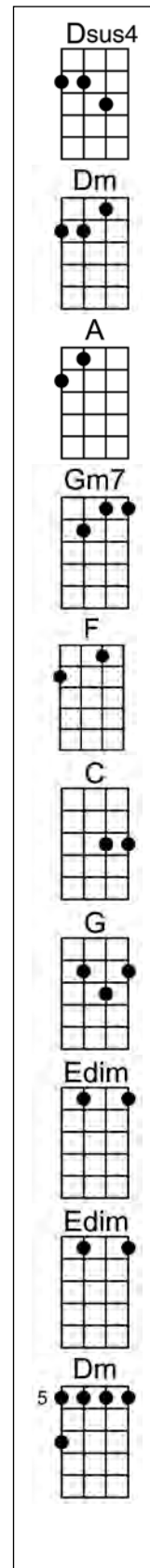
Gm7 F C
And you feel the world has grown cold

Gm7 F C
And you're drifting out all on your own

Gm7 F C
And you need a hand to hold, darling

F
(Reach out) Come on, girl, reach out for me
A Edim

(Reach out) Reach out for me



A Dm A
I'll be there to love and comfort you
A Dm A
And I'll be there to cherish and care for you
A Dm Dm A
I'll be there to love and see you through
A Dm A
I'll be there to love and comfort you

Gm7 F C
I can tell the way you hang your head
Gm7 F C
You're without love now, now you're afraid
Gm7 F C
And through your tears you look around
Gm7 F C
But there's no peace of mind to be found - I know what you're thinking
Gm7 F C
You're alone now, no love of your own, but darling

F
(Reach out) Come on, girl, reach out for me
A Edim
(Reach out) Reach out for me – just look over your shoulder

A Dm A
I'll be there to give you all the love you need
A Dm A
I'll be there, you can always depend on me fade

I'LL BE THERE

1970

GORDY, DAVIS, WEST, HUTCH

Jackson 5

First note=A

Intro D C G D Dsus4

Strum= DDD DDD

D A Bm F#m
You and I must make a pact, we must bring salvation back
G A D A
Where there is love, I'll be there
D A Bm F#m
I'll reach out my hand to you, I'll have faith in all you do
G A D A
Just call my name and I'll be there

Hook

F C
I'll be there to comfort you,
G D
Build my world of dreams around you, I'm so glad that I found you
F C
I'll be there with a love that's strong,
G D
I'll be your strength, I'll keep holding on....

D A Bm F#m
Let me fill your heart with joy and laughter, togetherness, well that's all I'm after
G A D A
Whenever you need me, I'll be there
D A Bm F#m
I'll be there to protect you, with an unselfish love that respects you
G A D A
Just call my name and I'll be there

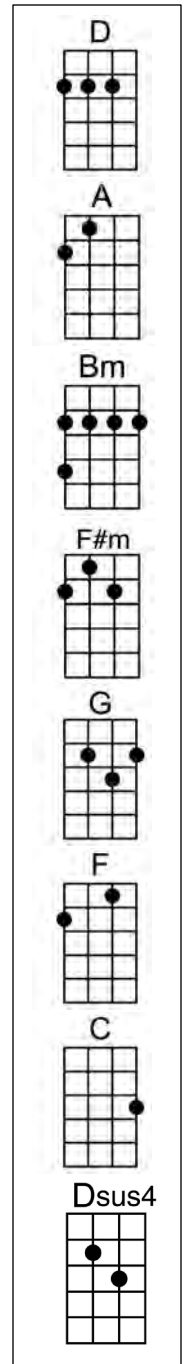
Hook

Bridge

D A Bm F#m
If you should ever find someone new, I know he'd better be good to you
G A D
'cause if he doesn't, I'll be there, don't you know, baby, yeah yeah

Outro

D A Bm F#m G A D A
I'll be there, I'll be there, just call my name, I'll be there
D A Bm F#m G A D A
I'll be there, I'll be there, whenever you need me, I'll be there



I KNOW (YOU DON'T LOVE ME NO MORE) 1961 BARBARA GEORGE

Intro: below or C G C F C G7

Strum D DU UDU

First note = G

C
I know (I know) you don't love me no more,

G
no more, (no more) no, no, more.

G7 C
And I, don't want to be hurted anymore,

(no more) anymore, (no more.)

C C7
Yeah, yeah, I have loved so hard,

F D
everything I did was so dark.

C
If I can't love you right baby,
G C F C G7
I don't have to love you at all.

C
I know (I know) you don't want me no more,

G
no more (no more) no, no, more.

G7 C
And it has, to be someone else, lovin' you more,

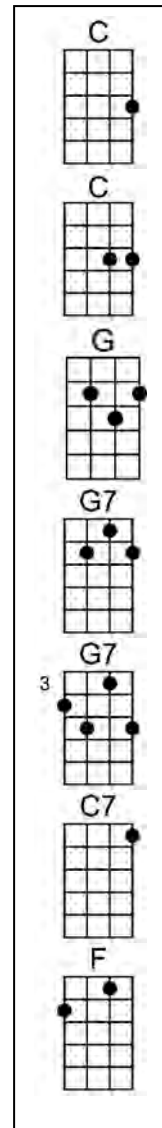
(no more) lovin' you more, (no more.)

C C7
Ain't no use in me cryin' now,

F D
if not for you I wouldn't be down..

C
Since you don't want me no more baby,

G C F C G7
ain't no use in you hangin' round



Intstrumental break – follows verse with (I know)s

Repeat second verse then OUTRO:

C G
I know, (I know) I know, (I know) I know...(Fade)

Intro	C	G	F	C	G7
A	----- -3-3-3-2-	---1-3-1-----	-0-0-3-	-2-	
E	----- -0-0-0-3-	-3-----3-1-----	-1-1-0-	-1-	
C	----- -0-0-0-2-	-----3-0-	-0-0-0-	-2-	
G	-0-3-4-5-	-0-0-0-0-	-----	-2-2-0-	-0-

I'LL GO CRAZY

JAMES BROWN

Intro: D7 Db7 C7 B7 Bb7 A7 Bbm6 Am7

First note=G

G7 C7
If you leave me, I'll go crazy
G7 C7
If you leave me, I'll go crazy
D7 C7
'Cause I love you, love you Oh,
G7 D7
I love you too much

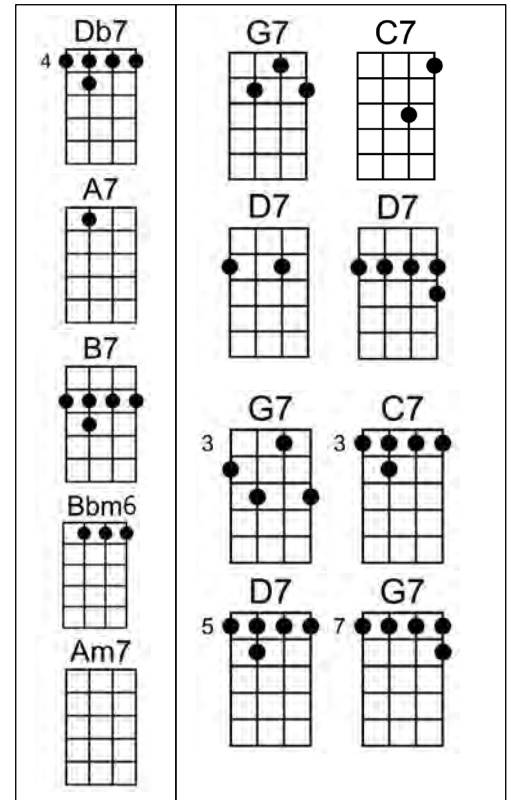
G7 C7
If you quit me, I'll go crazy
G7 C7
If you forget me, I'll go crazy
D7 C7
'Cause I love you, love you Oh,
G7 D7
I love you too much

Chorus

G7 G7
You've got to live for yourself
G7
Yourself and nobody else
G7 G7
You've got to live for yourself
G7
Yourself and nobody else

G7 C7
If you leave me, I'll go crazy
G7 C7
If you leave me, I'll go crazy
D7 C7
'Cause I love you, love you Oh,
G7 D7
I love you too much

Chorus – Repeat 1st verse



Intro	G7	C7	G7	D7
A	-----	-3-1---3-1---3-1---3-1---	-----	-3-3-3-3-3-3-
E		-3-1---3-1---3-1---3-1--	-----3-----3-----3-----3-	-3-1---3-1---3-1---3-1--
C		-----2-----2-----2-----2-	-----2-----2-----2-----2-	
G		-----	-----	

I'M LOSING YOU

1966

NORMAN WHITFIELD

EDWARD HOLLAND, JR. CORNELIUS GRANT

Intro: Cm lick below x4

The Temptations
First note=D#

Ooh,our love is fading I can feel your love fading, girl it's fading away from me

'Cause your touch, your touch, has grown cold as if someone else controls your very soul
I fooled myself long as I can - I can feel the presence of another man

Girl, when you speak my name, it's just not the same

Woo, oh baby, I'm losing you

It's in the air, it's everywhere, whoo, I'm losing you

When I look into your eyes a reflection of a face I see

I'm hurt, downhearted and worried girl

'Cause that face doesn't belong to me

It's all over your face someone's takin' my place

Woo, Oh baby, I'm losing you,

It's hard to hide the emptiness inside, woo, I can tell I'm losing you

Bridge

I don't want to lose you, no, no, no...

I can tell when we kiss, there's something that I miss, Oh baby, I'm losing you

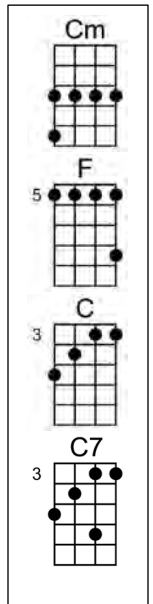
I can feel it in my bones, any day you'll be gone, whoooo, oh I'm losing you

Oh baby, what happened to the love we shared?, Ooo baby, I'm losing you

I know it's the truth, oh baby, I'm losing you fade

Intro lick

Cm	
A	-----3-
E	-----3-
C	-----3-
G	0-3-4-5 5-



I'M STONE IN LOVE WITH YOU

1972

THOM BELL,

ANTHONY BELL, LINDA CREED

Intro: C G D G

Strum D DU UD

First note = D

The Stylistics

G GM7 G7 C
 If I could I'd like to be, a great big movie star.
 D7 Am7 D7 Am7 G
 Overnight sensation, drive a big expensive car.
 G GM7 G7 C C#dim7
 I would buy you everything your little heart desires.
 G Am7 D7 C G D G
 These things I do, 'cause I'm stone in love with you .
 Am7 D7 C G D G (walkdown)
 (Stone in love with you)

G GM7 G7 C
 If I were a business man, I'd sit behind a desk.
 D7 Am7 D7 Am7 G
 I'd be so successful, I would scare Wall Street to death.
 G GM7 G7 C C#dim7
 I would hold a meeting for the press to let them know.
 G Am7 D7 C G D G
 I did it all, 'cause I'm stone in love with you .
 Am7 D7 C G D G (walkdown)
 (Stone in love with you)

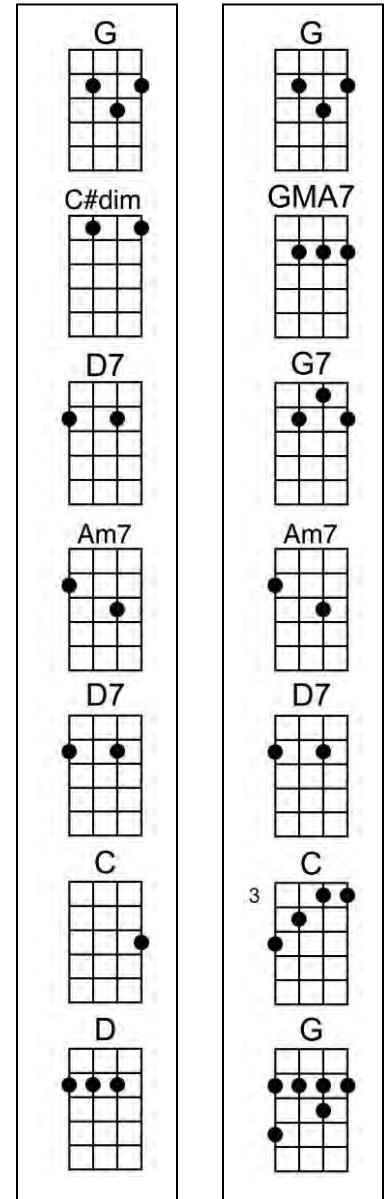
Am7 D7 Am7 D7
 I'm just a man, an average man, doing everything the best I can
 Am7 A7 Am7 D7 Am7 D7
 But if I could, I'd give the world to you...

G GM7 G7 C
 I'd like to someday be the owner of the first house on the moon.
 D7 Am7 D7 Am7 G
 there would be no neighbors, and no population boom.
 G GM7 G7 C C#dim7
 You might say that all I do is dream my life away.
 G Am7 D7 C G D G
 I guess it's true, 'cause I'm stone in love with you

SOLO - V fret first string

Repeat first verse

C#dim G Am7 D7 G
 I guess it's true, 'cause I'm stone in love with you
 C#dim G Am7 D7 C G D G (walkdown)
 I guess it's true, 'cause I'm stone in love with you



IF YOU DON'T KNOW ME BY NOW

1972

KENNY GAMBLE

LEON HUFF

Intro: G Bm7 C Cm

Strum DUDD UDU

Harold Melvin & the Blue Notes

Chorus:

G Bm7 C Cm
If you don't know me by now you will never, never, never know me ooh hoo

First note = G

Verse:

G Bm7
All the things that we've been through
C D
You should understand me like I understand you
G Bm7
Now baby I know the difference between right and wrong
C D
I ain't gonna do nothing to upset our happy home

Bridge:

Bb Gm
Don't get so excited when I come home a little late at night'
C D
Cause we only act like children when we argue fuss and fight, heh hey

Chorus

G Bm7 C Cm
I If you don't know me by now you will never, never, never know me ooh hoo

G Bm7
We've all got our own funny moods
C D
I've got mine, woman you've got yours too

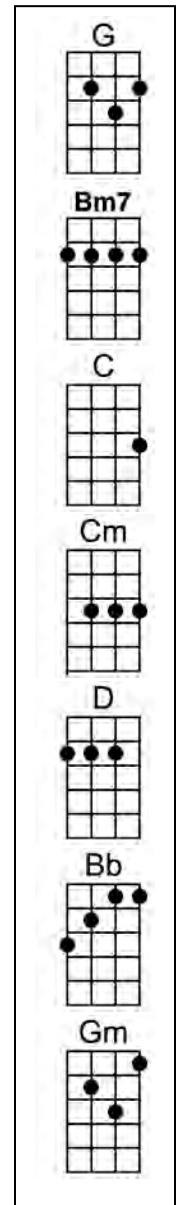
G Bm7
Just trust in me like I trust in you
C D
As long as we've been together it should be so easy to do

Bridge:

Bb Gm
Just get yourself together or we might as well say goodbye
C D
What good is a love affair when you can't see eye to eye

Chorus:x2 then fade

G Bm7 C Cm
I If you don't know me by now you will never, never, never know me ooh hoo
I G Bm7 C Cm
I If you don't know me by now you will never, never, never know me ooh hoo



IN THE MIDNIGHT HOUR

1965

PICKETT/CROPPER

Wilson Pickett
First note=D

F D C Bb G C G C x2 bass line

I'm gonna wait 'till the midnight hour
That's when my love comes tumbling down
I'm gonna wait 'till the midnight hour
When there's no one else around
I'm gonna take you girl and hold you
Do all things I told you in the midnight hour – yes I am

F D C Bb G C G C x2

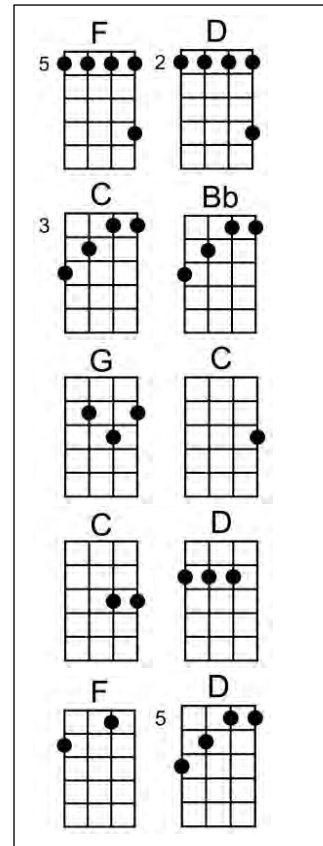
I'm gonna wait till the stars come out
See them twinkle in your eyes
I'm gonna wait 'till the midnight hour
That's when my love begins to shine
You're the only girl I know

Really love me so in the midnight hour
Yeah, alright, play it for me one time

Harp solo - simulate horn section

I'm gonna wait 'till the midnight hour
That's when my love comes tumbling down
I'm gonna wait 'till the midnight hour
When there' no one else around
I'm gonna take you man and hold you

Do all things I told you in the midnight hour – yes I am the
F D C Bb G



↓ ↓ ↑↑ ↓ ↑↑ ↓ ↓ ↑↑ ↓ ↓ ↑ ↓ ↑ ↓
1_6 1_6 55 4 55 1_6 1_6 55 4 5 6 5 6 5

↓ ↓ ↑↑ ↓ ↑ ↓ ↓
1_6 1_6 55 4 5 3 3 **horn section**

then solo over melody, then repeat above

↓↑↓↑↓↑↑↓ ↓↑↓↑↓↑↑↑ ↓↓↑↑↑↓ ↓↑↑↓
454666554 45445455 x2 2233332 x2 22222

Bass line

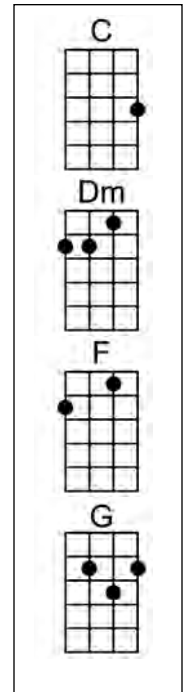
A	-----
E	-----3-
C	-----2-0-0-4-
G	-0-0-4-----

IT'S THE SAME OLD SONG 1965 HOLLAND—DOZIER—HOLLAND

Intro: x4 Strum=D DU UD

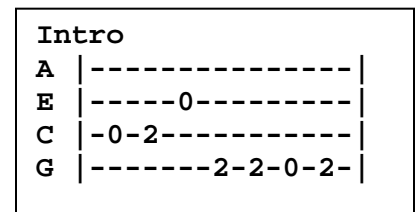
Four Tops
First note=A

C Dm
 You're sweet as a honey bee, but like a honeybee stings
 F G
 You've gone and left my heart in pain
 C Dm F G
 All you left, is our favorite song, the one we danced to all night long
 C Dm F G
 It used to bring sweet memories of a tender love that used to be



Chorus
 C G
 Now it's the same old song
 Dm
 But with a different meaning
 G F
 Since you been gone
 C G
 It's the same old song
 Dm
 But with a different meaning
 G F
 Since you been gone

Intro x2
 C Dm F G
 A sentimental fool am I, to hear a old love song and wanna cry
 C Dm F G
 But the melody keeps haunting me reminding me how in love we used to be
 C
 Keep hearing the part that used to touch my heart
 Dm F G
 Saying together forever, darling breaking up never



Chorus
 Break C G Dm F G x3
 C Dm F G
 Precious memories keep a lingering on - every time I hear our favorite song
 C Dm F G
 Now you're gone, left this emptinessl only reminisce the happiness we spent
 C
 We used to dance on the music (we used to dance to the music)
 Dm
 Make romance through the music (make romance through the music)

Chorus x2

I'VE BEEN LOVING YOU TOO LONG

1965

OTIS REDDING
& JERRY BUTLER

Strum=D DU UD

Otis Redding

First note=A

I've been loving you too long to stop now [Walkup from E to octave A]
A E * A E F# G# A A# B C# D E F# G# A

You were tired and you want to be free
A C#

My love is growing stronger as you become a habit to me
D F

Ooh, I'm loving you a little too long, I can't stop now. Oh
A E \$ A E

Lick at *

```
A |-----7-----|
E |-----7-----7---|
C |-6/8--8\6---6/8---1-|
G |-----2-----|
```

Lick at \$

```
A |-----7-----|
E |--8/9---9\8-7-|
C |-----|
G |-----|
```

Walkup E to A

```
A |-----0-1-2-4-5-7-9-11-12-|
E |-0-2-4-----|
C |-----|
G |-----|
```

With you my life has been so wonderful, I can't stop now
A E A

You are tired and your love is growing cold
A C#

My love is growing stronger as our affair, affair grows old
D F

I've been loving you a little too long, I don't wanna stop now.
A E A

Oh - Oh, oh-woh
F

I've been loving a little too long, I don't wanna stop now
Bb F Bb

Oh, oh, Don't make me stop, babe
F# Bb

Oh, babe 'cause I down on my knees
F#

I love, I love, I love you with all my heart
Bb

And I can't stop now
F#

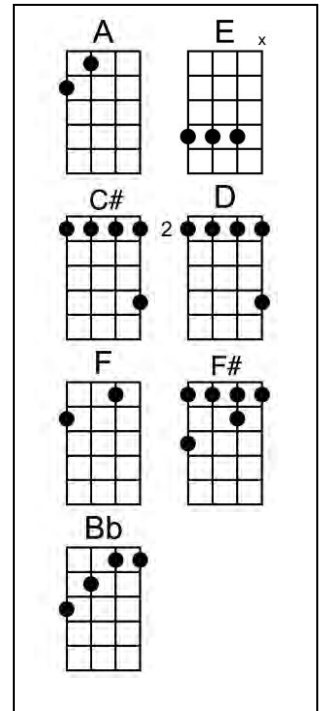
Please, please, please, please, oh
Bb

Don't make me stop now, yeah
F#

Oh, all my heart and soul - I love, I love, I love you

E

F#



JUST MY IMAGINATION 1971 NORMAN WHITFIELD & BARRETT STRONG
The Temptations

Intro below then C F C F Strum DUDD UDU First note = G
C F C F

I look out my window watch her as she passes by

C F C F

I say to myself I'm such a lucky guy

C F C F

To have a girl like her is surely a dream come true

C F C F

And of all the fellas in the world she loves me true

Chorus

C F C F
It was just my imagination, once again, running away with me

C F C F
It was just my imagination, running away with me

C F C F
Soon we'll be married and raise a family

C F C F
Two boys for you, what about two girls for me

C F C F
I tell you I am just a fellow with a one track mind

C F C F
Whatever it is I want baby I seek and I shall find, I tell ya

Chorus

C
Every night I hope and pray, "Dear Lord, hear my plea

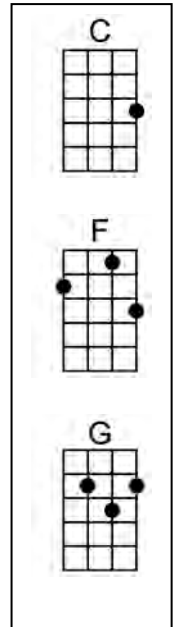
G
Don't ever let another take her love from me, or I will surely die"

C
Her love is ecstasy, when her arms unfold me, I hear a tender rhapsody

F
But in reality, she doesn't even know me

Chorus

Chorus



Intro	
A	-----
E	-----
C	-2/4\2-0--0-4-4-0--2-0---
G	-----2-----2-

JUST ONE LOOK

1963

DORIS TROY AND GREG CARROLL.

Intro: F Bb F C Walkdown notes from CC BB AA G

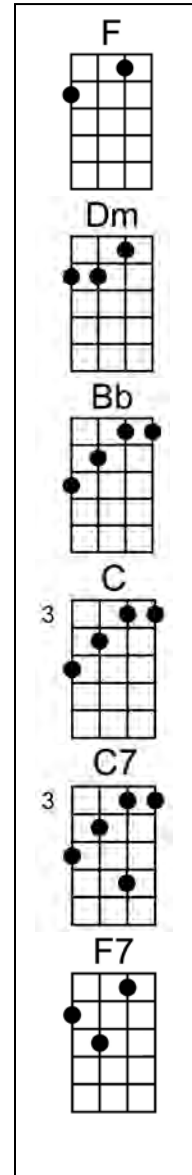
Doris Troy
First note=A

F Dm
Just one look and I fell so hard,
Bb C C7
In love with you, oh-oh, oh-oh.
F Dm
I found out, how good it feels,
Bb C C7
To have your love, oh-oh, oh-oh.

F Dm
Say you will, will be mine,
Bb C C7
Forever and always, oh-oh, oh-oh.
F Dm
Just one look, and I knew,
Bb C F F7
That you were my only one, oh oh-oh oh.

Bridge
Bb
I thought I was dreamin',
F F7
But I was wrong, yeah, yeah, yeah.
G7
Oh, but a, I'm gonna keep on schemin',
C7
'Till I can a make you, make you my own.

F Dm
So you see, I really care,
Bb C C7
Without you I'm nothing, oh-oh, oh-oh.
F Dm
Just one look and I know,
Bb C C7
I'll get you some day, oh-oh, oh-oh.
F Bb C7
Just one look, that's all it took, x4



Lick after ...look
A -----
E -----1-
C-0-2-0--
G -----

KANSAS CITY

1952

LIEBER & STOLLER

Intro: G7 F7 C7 G7

Strum=-uD uD uU uD

First note= G

C7 **F7** **C7**
I'm goin' to Kansas City, Kansas City, here I come

F7 **C7**
I'm goin' to Kansas City, Kansas City, here I come

G7 **F7** **C7 G7**
They got some crazy lovin' women there an' I'm gonna get me one

C7 **F7** **C7**
I'll be standing on the corner, of 12th Street and Vine

F7 **C7**
I'll be standing on the corner, of 12th Street and Vine

G7 **F7** **C7 G7**
With my Kansas City baby an a bottle of Kansas City wine

Chorus

C7
Well I might take a plane, I might take a train

C7
But If I have to walk, I'm going there just the same

F7 **C7**
I'm goin' to Kansas City, Kansas City, here I come

G7 **F7** **C7 G7**
They got some crazy lovin' women there an' I'm gonna get me one

Solo over verse chords

Chorus

C7
Well I might take a plane, I might take a train

C7
But If I have to walk, I'm going there just the same

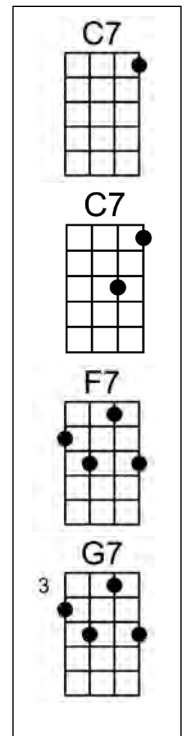
F7 **C7**
I'm goin' to Kansas City, Kansas City, here I come

G7 **F7** **C7 G7**
They got some crazy lovin' women there an' I'm gonna get me one

Outro

G7 **F7** **C7**
They got some crazy lovin' women there an' I'm gonna get me one, yes

G7 **F7** **C7**
They got some crazy lovin' women there an' I'm gonna get me on



LADY MARMALADE

1974 BOB CREWE & KENNY NOLAN

Patti LaBelle

First note = D

Intro Gm7 C Gm7 C

Strum D DU UD D DD

Gm7 C
Hey sista, go sista, soul sista, go sista
Gm7 C
Hey sista, go sista, soul sista, go sista.

Gm7 C
He met Marmalade down in old New Orleans,
Gm7 C
struttin her stuff on the street. she said,
Cm7 Dm7
Hello Joe, you wanna give it a go?

Chorus
Gm7 C Gm7 C
Gitchi, gitchi, ya-ya, da-da. Gitchi, gitchi, ya-ya here.
Gm7 C Cm7 Dm7 Gm7
Mocca chocolata, ya-ya. creole lady Marmalade. she said,

Gm7 C Gm7 C
"Voulez-vous coucher avec moi, ce'est soir. Voulez vous avec moi?"

Gm7 C
He stayed in her boudoir while she freshened up.
Gm7 C
That boy drank all that magnolia wine,
Cm7 Dm7
On her black satin sheets, I swear he started to freak. when she said,

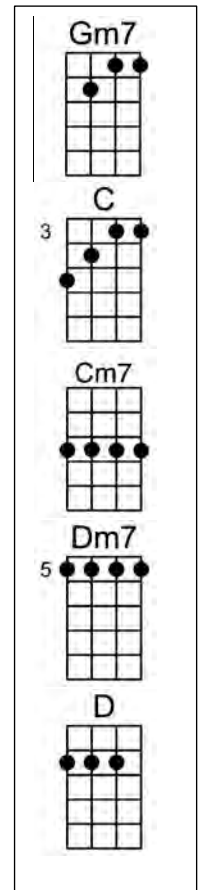
Chorus

D D D
Hey, hey, hey...
Gm7 C Gm7 C
Seeing her skin feeling silky smooth, color of cafe' au lait,
Cm7 Dm7 D D D
Made the savage beast inside roar, until it cried.. More, more, more!

Gm7 C Gm7 C
Now he's at home doing nine to five. Living his life of lies.
Cm7 Dm7 D D D
But when he turns off to sleep, old memories keep. More, more, more!

Chorus

D
Creole lady Marmalade



LA LA MEANS I LOVE YOU

1968

THOM BELL
WILLIAM HART

Intro: Cmaj7 Cmaj9 Dm7/G Cmaj9 x2

Strum DUDD UDU

The Delfonics
First note=C

Cmaj7
Many guys have come to you with a line that wasn't true
Dm7 Em7 Dm7/G

And you passed them by (passed them by)
Cmaj7

Now you're in the center ring and their lines don't mean a thing
Dm7 Em7 Dm7/G

Why don't you let me try (let me try)
Em Am [A G F E walkdown]

Now I don't wear a diamond ring
Dm7 Dm7/G E7

I don't even have a song to sing All I know is

Am Em Dm7 Dm7/G Cmaj7 Cmaj9
La la la la la la la la means I love you
Em7

Oh, baby please now
Am Em Dm7 Dm7/G Cmaj7 Cmaj9
La la la la la la la la means I love you

Cmaj7
If I ever saw a girl that I needed in this world
Dm7 Em7 Dm7/G
You are the one for me (one for me)
Cmaj7

Let me hold you in my arms, girl, and thrill you with my charms
Dm7 Em7 Dm7/G
I'm sure you will see (you will see)

Em Am [A G F E walkdown] Em7 Em7/A
The things I am sayin' are true and the way I explain them to you. Listen to me

Instrumental break over verse and chorus - then modulate up two 1/2 steps

C#m7 Dmaj7 C#m7 Dmaj7
F#m Bm [B A G F# walkdown]

The things I am sayin' are true
Em7 Em7/A [hold extra bar] F#7m
And the way I explain them to you, yes to you Listen to me

Coda: repeat to fade
Bm F#m Em7 Em7/A Dmaj7
La la la la la la la la means I love you

F#m7
Come on and take my hand

A walkdown

A	-0-----
E	-0-3-1-0-
C	-0-----
G	-2-----

B walkdown

A	-2-----
E	-2-5-3-2-
C	-2-----
G	-4-----

LAND OF A THOUSAND DANCES

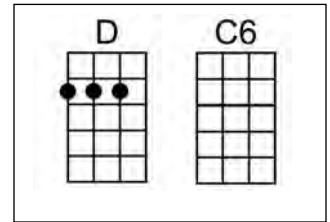
1962

CHRIS KENNER

Wilson Pickett

First note=D

Intro: 1 2 3. 1 2 3 or below Strum =D DUDU DUDU DUDU....



D D D C6 D
You got to know how to Pony.....like Bony Maronie.

D D D C6 D
Mash Potato.....do the Alligator.

D D D
Put your hands on your hips, yeah.

D C6 D
Let your backbone slip.

D D D C6 D
Do the Watusi.....like my little Lucy.

Intro

A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----
C	-2--0-2-0-2-	-0-2-0-2-	-0-2-0-2-	-0--0-----	-0-2-0-2-
G	-----	-----	-----	--2--2-0-2-	-----

Chorus

D C6 D C6 D D C6 D C6 D C6 D C6 C6 D C6 D C6 D C6 D
Na...na-na-na-na.....na-na-na-na...na-na-na-na-na-na-na, na-na-na-na.

I need somebody to help me say it one time.

D C6 D C6 D D C6 D C6 D C6 D C6 C6 D C6 D C6 D C6 D
Na...na-na-na-na.....na-na-na-na...na-na-na-na-na-na-na, na-na-na-na. whoa!...oww!

D
Whoa! Unnh! You know I feel alright! Huh! I feel pretty good y'all..Uh! Huh!

Repeat Chorus

D D D C6 D
Twistin' in the alley.....with long tall Sally.

D D D C6 D
Twistin' with Lucy.....doin' the Watusi.

D D D C6 D
Roll onto your back.....I like it like that.

D D D C6 D
Do that Jerk.....watch me work, y'all.

D
Ow! Do it! Wow! Do it! Just watch me do it!

D
Aah, help me!(x4)

Chorus

D C6 D C6 D D C6 D C6 D C6 D C6 C6 D C6 D C6 D C6 D
Na...na-na-na-na.....na-na-na-na...na-na-na-na-na-na-na, na-na-na-na.

I need somebody to help me say it one time.

D C6 D C6 D D C6 D C6 D C6 D C6 C6 D C6 D C6 D C6 D
Na...na-na-na-na.....na-na-na-na...na-na-na-na-na-na-na, na-na-na-na.

LEAN ON ME

1972

BILL WITHERS

First note=E

Intro C C Dm Em F F Em Dm C C Dm Em F F Em
 C C Dm Em F F Em Dm C Em Dm C G C

C F C Em G
 Sometimes in our lives, we all have pain, we all have sorrow
 C F C G C
 But if we are wise, we know that there's always tomorrow

CHORUS

C F
 Lean on me, when you're not strong
 C Em G
 And I'll be your friend, I'll help you carry on
 C F C G C
 For it won't be long 'til I'm gonna need somebody to lean on

C F C Em G
 Please swallow your pride, if I have things you need to borrow
 C F C G C
 For no one can fill those of your needs that you don't let show

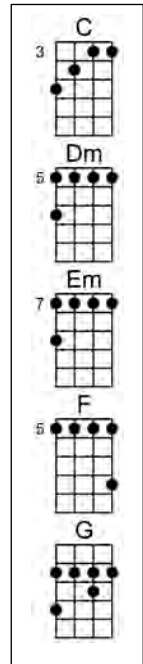
Bridge – change strum rhythm

C G C
 So just call on me brother, when you need a hand
 C G C
 We all need somebody to lean on
 C G C
 I just might have a problem that you'd understand
 C G C
 We all need somebody to lean on

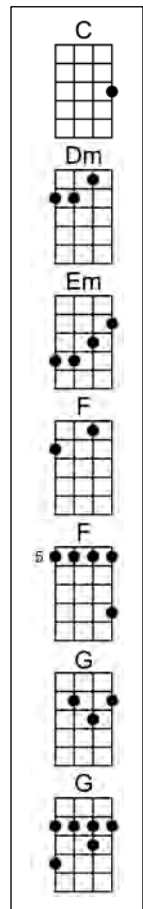
REPEAT CHORUS and BRIDGE

C F C Em G
 If there is a load you have to bear that you can't carry
 C F C G C
 I'm right up the road I'll share your load, if you just call me (call me)
 Dm C
 Call me (if you need a friend - and variants) x 14 and fade

Intro



Song



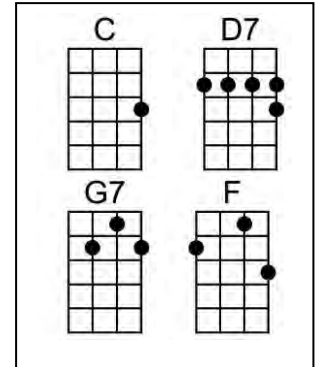
LET THE GOOD TIMES ROLL 1956 SHIRLEY AND LEONARD LEE

Intro lick x3

Shirley & Lee
Strum DUDUD UDDU First note = G

C
Come on baby let the good times roll, come on baby let me thrill your soul

F C D7 G7
Come on baby let the good times roll now, roll all night long



C
Come on baby this is it, this is something I just can't miss
F C D7 G7
Come on baby let the good times roll now, roll all night long

C
Come on baby just close the door, come on baby let's lets rock some more
F C D7 G7
Come on baby let the good times roll now, roll all night long

Bridge Strum DD
F C G7 C
Feel so good when you're home
F C G7
Come on baby rock me all night long

	Intro	x3	Come on baby..
A	-----3-3---	-----3-----	-----3-----
E	-----0-0---	-----0-----	-----0-----
C	--0---0-0---	--0---0-----	--0---0-----
G	-0---0-0---	-0---0-----	-0---0-----

Solo over chorus C F C D7 G7

Bridge
F C G7 C
Feel so good when you're home
F C G7
Come on baby rock me all night long

C
Come on baby let the good times roll, come on baby let me thrill your soul
F C G7 C F C
Come on baby let the good times roll now, roll all night long

F Em7 Dm7 Em7 F Em7 Dm7 G7

Let's stay together

Al Green

First note=E

C Em7
I I'm so in love with you
F
Whatever you want to do
Fm
Is all right with me
Em7 Dm7 C Em7 A
Cause you make me feel so brand new
Em7 Dm7 C Em7 A
And I want to spend my life with you

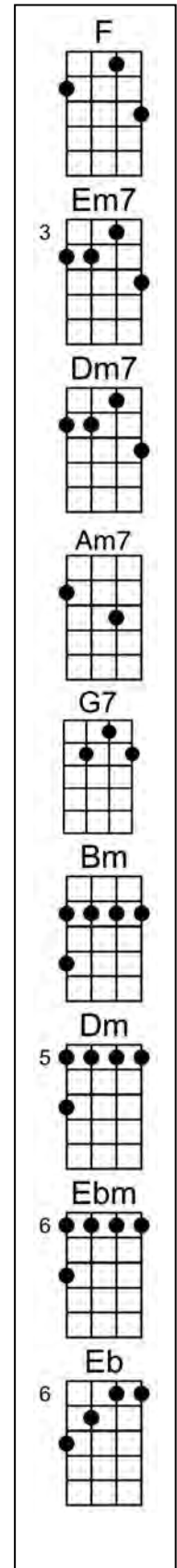
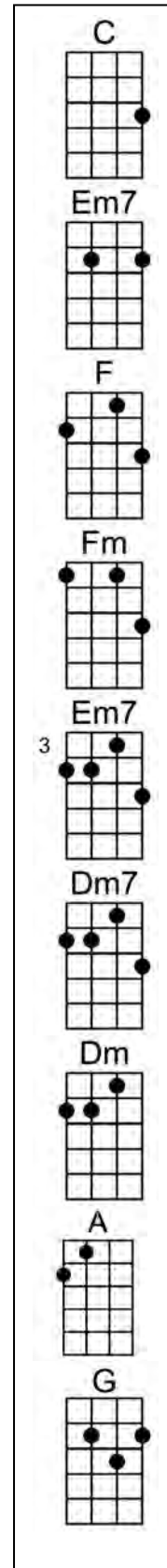
C Em7
Since - since we've been together
F
Loving you forever
Fm
Is what I need
Em7 Dm7 C Bm A
Let me be the one you come running to
Em7 Dm7 C Bm A
I'll never be untrue

Bridge
Dm Em7
Let's let's stay together
Dm
Lovin' you whether whether
F Em7 Am7 G
Times are good or bad happy or sad

Interlude
Dm Ebm Eb Dm Eb

F Em7 Am7 G
Whether times are good or bad happy or sad

Dm Em7
Let's we oughta stay together
Dm
Loving you whether whether
Dm Em7 Dm7 G
Times are good or bad happy or sad



LET'S GET IT ON

1973

MARVIN GAYE

Intro: below D Bm G A

Strum D DU UD

First note=F#

D Bm G A
 I've been really tryin', baby
 D Bm G A
 Tryin' to hold back this feeling for so long
 D Bm G A
 And if you feel like I feel, baby
 D Bm G A
 Then, c'mon, oh, c'mon

Chorus

D Bm G A
 Let's get it on, ah, baby,
 D Bm G A
 Let's get it on, let's love, baby
 D Bm G A D Bm G A
 Let's get it on, sugar, let's get it on, ooh

D Bm G A D Bm G A
 We're all sensitive people with so much to give, understanding, sugar
 D Bm G A D Bm G A
 Since we got to be, let's live, I love you
 D Bm G A D Bm G A
 There's nothin' wrong with me lovin' you, baby no no
 D Bm G A
 And givin' yourself to me can never be wrong
 D Bm G A
 If the love is true, oh baby ooh

Bridge

G7 D Bm G
 Don't you know how sweet and wonderful life can be, ooh ooh
 G7
 I'm askin' you baby
 D Bm G A
 to get it on with me, ooh ooh ooh
 G7
 I ain't goin' to worry,
 D Bm G A
 I ain't goin' to push, won't push you baby
 G Em
 So come on come on come on come on come on baby
 A
 Stop beatin' round the bush, hey

Intro

A	-----5-8b9-
E	-5-7-----
C	-----
G	-----

D Bm G A
 Let's get it on, ooh ooh
 D Bm G A
 Let's get it on, you know what I'm talkin' about
 D Bm G A
 Come on baby, hey hey, let your love come out
 D Bm G A
 If you believe in love let's get it on, ooh
 D Bm G A
 Let's get it on baby, this minute, oh yeah
 D Bm G A Let's
 get it on, eeeee
 D Bm G A
 Please get it on, hey hey

G Em
 Come on come on come on come on come on darlin'
 A D Bm
 Stop beatin' round the bush, oh, gonna get it on
 G A D
 Right now with you baby I want to get it on
 Bm G A
 You don't have to worry that it's wrong
 D Bm G
 If the spirit moves you, let me groove you
 A D Bm G
 Good, let your love come down, oh

A D Bm G A
 Get it on, come on baby, do you know I mean it
 D Bm G A
 I've been sanctified, hey hey
 D Bm G A
 Girl you give me good feelings, so good
 D
 Somethin' like summertime

LIPSTICK TRACES

1951

ALLEN TOUSSAINT

Benny Spellman

First note=C

Intro: C7 F

Strum= DD U UDU

F A7
 Your pretty brown eyes, your wavy hair
 Dm Am7(b5)
 I won't go home no more 'cause you're not there
 Bb Bdim F D
 I'm telling you now, like I told you before
 G C7 F Bb C
 I'm so in love with you, don't leave me no more

CHORUS

F A7
 Lipstick traces on a cigarette
 Dm Am7(b5)
 Every memory lingers with me yet
 Bb Bdim F D
 I got it bad, like I told you before
 G C7 F Bb F
 I'm so in love with you, don't leave me no more

F C7
 Won't you come on home - Won't you come back home?
 F
 Won't you come on home - Won't you come back home?
 Dm G G#dim C7
 I'm crazy 'bout you, can't do without you - Won't you come back home?

CHORUS then Solo

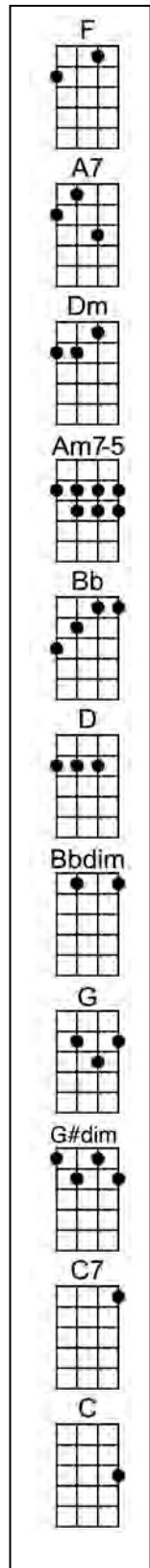
F A7
 Your pretty brown eyes, your wavy hair
 Dm Am7(b5)
 I won't go home no more 'cause you're not there
 Bb Bdim F D
 Now I got it bad, like I told you before
 G C7 F Bb C
 I'm so in love with you, don't leave me no more

Solo

A	-----	-0-0-----0-	-----	-----0-	-----
E	-----	-1-----1-	-----	-3-1-1-3-4-3-2-3	-----
C	-----	-0-2---2-0-	-----	-2-----	-----
G	-----	-----	-----	-----	-----

F Bb Bb C

A	5-3---3-5-	-----	-----
E	-----	-1-4-3-1-	-----
C	-----	-----2-0-	-----
G	-----	-----	-0-2-



THE LOCO-MOTION 1962 GERRY GOFFIN & CAROLE KING

Little Eva
First note=F

F Dm F Dm
Everybody's doing a brand new dance, now. Come on, baby, do the Loco-motion.

F Dm
I know you'll get to like it if you give it a chance now.

F Dm
Come on, baby, do the Loco-motion.

Bb Gm
My little baby sister can do it with ease..

Bb G
It's easier to learn than your A-B-C's.

F C F
So, come on, come on, do the Loco-motion with me..

CHORUS

F Bb
You gotta swing your hips, now, come on, baby..

F C
jump up, jump back..well now, I think you've got the knack..whoa, whoa..

F Dm F Dm
Now that you can do it let's make a chain now. Come on, baby, do the Loco-motion.

F Dm F Dm
A chug-a chug-a motion like a railroad train, now. Come on, baby, do the Loco-motion.

Bb Gm Bb G
Do it nice and easy now, don't lose control. A little bit of rhythm, and a lot of soul.

F C F
Come on, come on, do the Loco-motion with me.

Solo over Verse start on F...

F F Dm
Yeah, yeah, yeah, yeah..move around the floor in a Loco-motion.

F Dm
Come on, baby, do the Loco-motion.

F Dm F Dm
Do it holding hands, if you get the notion. Come on, baby, do the Loco-motion

Bb Gm
There's never been a dance that's so easy to do.

Bb G
It even makes you happy when you're feeling blue.

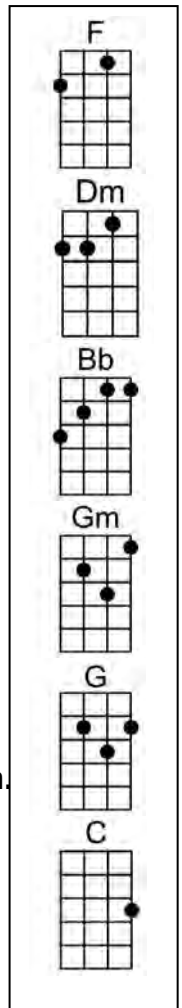
F C F
So, come on, come on, do the Loco-motion with me.

OUTRO

F Bb F
You gotta swing your hips, now, come on, that's right.. you're doin' fine...

F Bb F
Mmmmm, mmmmm, baby, jump up, jump back..you're lookin' good

F Bb
Mmmmm, mmmm, mmmm, jump up, jump back (fade)



LONELY TEARDROPS

1957

GARY JACKSON & CARL SMITH

Intro: A F#m D E

Strum C# DU UD

First note=A

Jackie Wilson

D Dm A
Lonely teardrops, my pillow's never dry of, lonely teardrops.

E7
Come home, come home.

n.b. A F#m A F#m
Just say you will, say you will. (say you will) say you will, (say you will.)

D E7
Hey, hey. (say you will.) My heart is crying, crying.

D Dm A
Lonely teardrops, my pillow's never dry of, lonely teardrops.

E7
Come home, come home.

n.b. A F#m A F#m
Just say you will, say you will. (say you will) say you will, (say you will.)

D E
Hey, hey.

A D Dm
Just give me another chance for our romance.

A C#7
Come on and tell me that one day you'll return.

D Dm
'Cause, every day that you've been gone away,
E7 A7
you know my heart does nothing but burn, crying.

D Dm A
Lonely teardrops, my pillow's never dry of, lonely teardrops.

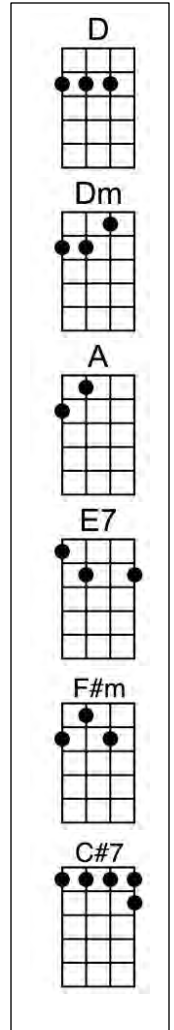
E7
Come home, come home.

n.b. A F#m A F#m
Just say you will, say you will. (say you will) say you will. (say you will.)

A
Hey, hey.

A F#m A
Say it right now, baby. (Say you will.) Come on, come on.

F#m A
Say it right now, baby. (Say you will.) Come on, come on. (fade...)



LOVELY DAY

1977

BILL WITHERS

Intro: D Bm7 GM7 BbM7 Gm7 x2

First note=A

D Bm7 Gm7
When I wake up in the morning love
Gm7 Bb C
And the sun it hurts my eyes
D Bm7 Gm7
And something without warning love
Gm7 Bb C
Weighs heavy on my mind

Bridge:
Gm7 Am7
Then I look at you
Gm7 Am7
And the whole world seems alright with me
Gm7 Am7
Just one look at you
Gm7 Am7
And I know its gonna be

Chorus:
D Bm7 Gm7
A lovely day lovely day lovely day lovely day a lovely day x2) Bb C
lovely day lovely day lovely day lovely day a lovely day
D Bm7 Gm7
When the day that lies ahead of me
Gm7 Bb C
Seems impossible to face
D Bm7 Gm7
When someone else instead of me
Gm7 Bb C
Always seems to know the way

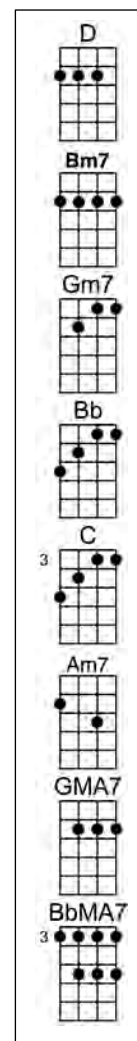
Bridge

Chorus

Bridge

Chorus:

D Bm7 Gm7
A lovely day lovely day lovely day lovely day a lovely day x2) Bb C
lovely day lovely day lovely day lovely day a lovely day repeat chorus



MAMA SAID

1961

LUTHER DIXON, WILLIE DENSON

The Shirelles

First note=A

Intro C Am C Am

Strum=D DUDUDU D DU

CHORUS

C Am F G C F G7 C
 Mama said there'll be days like this, there'll be days like this Mama said. (Mama said..Mama said)

C Am F G C F G7 C
 Mama said there'll be days like this, there'll be days like this Mama said. (Mama said..Mama said)

C Am F G7 C F G7
 I went walking the other day, everything was going fine.

C Am F G7 C F G7
 I met a little boy named Billy Joe, and I almost lost my mind.

CHORUS

BRIDGE

F Em E7
 My eyes are wide open, but all that I can see is,

Am D7 Dm7 G7
 Chapel bells are callin'..for everyone but me. But I don't worry cause..

CHORUS

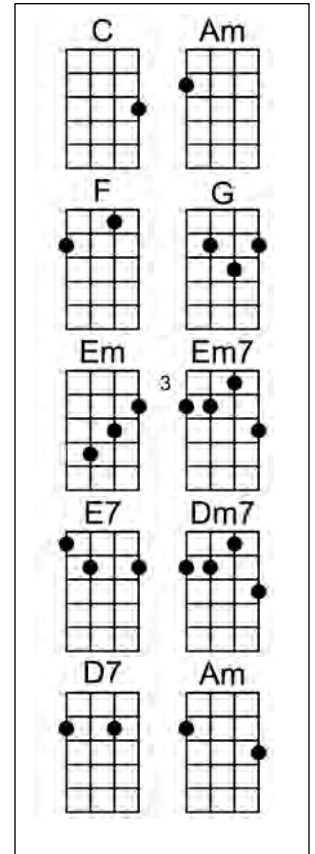
F Em E7
 And then she said someone will look at me, like I'm looking at you..one day.

Am D7 Dm7 G7
 Then, I might find..I don't want it any old way. So, I don't worry cause..

CHORUS

OUTRO

C Am
 Mama said, Mama said.. ..don't worry, yeah. (x3) Fade.



Solo on chorus

	C	Am	Am G	C	C	Am	Am G	C
A	-0-----0-----	-----	-----0-	-0-----0-----	-----	-----	-----	-----
E	---3---0-2-----	-----0-----	-----0-----	---3---0-2-----	-----0-----	-----	-----	-----
C	-----0-2-0-	---0---2-2-	-0-2-0-----	-----0-2-0-	-----0-2-0-	---0---2-2-	-0-2-0-0-	-----
G	-----	-2-----	-----	-----	-----	-2-----	-----	-----

MERCY MERCY ME

1971

MARVIN GAYE

Intro: Bbm7 Bm7

Strum=D UDU D DD

First note=D

Dmaj7

Whoa-oh, mercy, mercy me,

Bm7

Ah, things ain't what they used to be, no, no.

Em7

Where did all the blue skies go?

A7sus4

Poison is the wind that blows from the north and south and east.

Dmaj7

Mercy, mercy me,

Bm7

Ah, things ain't what they used to be, no, no.

Em7

Oil wasted on the ocean and upon

A7sus4

Our seas fish full of mercury,

Dmaj7

Oh, mercy, mercy me.

Bm7

Ah, things ain't what they used to be, no, no, no.

Em7

Radiation underground and in the sky;

A7sus4

animals and birds who live near by are dying.

Dmaj7

Oh, mercy, mercy me.

Bm7

Ah, things ain't what they used to be.

Em7

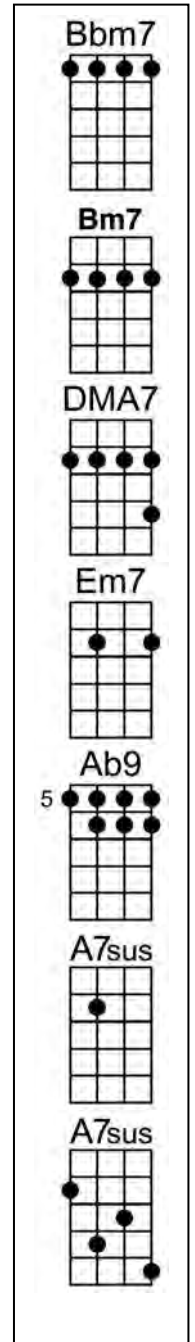
What about this over crowded land?

A7sus4

How much more abuse from man can she stand?

Outro

Dmaj7 Bm7 Em7 A7sus4 Dmaj7



MONEY — THAT'S WHAT I WANT

1959

JANIE BRADFORD

BERRY GORDY

Intro| C---0-0-3-0-5-3-0-3-0-3-0-3-5-3-0- x3- 3RD string G5 G5 G5 F#5 F5 E5 x2 G5

Barrett Strong
First note=G

C5 Cm C5
The best thing in life are free
Cm C5
You can keep them for the birds and bees Now give me

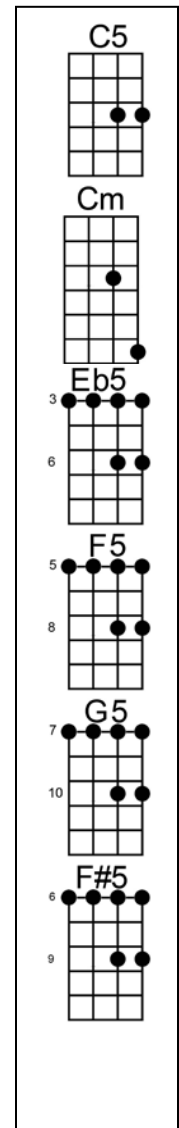
Chorus:
F5
Money (that's what I want)
C5
That's what I want (that's what I want)
G5 F5
That's what I want (that's what I want)
C5 F5 Eb5 C5 G5
That's what I want

C5 Cm C5
Your love give me such a thrill
Cm
But your love won't pay my bills Now give me

Chorus:
F5
Money (that's what I want)
C5
That's what I want (that's what I want)
G5 F5
That's what I want (that's what I want)
C5 F5 Eb5 C5 G5
That's what I want

C5 Cm C5
Money don't get everything it's true
Cm
What it don't get, I can't use I need

Chorus
F5
Money (that's what I want)
C5
That's what I want (that's what I want)
G5 F5
That's what I want (that's what I want)
C5 F5 Eb5 C5 G5
That's what I want



Break - Intro lick

MONEY, HONEY

1953

JESSE STONE

Clyde McPhatter and the Drifters

First note=E

Intro: A blues walkdown below

A
You know, the landlord rang my front door bell.

A
I let it ring for a long, long spell.

A
I went to the window,

A
I peeped through the blind,

A (tacet) **A7**
And asked him to tell me what's on his mind.

D
He said, money, honey, a hah hah.

A
Money, honey.

E7 **F7** **E7** **A**
Money, honey, if you want to get along with me.

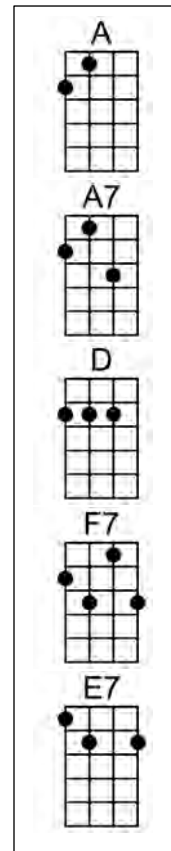
Well, I screamed and I hollered,
I was so hard-pressed.
I called the woman that I loved the best.
I finally got my baby about half past three,
She said I'd like to know what you want with me.

I said, money, honey, a hah hah.
Money, honey.
Money, honey, If you want to get along with me.

Well, I said tell me baby, what's wrong with you?
From this day on our romance is thru
I said tell me baby face to face
How could another man, take my place

She said, money, honey, a hah hah.
Money, honey.
Money, honey, If you want to get along with me.

Well, I've learned my lesson and now I know
The sun may shine and the winds may blow.
The women may come and the women may go,
But before I say I love you so,
I want money, honey, a hah hah.
Money, honey.
Money, honey, If you want to get along with me.



Intro	E7
A --4--0--2--0--	-2-2--2-2--2-2--2-2
E --3--2--1--0--	-0-0--0-0--0-0--0-0
C -4--3--2--1--	-2-2--2-2--2-2--2-2
G -----	-1-1--1-1--1-1--1-1

MUSTANG SALLY

1966

MACK RICE
Wilson Pickett
First note=D

Intro E7 Strum pattern=DDDD DU D UDU UDU

E7

Mustang Sally guess you better slow your mustang down

A7

E7

Mustang Sally now baby, guess you better slow your mustang down

B7

B7 Bb7 A7

You've been runnin' all over the town now (Stop)

E7

Oh guess I'll have to put your flat feet on the ground

CHORUS

E7

Listen, all you want to do is ride around Sally (Ride Sally ride)

E7

All you want to do is ride around Sally (Ride Sally ride)

A7

All you want to do is ride around Sally (Ride Sally ride)

E7

All you want to do is ride around Sally (Ride Sally ride)

B7 B7 Bb7 A7

One of these early mornings baby (Stop)

E7

Gonna be wipin' your weepin' eyes

E7

I bought you a brand new mustang -'bout nineteen sixty five

Now you come 'round, signifying woman baby (Stop)

You don't wanna let me ride.

A7

E7

Mustang Sally guess you better slow your mustang down

B7

B7 Bb7 A7

You've been runnin' all over the town now (Stop)

E7

Got to put your flat feet on the ground

Solo

E7

Listen, All you want to do is ride around Sally (Ride Sally ride)

E7

All you want to do is ride around Sally (Ride Sally ride)

A7

All you want to do is ride around Sally (Ride Sally ride)

E7

All you want to do is ride around Sally (Ride Sally ride)

B7 B7 Bb7 A7

One of these early mornings baby (Stop)

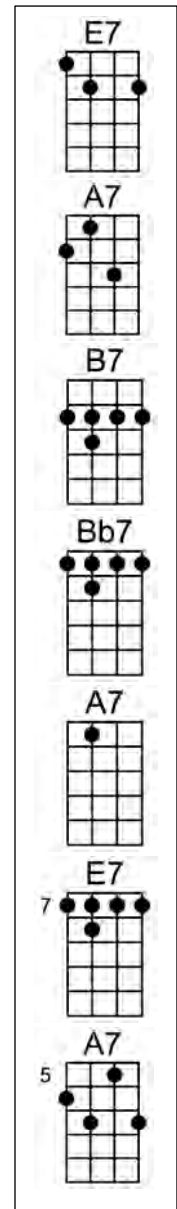
E7

A7

E7

A7 E7

Gonna be wipin' your weepin' eyes, your weepin' eyes, your weepin' eyes, your weepin' eyes



MY GIRL

1964

SMOKEY ROBINSON & RONALD WHITE
The Temptations

Strum: D UDUD U D U

Intro: Intro bass line, then walkup x 3 then C F C F

First note=E

C F C F
I've got sunshine on a cloudy day.

C F C F
When it's cold outside I've got the month of May.

Chorus

C Dm F G C Dm F G
Well I guess you'd say - What can make me feel this way?

C F G7
My girl (my girl, my girl) Talkin' bout my girl (my girl).

C F C F
I've got so much honey the bees envy me.

C F C F
I've got a sweeter song than the birds in the trees.

Chorus

Bridge

C Dm G C D E G A C (x2)
Ooh ooh ooh (single notes)

Intro bass line	walkup intro
A -----0-3-	
E -3-----3-----3-----0-3----	
C --0-0--0-0--0-0--0-2-----	
G -----	

C F C C F Dm G Em A7
Hey hey hey. Hey hey hey. Ooh Ooh Mmm (modulate up to D)

D G D G
I don't need no money, fortune, or fame.

D G D G
I've got all the riches, baby, one man can claim.

CHORUS

D Em G A D Em G A
Well I guess you'd say - What can make me feel this way?

D G A7
My girl (my girl, my girl) Talkin' bout my girl (my girl).

D Em
Talkin' bout my girl. I've got sunshine on a cloudy day.

A D
With my girl. I've even got the month of May with my girl.

A vertical column of eight guitar chord diagrams, each showing a 6-string guitar fretboard with dots indicating finger positions. The chords are: C (x02321), F (xx3231), G (xx0233), Dm (xx0232), Em7 (xx0210), D (xx0232), Em (xx0210), and A (xx0232).

MY GUY

1964

SMOKEY ROBINSON

Mary Wells
First note=G

Intro: F Dm G7

Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6

Nothing you can say, can tear me a-way from my guy.

Cmaj7 C6 Cmaj7 C6 Am7 E7

Nothing you could do, 'cause I'm stuck like glue, to my guy.

Am Dm G Dm G Dm G Dm

I'm sticking to my guy, like a stamp to a letter, like birds of feather; we, stick together.

F Cmaj7 G7 F Dm G7

I can tell you from the start; I can't be torn apart from my guy.

Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6

Nothing you could do, could make me be untrue, to my guy.

Cmaj7 C6 Cmaj7 C6 E7

Nothing you could buy, could make me tell a lie, to my guy.

Dm G Dm G Dm G Dm

I gave my guy my, word of honor; to be faithful- and I'm gonna.

F Cmaj7 G7 G7 F Dm G7

You'd best be believing I won't be deceiving my guy.

Dm G Dm G Dm G F C
As a matter of opinion, I think he's tops, my opinion is, he's the cream of the crop.

Am G7
As a matter of taste; to be exact, he's my ideal, as a matter of fact.

Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6

No muscle bound man, could take my hand, from my guy.

Cmaj7 C6 Cmaj7 C6 Am E7

No handsome face, could ever take the place of my guy.

Am Dm G Dm G Dm G Dm

He may not be a movie star, but when it comes to being happy; we are.

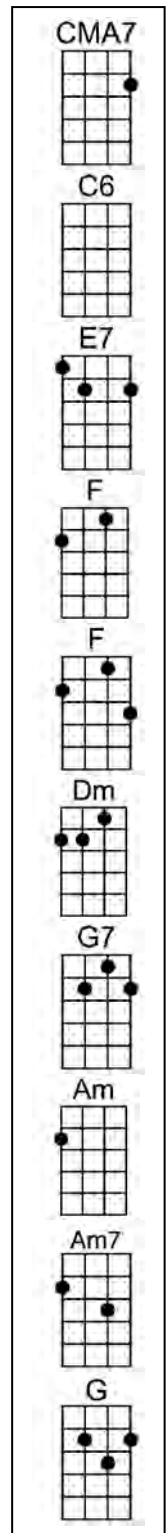
F Cmaj7 G7 Cmaj7 C6, Dm G7

There's not a man today, who can take me away from my guy.

NC Dm G7
There's not a man today, who can take me away from my guy. What'cha say?

NC Dm G7
There's not a man today, who can take me away from my guy. Tell me more

NC Dm G7
There's not a man today, who can take me away from my guy. (fade)



Intro: E7 A7 x4

E7 **A** **E7** **A7**
 I got to have all your love, night and day.
E7 **A** **E7** **A7**
 Not just a little part, but all of your heart.

CHORUS

G **A7** **E7**
 Ninety-nine and a half just won't do.
A7 **E7** **A7**
 Oh, no, no, just won't get it.

E7 **A7** **E7** **A7**
 Don' t be led in the wrong direction.
E7 **A7** **E7**
 To start this thing off right, a man need a little love and affection,
A7
 Yes he do, now.

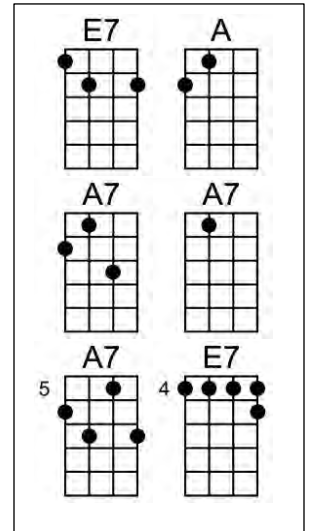
CHORUS

E7 **A** **E7**
 All right. Lookie here,
E7 **A7** **E7** **A7**
 We got to bring it all down, start gettin' it right
E7 **A7** **E7** **A7**
 We got to stop this messin' around, and keep things up tight, Yes we do, now.

CHORUS

E7 **A7** **E7** **A7**
 All right, sugar. Got to have a hundred, Got to have a hundred. All right.
E7
 Ooh, I must do, I must do, I must do now.
E7
 Oh! Got to have a hundred!
A7
 Got to have a hundred!
E7
 Oh! Got to have a hu-hu-hu-hu-hu-hundred, that's right.
A7
 Got to have a hundred, now.

Wilson Pickett
 First note=B



NOWHERE TO RUN

1965

HOLLAND—DOZIER—HOLLAND

Strum=D DU UD

Martha and The Vandellas

First note=B

CHORUS

G Dm C G Dm C
 Nowhere to run to, baby..nowhere to hide.
 G Dm C G Dm C
 Got nowhere to run to, baby..nowhere to hide.

G Dm C G Dm C
 It's not love I'm running from..it's the heartaches that I know will come.
 G Dm C G Dm C
 Cause I know you're no good for me, but you've become a part of me.

G
 BRIDGE: Everywhere I go, your face I see, every step I take, you take with me, yeah

CHORUS

A7 D7
 BRIDGE: I know you're no good for me..but free of you I'll never be, no.

G Dm C G Dm C
 Each night as I sleep..into my heart you creep.
 G Dm C G Dm C
 I wake up feeling sorry I met you..hoping soon that I'll forget you.
 G

BRIDGE: When I look in the mirror and comb my hair..I see your face, just a-smiling there.

CHORUS

A7 D7
 BRIDGE: I know you're no good for me..but you've become a part of me.

G Dm C G Dm C
 How can I fight a lover..that's sugar sweet?
 G Dm C G Dm C
 When it's so deep..so deep..deep inside of me.
 G

BRIDGE: My love reaches so high, I can't get over it..it's so wide, I can't get around it, no.

CHORUS: variation

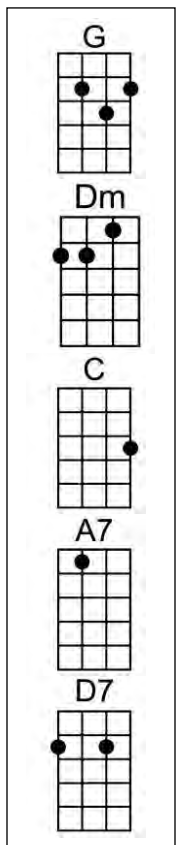
G Dm C G Dm C
 Nowhere to run....nowhere to hide from you, baby.
 G Dm G Dm C
 Just can't get away..no matter how I try.
 A7 D7

BRIDGE: I know you're no good for me..but free of you, I'll never be.

CHORUS

OUTRO:

G Dm C G Dm C
 Got nowhere to run.....got nowhere to run..(Fade.)



OOH BABY BABY 1965

SMOKEY ROBINSON PETE MOORE

Miracles

Intro: Bm7 (Intro lick) Am7 Bm7 Am7

Strum D DUD

First note=G

Ooo la-la-la-la

Gmaj7 Am7

I did you wrong, my heart went out to play

Bm7 D Am7

But in the game I lost you - what a price to pay - hey

Intro lick	
Bm7 Am7	
A	-2-----0---
E	-2--2-3---3-
C	-2-----0-
G	-2-----2-

Chorus

D Gmaj7 Am7

I'm cryin', Ooo baby baby

Gmaj7 Am7

Ooo baby baby

Walkdown after cryin...	
D GM7	
A	-0-----2-
E	-2-----2-
C	-2-2-0-0-----2-
G	-2-----4-4-2-2-0-

Gmaj7 Am7

Mistakes I know I've made a few

Bm7 Am7

But I'm only human - you've made mistakes too

Chorus

D Gmaj7 Am7

I'm cryin', Ooo baby baby

Gmaj7 Am7

Ooo baby baby

Bm7 Am7

I'm just about at the end of my rope

Bm7 Am7

But I can't stop tryin', I can't give up hope

G Am7

Cause I feel, one day I'll hold you near

Bm7 Am7

Whisper I still love you, until that day is here

Chorus

D Gmaj7 Am7

I'm cryin', Ooo baby baby

Gmaj7 Am7 C6 Am7 Am7 GM7

Ooo baby baby, Ooo baby baby Ooo baby baby (fade)

ON BROADWAY

1963

BARRY MANN, CYNTHIA WEIL
JERRY LEIBER & MIKE STOLLER

Intro: C Bb C Bb x 4 Strum D DU D DU UDU

The Drifters

First note = G

C Bb C Bb C Bb C Bb

They say the neon lights are bright on Broadway

C Bb C Bb C Bb C Bb

They say there's always magic in the air

F Eb F Eb
But when you're walkin' down that street

F Eb F Eb

And you ain't had enough to eat

C Bb C Bb C Bb C Bb

The glitter rubs right off and you're nowhere ... on Broadway

C Bb C Bb C Bb C Bb

They say the girls are something else on Broadway

C Bb C Bb C Bb C Bb

But looking at them just gives me the blues ... on Broadway

F Eb F Eb
'Cause how ya gonna make some time

F Eb F Eb

When all you got is one thin dime?

C Bb C Bb C Bb C Bb

And one thin dime won't even shine your shoes ... on Broadway

C Bb C Bb C Bb C Bb

Ha! They say that I won't last too long on Broadway

C Bb C Bb C Bb C Bb

I'll catch a Greyhound bus for home, they all say

F Eb F Eb
But they're dead wrong, I know they are

F Eb F Eb

'Cause I can play this here guitar

C Bb C Bb C Bb C Bb

And I won't quit till I'm a star on Broadway... on Broadway

Solo over melody

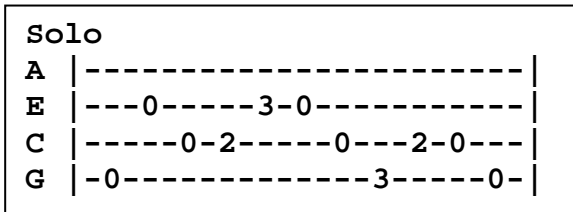
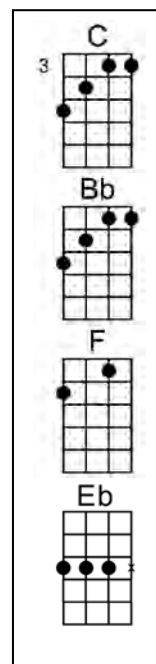
F Eb F Eb
But they're dead wrong, I know they are

F Eb F G

'Cause I can play this here guitar

C Bb C Bb C Bb C Bb

And I won't quit till I'm a star on Broadway (on Broadway), on Broadway (on Broadway)



ONE FINE DAY

1963

GERRY GOFFIN & CAROLE KING

The Chiffons

First note = G

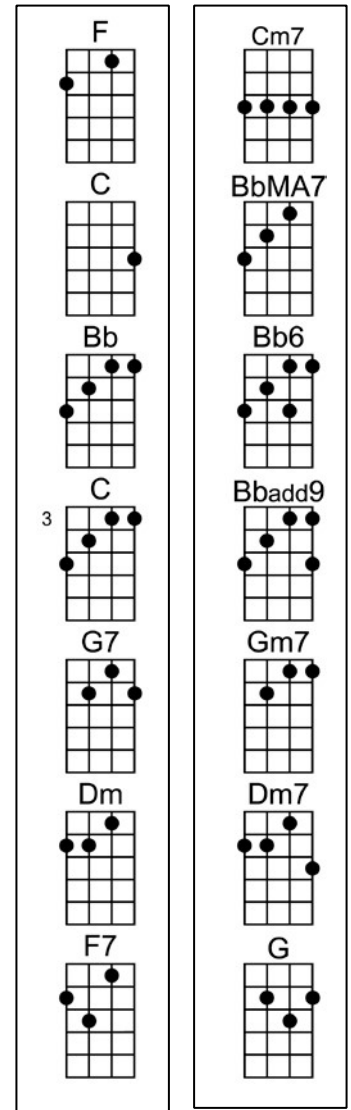
Intro: F Dm Bb C F Dm Bb C or below Strum D DU UDU

F C
 One fine day, you'll look at me
 Dm Bb
 And you will know our love was, meant to be
 F Dm Bb C F Dm Bb C
 One fine day, you're gonna want me for your girl

F C
 The arms I long for, will open wide
 Dm Bb
 And you'll be proud to have me, right by your side
 F Dm Bb C F Bb F F7
 One fine day, you're gonna want me for your girl

Bridge:
 Cm7 F Cm7 F
 Though I know you're the kind of boy
 Bb Bbmaj7 Bb6 Bbadd9
 Who only wants to run around
 Dm7 G Dm7 G
 I'll keep waiting, and, someday darling
 C Bb Gm7 Bb C
 You'll come to me when you want to settle down, oh

F C
 One fine day, we'll meet once more
 Dm Bb
 And then you'll want the love you threw away before
 F Dm Bb C7 F Bb F
 One fine day, you're gonna want me for your girl
 Dm Bb C7 F Bb F
 One fine day, you're gonna want me for your girl



Intro		
A	----- -----	x2
E	-1-1-1-1-1-1-1-1-1-1-4--	-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-----
C	-----	-----2-0-
G	-----	-----

PEOPLE GET READY

1965

CURTIS MAYFIELD

Intro: D Bm G D

First note=B

D Bm G D
 People get ready, there's a train a coming
 D Bm G D
 You don't need no baggage, you just get on board
 D Bm G D
 All you need is faith to hear the diesels humming
 D6 Em7 G D
 Don't need no ticket, you just thank the Lord

D Bm Em D

D Bm G D
 People get ready for the train to Jordan
 D Bm G D
 It's picking up passengers from coast to coast
 D Bm G D
 Faith is the key, open the doors and board 'em
 D6 Em7 G D
 There's room for all among those loved the most

D Bm G D... Solo over melody

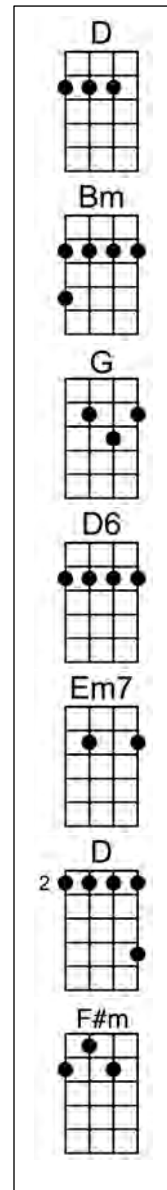
D Bm G D
 There ain't no room for the hopeless sinner
 D Bm G D
 Who would hurt all mankind just to save his own
 D Bm G D
 Have pity on those whose chances grow thinner
 F#m Em7 G D
 For there's no hiding place against the Kingdom's throne

D Bm G D
 So, people get ready, there's a train a coming
 D Bm G D
 you don't need no baggage, you just get on board
 D Bm G D
 All you need is faith to hear the diesels humming
 D6 Bm G D
 don't need no ticket, you just thank the Lord

D6 Em (n.c.)
 You don't need no ticket, you just thank the Lord

Coda

D Bm G Em7 D



PLEASE, PLEASE, PLEASE 1956 JAMES BROWN & JOHNNY TERRY
James Brown

Intro: G C D G x3

First note=G

G C D G
Please, please, please, please (please please, don't go)

D7 G C D G
please, please, please (please, please, don't go)

G G Em Am D7 G C D G
darlin please do oh oh yeah, I love you so (please, please, don't go) . .

G C D G
Baby, you did me wrong (you know you done me wrong)

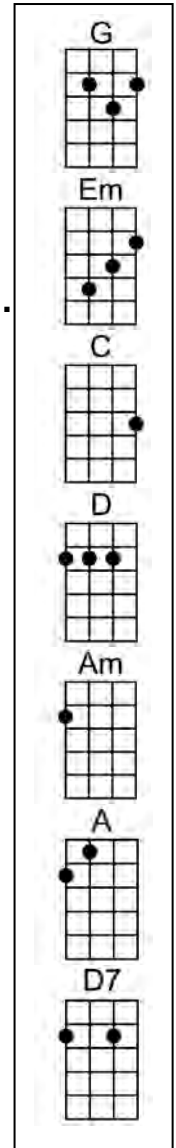
G C D G
Oh, you done me wrong (you know you done me wrong)

G G Em Am D7
Girl, you done done me wrong (ohhh, ohhh, ohhh)

G C D G
You took my love and now you're gone (please please don't go)

G C D7 G
Please, please, please, please (please please, don't go)

G C D7 G
Please, please, please, please (please please, don't go) repeat till done and fade



PLEASE MR. POSTMAN

1961

DOBBINS, GARRETT,
GORMAN, HOLLAND, BATEMAN
The Marvelettes First note=A

D

Bm

Intro: (Wait!) Oh yeah, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.

CHORUS

D

Mr. Postman, look and see,

Bm

Is there a letter in your bag for me? (Please, please, Mr. Postman),

G

A

I've been waiting such a long time, since I heard from this girlfriend of mine.

D

Bm

I've been standing here waiting Mr. Postman, so... so patiently.

G

A

For just a card, or just a letter, saying she's returning home to me.

CHORUS

D

So many days, you pass me by,

Bm

You saw the tear standing in my eye.

G

You wouldn't stop to make me feel better,

A

By leaving me a card or a letter.

CHORUS

D

You better wait a minute, wait a minute (oh yeah),

Bm

Wait a minute, wait a minute.

G

Please Mr. Postman. (Wait a minute, Mr. Postman),

A (n.c.)

Please check and see, one more time for me. (You gotta):

D

You better wait a minute, wait a minute (oh yeah),

Bm

Wait a minute, wait a minute, (oh yeah).

G

Please Mr. Postman. (Wait a minute, Mr. Postman),

A (n.c)

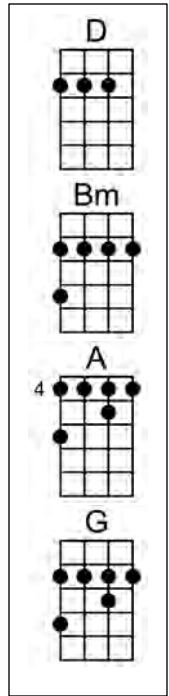
Deliver the letter, the sooner the better.

D

You better wait a minute, wait a minute (oh yeah),

Bm

Wait a minute, wait a minute, (oh yeah). (fade)



RAINY NIGHT IN GEORGIA

1969

TONY JOE WHITE

Brook Benton

First note=G

Intro: Dmaj7 Cmaj7 Dmaj7 Cmaj7

Strum=D DU UD

D G D
 Hov'rin by my suitcase, trying to find a warm place to spend the night.
 D G D
 Heavy rain a falling, seems I hear your voice calling it's all right.

Bm7 F#m Bm7 F#m
 A rainy night in Georgia, a rainy night in Georgia,

Em D
 It seems like it's raining all over the world.

Cmaj7 D
 I feel like it's raining all over the world.

D G D
 Neon signs a-flashing, taxicabs and buses passing through the night.

D G D
 The distant moaning of a train, seems to play a sad refrain to the night.

Bm7 F#m Bm7 F#m
 A rainy night in Georgia, such a rainy night in Georgia,

Em D
 Lord, I believe that it's raining all over the world.

Cmaj7 D
 I feel like it's raining all over the world.

BRIDGE

Cmaj7 D Cmaj7 D
 How many times I've wondered, it still comes out the same.

G F#m Em7
 No matter how you look at it, think of it,

G F#m Em7 Cmaj7 Dmaj7 Cmaj7 Dmaj7
 It's life and you just got to play the game

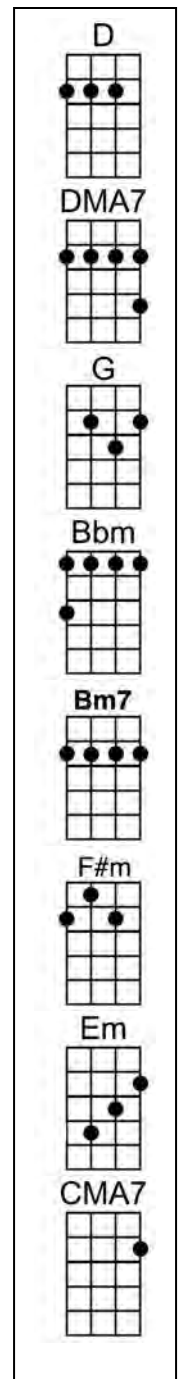
D G D
 I find me a place in a box car, so I take my guitar out to pass some time.

D G D
 Late at night when it's hard to rest, I hold your picture to my chest and I feel fine

Bm7 F#m Bm7 F#m
 It's a rainy night in Georgia, a rainy night in Georgia,

Em D
 I feel it's raining all over the world. Kind of lonely now

Em D Cmaj7 Dmaj7 Cmaj7 D
 I feel it's raining all over the world.



Intro lick

A | -0-h2-2-2-2-0-0-0- |
 E | -0-h2-----2-0- |
 C | ----- |
 G | ----- |

RESPECT

1965

OTIS REDDING

Intro: A7 D7 A7 D7 - walkdown in A

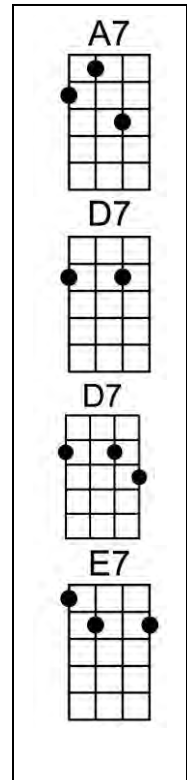
Strum dD shuffle

First note=A

E7 D7
(Ooh) What you want? (Ooh) Baby, I got
E7 D7
(Ooh) What you need? (Ooh) Do you know I've got it?
E7
(Ooh) All I'm asking
D7 A7
(Ooh) Is for a little respect when you come home (Just a little bit)
D7 A7
Hey baby (Just a little bit) when you get home
D7
(Just a little bit) mister (Just a little bit)

E7 D7
I ain't gonna do you wrong while you're gone
E7 D7
Ain't gonna do you wrong (Ooh) 'cause I don't want to (Ooh)
E7
(Ooh) All I'm asking
D7 A7
(Ooh) Is for a little respect when you come home (Just a little bit)
D7 A7
Hey baby (Just a little bit) when you get home
D7
(Just a little bit) mister (Just a little bit)

E7 D7
I'm about to give you all of my money
E7 D7
And all I'm asking in return, honey
E7 D7
Is to give me my propers
A7 D7
When you get home (Just a, just a, just a, just a)
A7 D7
Yeah baby (Just a, just a, just a, just a)
A7
When you get home (Just a little bit)
D7
Yeah (Just a little bit)



	Intro	A7	D7
A	-----	-----	-----
E	-0-0-3b4-	-----	-----
C	-----	-----	-----
G	-----	-2-2-4b5-	-----

E7
Ooh, your kisses (Ooh)
D7
Sweeter than honey (Ooh)
E7
And guess what (Ooh)
D7
So is my money (Ooh)
E7 D7
All I want you to do (Ooh) for me
A7
Is give it to me when you get home (Re, re, re ,re)
D7
Yeah baby (Re, re, re ,re)
A7
Whip it to me (Respect, just a little bit)
D7
When you get home, now (Just a little bit)

A7
R-E-S-P-E-C-T
D7
Find out what it means to me
A7
R-E-S-P-E-C-T
D7
Take care, TCB

A7
Oh (Sock it to me, sock it to me, sock it to me,
D7
sock it to me, sock it to me, sock it to me)
A7
Whoa, babe (Just a little bit)
D7
A little respect (Just a little bit)
A7
I get tired (Just a little bit)
D7
Keep on trying (Just a little bit)
A7 D7
When you come home (Re, re, re ,re Re, re, re ,re) . .

RESCUE ME

1965

SMITH-MINER-WRIGHT & BASS

Fontella Bass
First note=C#

INTRO: A Bm A E7 -or see below

A D G
Rescue me, take me in your arms, rescue me,
E7
I want your tender charms.

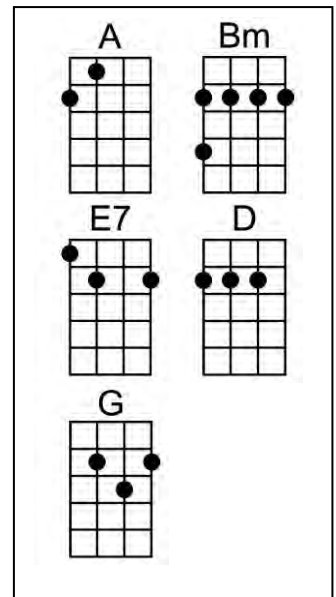
A D G
Cause I'm lonely and I'm blue, I need you,
E7 A
and your love, too, come on and rescue me.

CHORUS

A D A D
Come on, baby, and rescue me.. come on, baby, and rescue me.
A D Bm A E7
Cause I need you by my side.. can't you see that I'm lonely?

A D
Rescue me, come on and take my heart., take your
G E7
love and conquer every part.

A D G
Cause I'm lonely and I'm blue, I need you,
E7 A
and your love, too, come on and rescue me.



CHORUS

INTERLUDE: A D B Bm E7

Repeat 1st verse

Intro			
A	-0-----0-----	-----0-0---0-----	-5-4-2-0-----
E	---2-0-2---2-0-	-2-0-----2---2-0-	-----0--
C	-----	-----	-----
G	-----	-----	-----

BRIDGE

A D A
(Come on baby) take me baby (take me baby) hold me baby (hold me baby)
D A D Bm A E7
Love me baby (love me baby) can't you see I need you baby..can't you see that I'm lonely?

A D A D
Rescue me, come on and take my hand..c'mon, baby, and be my man.
A D Bm A E7
Cause I love you, cause I want you..can't you see that I'm lonely?

OUTRO:

A D A
Mmm-hmm (mmm-hmm) mmm-hmm (mmm-hmm)..take me baby
D
(take me baby)..love me baby (love me baby)
A D Bm A E7
Need me baby (need me baby)..mmm-hmm (mmm-hmm).. Can't you see that I'm lonely?
A D A D
Rescue me, rescue me..mmm-hmmm..mmm-hmmm-mmm-mmm..(Fade.)

SAVE THE LAST DANCE FOR ME

1960

POMUS & SHUMAN

The Drifters

First note = C

Intro G G7 C

Strum D DU UDU

C

You can dance - every dance with the guy who gives you the eye

G7

Let him hold you tight

G7

You can smile every smile for the man who held your hand

C

'Neath the pale moonlight

Chorus

F

C

But don't forget who's taking you home and in whose arms you're gonna be

G7

C

So darling, save the last dance for me

C

G

Oh I know that the music is fine like sparkling wine go and have your fun

C

Laugh and sing but while we're apart don't give your heart to anyone

Chorus

Bridge

C

G7

Baby don't you know I love you so

C

Can't you feel it when we touch

G7

I will never never let you go

C

Cause I love you oh so much

C

G

You can dance, go and carry on till the night is gone and it's time to go

C

If he asks if you're all alone can he take you home, you must tell him "No"

Chorus

F

C

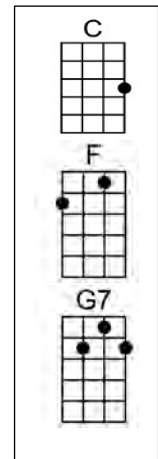
But don't forget who's taking you home and in whose arms you're gonna be

G7

C

So darling, save the last dance for me

Repeat Chorus



Fill-in	G7
A	-----
E	-7-7-7--5-5-5--3-3-3--1-1-1-
C	-7-7-7--5-5-5--4-4-4--2-2-2-
G	-----
	You can

SHAMA LAMA DING DONG

1978

MARK DAVIS

Otis Day and the Nights

Intro: C Am F G C

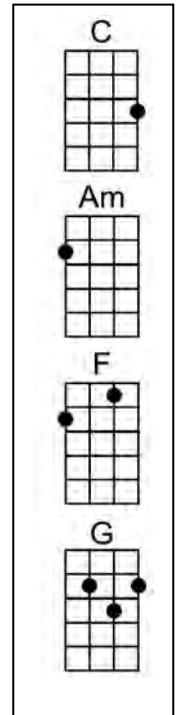
Strum D DU UDU

First note =E

C Am
If I searched this whole wide world
C Am
I'd never, never, never find me a girl
F G C
Who would love me, who would love me the way that you do

Chorus

C Am
'Cause you da shama lama in my rama lama ding dong (baby)
C Am
You put the ooh mau mau (oh, oh, oh, oh) back into my smile child (he-ey)
F G
That is why (that is why), that is why (that is why)
C
You are my sugar dee dip (yeah)
C Am
Shama lama (baby) ding dong (he-ey)



C Am
Baby, you put the ooh mau mau (oh, oh, oh, oh) back into my smile child (hey)
F G
That is why (that is why), that is why (that is why)
C
You are my sugar dee dip (hey)

	Intro				
	C	Am	F	G	C
A	-----				
E	-0-----0-----				
C	---2-0-2-0---0---2-----2-0-				
G	-----2-0-----				

C Am
And our love, this love we share
C Am
Is stronger than any other, no one else can compare
F G C
Is stronger than the highest mountain and the deepest sea

Repeat chorus to fade

	Melody of verse						
	C	Am	C	Am	F	G	C
A	-----						
E	---0--0-----0-0-0-0-3-----						
C	-0-2--2--2-0-----2-2-2-2-0--0-0-0-0-2-2-----0-0-						
G	-----0-0-2-----						

THE SHOOP SHOOP SONG (ITS IN HIS KISS)

1967

RUDY CLARK

Betty Everett

First note= D

Intro: G7

F7

G7

Does he love me? I wanna know - How can I tell if he loves me so?

Dm

G

Dm

G

(Is it in his eyes?) Oh no you'll be deceived

Dm

G

Dm

G

(Is it in his eyes?) Oh no he'll make believe

Chorus

C Am

F

G

C

F

G

If you wanna know if he loves you so it's in his kiss (That's where it is)

(Shoop, shoop shoop all the way.....)

Dm

G

Dm

G

(Or is it in his face) Oh no that's just his charm

Dm

G

Dm

G

(In his warm embrace) Oh no that's just his arm

Chorus

C Am

F

G

C

F

G

If you wanna know if he loves you so it's in his kiss (That's where it is)

Whoa Ooooo Whoa It's in his kiss (That's where it is)

Bridge

E7

Oh, oh, oh, kiss him and squeeze him tight

Am

And find out what you wanna know

D7

G7

If it's love if it really is, it's there in his kiss

Dm

G

Dm

G

(How 'bout the way he acts) Oh no that's not the way

Dm

G

Dm

G

And you're not listening to all I say

Chorus, Bridge

Repeat last verse and Bridge

Outro

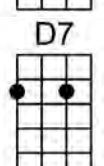
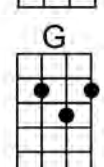
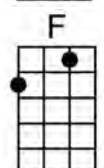
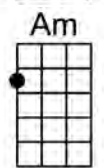
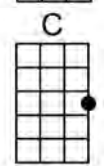
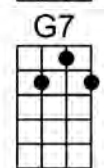
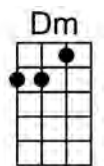
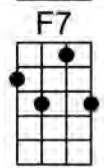
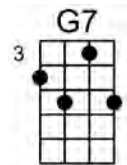
G

C

F

C

Whoa Ooooo Whoa It's in his kiss (That's where it is) x3, end on G



Intro: C Bb Am Gm F Eb C Strum D DU D DU UDU

C Am
Like a fool I went and stayed too long
C Am F7
Now I'm wondering if your loves still stong, Ooo baby
Dm7 G7 C
Here I am, signed, sealed, delivered, I'm yours

C7 Am
Then that time I went and said goodbye
C7 Am F7
Now I'm back and not ashamed to cry. Ooo baby
Dm7 G7 C
Here I am, signed, sealed, delivered, I'm yours

Chorus
C F7 Dm7 G7 C
Here I am baby (signed, sealed, delivered, I'm yours)
C F7 Dm7 G7 C
Here I am baby (signed, sealed, delivered, I'm yours)

Bridge
F C7
I've done a lot of foolish things that I really didn't mean
I can be a broken man but here I am

C Am
Seen a lot of things in this old world
C Am F7
When I touched them they did nothing, girl. Ooh baby
Dm7 G7 C
Here I am, signed sealed delivered, I'm yours

C Am
Ooh-wee babe, you set my soul on fire;
C Am
That's why I know you are my one desire.
F7 Dm7 G7 C7
Ooh baby, here I am- signed, sealed, delivered, I'm yours.

C7 C Bb
With your future, got your future, babe,
C F7 Dm7 G7 C
Here I am baby (signed, sealed, delivered, I'm yours)

First note = G

C 	C
Am 	Bb
F7 	Am
Dm7 	Gm
G7 	F7
C7 	F
C 	Eb
Bb 	C x

SITTING ON THE DOCK OF THE BAY 1968

REDDING & CROPPER

Otis Redding First note=C

C E7 F D
 Sitting in the morning sun, I'll be sitting when the evening comes
 C E7 F F D
 Watching the ships roll in, then I watch them roll away again

Chorus

C A7 C A7
 Sitting at the dock of the bay watching the tide roll away
 C D C A7
 Sitting at the dock of the bay wasting time

C E7 F D
 I left my home in Georgia, headed for the Frisco Bay
 C E7 F D
 I had nothing to live for, looks like nothing gonna come my way

Chorus

Bridge

C G F
 Looks like nothing's gonna change
 C G F
 Everything still remains the same
 C G F
 I can't do what ten people tell me to do
 Bb G
 So I guess I'll remain the same

Outro	
A	-0-3-0----- -----
E	-----3-0- ---0---0-----
C	----- ---2---2---2-0-
G	----- -----
A	----- -----
E	---0---0----- ---0-3-3-----
C	-2---2---2-0- ---2-----
G	----- -----

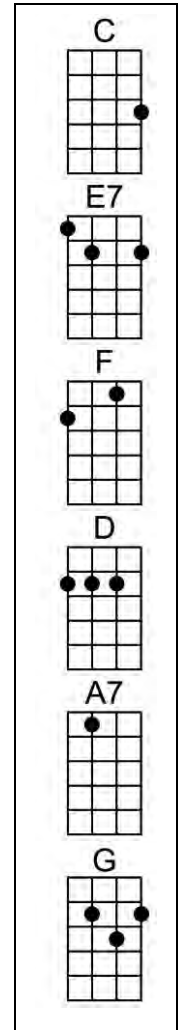
C E7 F D
 Sitting here resting my bones, and the loneliness won't leave me alone
 C E7 F F D
 Two thousand miles I roam, just to make this dock my home

Chorus

C A7 C A7
 Sitting at the dock of the bay watching the tide roll away
 C D7 C A7
 Sitting at the dock of the bay wasting time

Outro

C A7 C A7 whistle or play above and fade



SO FINE

1958

JOHNNY OTIS
The Fiestas

Intro below

Strum=DD UU D

First note=C#

A
So fine, so fine, so fine, yeah. My baby's so dog-gone fine,

D
She love me, come a-rain, come shine.

A E7 A
Oh-woh, yeah-eah-eah, so fine.

A
She thrill me, she thrill me, she thrill me, yeah.

My baby thrill me all the time.

D
She sends cold chills up and down my spine,

A E7 A
Woh-woh, yeah-eah-eah, so fine.

Bridge

A D A
Well, I know she love me so.

D E7
Well, I know because my baby tell me so.

A
Woh-woh, so fine.

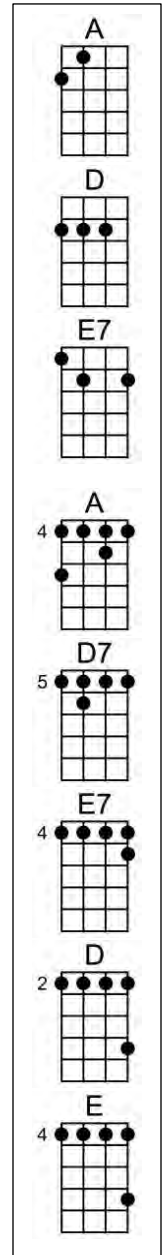
A
So fine, so fine, so fine, yeah. My baby's so dog-gone fine,

D
She sends cold chills up and down my spine,

A E7 A
Woh-woh, yeah-eah-eah, so fine.

Repeat Bridge and 3rd verse

A
She's so fine. She's so fine. fade



Intro	E7
A --4----3----2----- -2-2--2-2--2-2--2-2	
E ----- -0-0--0-0--0-0--0-0	
C -4-4--3-3--2-2--1- -2-2--2-2--2-2--2-2	
G -----2- -1-1--1-1--1-1--1-1	

SOMEDAY WE'LL BE TOGETHER

1961

JOHNNY BRISTOL, JACKEY BEAVERS

The Supremes

First note = A

Intro: C 4 bars C C9 F Cdim C

Strum DUDD UDU

Chorus

C G F C
 Some day, we'll be together, (say, say, say it again);
 G F C
 Some day, we'll be together, oh, yeah, oh yeah.

C
 You're far away from me my love,
 F Cdim
 And just as sure, my, my baby, as there are stars above.
 C
 I wanna say, I wanna say, I wanna say

Chorus 2

C G F C
 Some day, we'll be together, yes we will, yes we will.
 C G F C
 Some day, we'll be together, yes we will, yes we will.

C
 My love is yours, baby, oh, right from the start.
 F
 You, you, you posses my soul now, honey.
 Cdim C
 And I know, I know you own my heart. And I wanna say

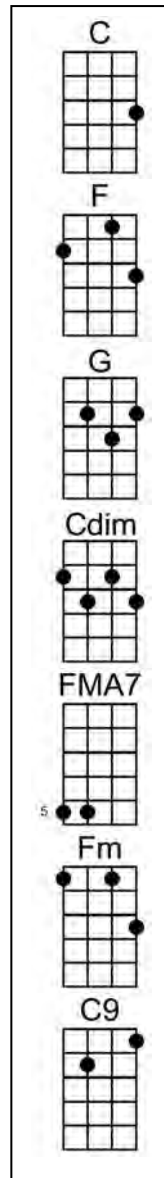
Chorus 2

Bridge

F Fmaj7 C C7
 Long time ago, my, my sweet thing, I made a big mistake; I, say I said goodbye. Oh, oh,
 F Fm
 Baby, ever, ever, ever, ever, ever since that day, now, now;
 D7 G7
 All I, (all I wanna do), all I wanna do, (all I wanna do), Is cry, cry... hey, hey, hey.

C
 I long for you every, every night,
 F
 Just to kiss your sweet, sweet lips, baby.
 Cdim C
 Hold you ever, ever so tight. And I wanna say

Chorus 2



SOMETHING'S GOT A HOLD ON ME

1962

ETTA JAMES

A

Oh sometimes I get a good feeling yeah I get a feeling that I never, never had before
And I got to tell you right now, I believe, I really do believe that

First note=A

A D A
Something's got a hold on me (oh, it must be love)

D A
Something's got a hold on me right now child (yeah, it must be love)

A A7
Let me tell you now I got a feeling, I feel so strange

D
Everything about me seems to have changed

A D
Step by step, I got a brand new walk - I even sound sweeter when I talk

CHORUS

A E7 A D
I said, oh (oh), oh (oh), oh (oh), oh (oh),

A D E7 A A D A
I said baby, oh, it must be love (you know it must be love)

A A D A
Let me tell you now -Something's got a hold on me, yeah (oh, it must be love)

D A D A
Oh-oh something's got a hold on me right now, child (Oh, it must be love)

A
Let me tell you now I never felt like this before

D
Something's got a hold on me that won't let go

A A7
I believe I'd die if I only could

D
I feel so strange, but I sure feel good

CHORUS

A
Let me tell you know - My heart feels heavy, my feet feel light

D A
I shake all over, but I feel alright - I never felt like this before

D
Something's got a hold on me that won't let go

A D
I never thought it could happen to me -Got me heavy without the misery

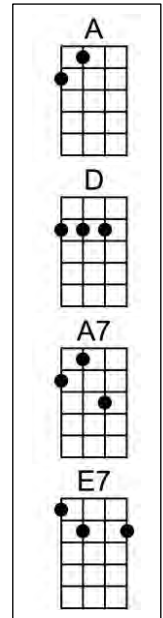
A A7 D
I never thought it could be this way -Love's sure gonna put a hurting on me

CHORUS

A D A
Yeah, he walks like love (you know he walks like love)

He talks like love (you know he talks like love)

Makes me feel alright (makes me feel alright) A D A
In the middle of the night (in the middle of the night) - oh, it must be love



SOUL MAN

1967

ISAAC HAYES AND DAVID PORTER

Sam And Dave

INTRO: G F Bb C D G C G C G C G C G C

First note=D

G C G C G C G C
 Coming to you....on a dusty road....good loving, I got a truck load.
 G C G C G C G C
 And when you get it....you got something.....so don't worry....'cause I'm coming.

CHORUS:

G F G C G F G C D
 I'm a soul man....I'm a soul man....I'm a soul man.. I'm a soul man..
 G C G C G C G C
 Got what I got....the hard way....and I'll make it better.. each and every day....
 G C G C G C G C
 So, honey....don't you fret....cause you ain't seen....nothing yet....

CHORUS

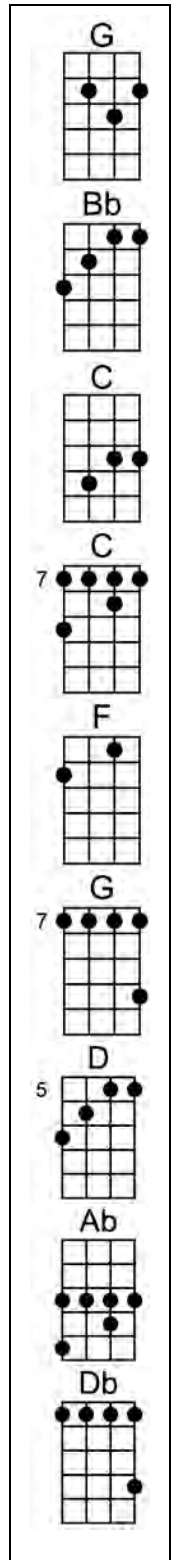
G C G C G C G C
 I was brought up....on a side street....learned how to love.. before I could eat....
 G C G C G C G C
 I was educated....from good stock....when I start loving....I can't stop...

CHORUS

Eb Bb
 Well, grab the rope and I'll pull you in....
 C F G7 Db
 give you hope....and be your only boyfriend....yeah (yeah)..
 G C G
 yeah (yeah)..ooowww!

OUTRO: Could modulate to 2 steps higher

G C G
 I'm comin' to you..I'm a soul man..I'm a soul man..I'm a soul man..
 G C G C G C G
 Soul man..I'm a soul man..soul man..soul man..(Fade.)



Intro lick - low G	play this x3	Soul man...
A ----- -----5-----7- -----9--11-	-2-22-22-0----	-8-8-10--
E ---7\5-5-- ----- -----	-3-33-33-0--3-	-7-7--7--
C ----- -3/5---5/7-- -7/9---11--	-----2-	-----
G 5/7---5--- ----- -----	-----	-----

SPOOKY

1967

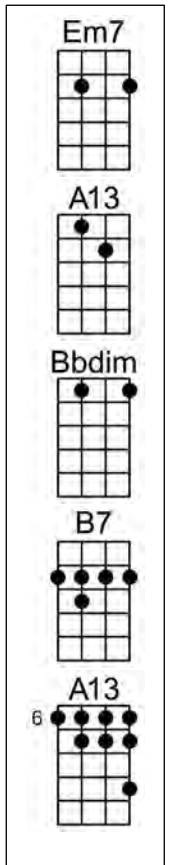
JAMES COBB & BUDDY BUIE

Intro: Em7 A13

First note=E

Em7 A13 Em7 A13
 In the cool of the evening when everything is gettin' kind of groovy Em7
 Em7 A13 Em7 A13
 I call you up and ask you if you'd like to go with me and see a movie
 Em7
 First you say no, you've got some plans for the night
 A13 Bbdim
 And then you stop and say... all right
 Em7 A13 Em7 B7
 Love is kinda crazy with a spooky little girl like you

Em7 A13 Em7 A13
 You always keep me guessin', I never seem to know what you are thinkin'
 Em7 A13 Em7 A13
 And if a fellow looks at you, it's for sure your little eye will be a-winkin'
 Em7
 I get confused 'cause I don't know where I stand
 A13 Bdim
 And then you smile... and hold my hand
 Em7 A13 Em7 A13
 Love is kinda crazy with a spooky little girl like you..... Spooky, hey yeah!



Solo

Em7 A13 Em7 A13
 If you decide someday to stop this little game that you are playin'
 Em7 A13 Em7 A13
 I'm gonna tell you all the things my heart's been a-dyin' to be sayin'
 Em7
 Just like a ghost you've been a-hauntin' my dreams
 A13 Bdim
 So I'll propose... on Halloween
 Em7 A13 Em7 A13
 Love is kinda crazy with a spooky little girl like you
 A13
 Spooky - spooky.

Solo

A	---5-7-5-----	-----	-----	-----	...
E	-7-----7-6-5-	---5---6-5-----	-----	-----5-6-5-----	
C	-----	-7---7-----7-4-	---4-7-	-4-7-----7-4-	
G	-----	-----	-7-----	-----	

STAND BY ME

1960

KING, LIEBER & STOLLER

Ben E King

Intro: C Am F G C

Strum =D DU UDU

First note=E

C
 When the night has come
 Am
 And the land is dark
 F G7 C
 And the moon is the only light we'll see
 C Am
 No I won't be afraid, oh I won't be afraid
 F G7 C
 Just as long as you stand, stand by me

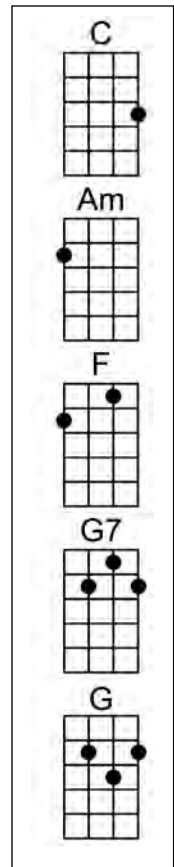
Chorus
 C Am
 So darlin', darlin', stand by me, oh stand by me
 F G7 C
 oh stand, stand by me, stand by me

C
 If the sky that we look upon
 Am
 Should tumble and fall
 F G C
 Or the mountains should crumble to the sea
 C Am
 I won't cry, I won't cry, no I won't shed a tear
 F G C
 Just as long as you stand, stand by me

Chorus

Solo over verse chords C A F G C 2x

C Am
 So darlin', darlin', stand by me, oh stand by me
 F G7 C
 oh stand, stand by me, stand by me
 C
 Whenever you're in trouble won't you stand by me
 Am F G7 C
 oh stand by me, woa stand now oh stand, stand by me



STOP! IN THE NAME OF LOVE 1965 HOLLAND-DOZIER-HOLLAND

The Supremes

First note = A

Intro

Strum D DU UD

Am G F G7 C F C F C F
 Stop, in the name of love, before you, break my heart.

C Cmaj7 Gm A
 Baby, baby, I'm a-ware of where you go each time you leave my door.
 F G7 F G
 I watch you walk down the street, knowing your other love you'll meet.

C G F Fm
 But this time, before you run to her, leaving me a-lone and hurt;
 C F C F
 Think it over; haven't I been good to you.
 C F C F
 Think it over; haven't I been sweet to you.

Chorus

Am G F G
 Stop, in the name of love, before you, break my heart.
 Am G F G
 Stop, in the name of love, before you, break my heart.
 C F C C F C
 Think it over. Think it over.

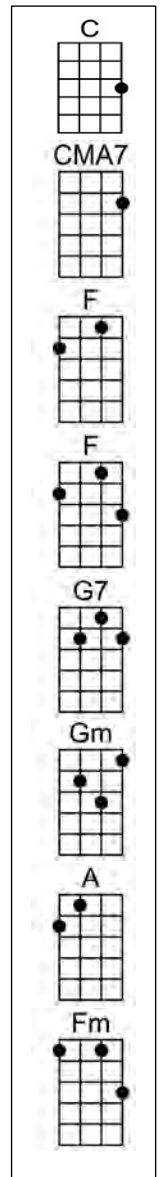
C Cmaj7 Gm A
 I've known of your, your secluded nights,, I've even seen her maybe once or twice.
 F G7 F G
 But is her sweet expression, worth more than my love and affection?

C G F Fm
 But this time before you leave my arms and rush off to her charms;
 C F C F
 Think it over; haven't I been good to you.
 C F C F
 Think it over; haven't I been sweet to you.

Chorus

C Cmaj7 Gm A
 I've tried so hard, hard to be patient, hoping you'd stop this infatuation.
 F G7 F G
 But each time, you are together, I'm so afraid I'll be losing you forever.

Chorus



STUBBORN KIND OF FELLOW

1962

MARVIN GAYE
MICKEY STEVENSON

First note=C

Intro:

Strum=DUDUD

Ab7#5 Dm7 G7 C Ab7#5

Say yeah, yeah, yeah, say yeah, yeah, yeah, one more time now

Dm7 G7 C G7

Say yeah, yeah, yeah, say yeah, yeah, yeah.

C

I've tried to put my arms around you,

Am

All because I wanted, to hold you tight.

C

But every time I reach for you, baby,

F

And try to kiss you, you just jump clean out of sight.

Dm

G

Oh, I've got news for you; baby, that I've made plans for two.

Chorus

C

Am

I guess I'm just a stubborn kind of fellow

Dm

F

G7

C

Ab7#5

Got my mind made up to love you.

Repeat Intro

C

I'm gonna love you, (gonna love you in every way),

Am

In every way, (gonna love you in every way).

C

I'm gonna love you, (gonna love you in every way),

F

G

In every way, (gonna love you in every way).

C

With other girls I've wanted, I've dated just a moment,

Am

With you, I shall remain, (I'll stay by your side)

C

Now I know you've heard about me; bad things about me, baby,

F

Please let me explain, (don't you listen to that jive).

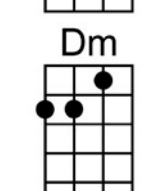
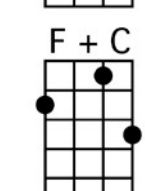
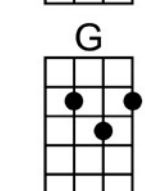
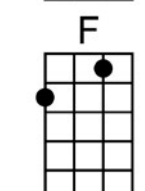
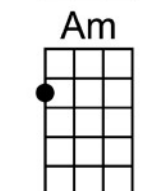
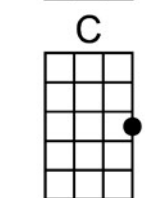
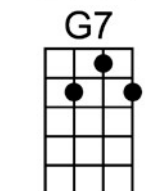
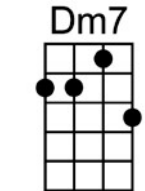
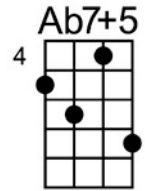
Dm

G

Oh, I have kissed a few; I tell you; a few have kissed me too.

Chorus

Repeat Intro



TAKE ME IN YOUR ARMS
(ROCK ME A LITTLE WHILE)

1965

HOLLAND—DOZIER—HOLLAND

Kim Weston
First note = C

Strum D DU UDU

C Gm7 F C
Take me in your arms, hold me for a little while, hey baby.

C Gm7 C Gm7
I know you're leavin', leavin' me behind,
C Gm7 C Gm7
I'm seein' you, darlin', for the very last time.
C Gm7 C Gm7
Show a little tenderness, before you go,
C Gm7 C Gm7
Please let me feel your embrace, once more.

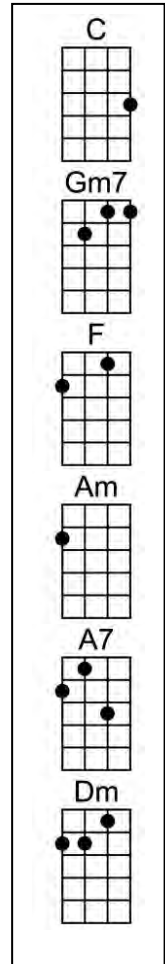
CHORUS

C Gm7 F C
Take me in your arms, and rock me, rock me a little while.
C Gm7 F C
Take me in your arms, and rock me, rock me a little while.

Gm Dm
We all must feel heartache, sometimes,
Gm Am A7
Right now, right now; I'm feelin' mine.

C Gm7 C Gm7
I've tried my best to be strong, but I'm not able,
C Gm7 C Gm7
I'm like a helpless child, left in a cradle.
C Gm7 C Gm7
Let me know joy, before I grieve
C Gm7 C Gm7
Just once more darling, before you leave.

Gm Dm
I'm losin' you, and my happiness,
Gm Am A7
My life is too dark- I must confess.



C Gm7 C Gm7
I'll never, never see your smiling face no more,
C Gm7 C Gm7
I'll never, never hear your knock upon my door.
C Gm7 C Gm7
Before you leave me, leave me behind,
C Gm7 C Gm7
Let me feel happy, just one more time.

CHORUS

C Gm7 F C
Take me in your arms, and rock me, rock me a little while,
C Gm7 F C
Oh, darlin' rock me, rock me a little while.

Instrumental break: Gm Dm, Gm Am A7

C Gm7 C Gm7
I said I'm begging, I'm down on one knee,
C Gm7 C Gm7
Here I am, baby; I'm begging you please.
C Gm7 C Gm7
Baby, please, baby, please.

CHORUS

C Gm7 F C
Take me in your arms, and rock me, rock me a little while.
C Gm7 F C
Take me in your arms, and rock me, rock me a little while.

Repeat

C Gm7 F C
Take me in your arms, and rock me, rock me a little while,
C Gm7 F C
Oh, darlin' rock me, rock me a little while.

TELL IT LIKE IT IS

1966

G. DAVIS & LEE DIAMOND

Aaron Neville

Intro: C+ arpeggio

Strum=-D DU UD

First note= C

C7 Gm C7 Gm F Fmaj7 F6
 If you want, something to play with, go on and find yourself a toy.
 F#dim Gm C7 F Fmaj7 F6 F
 Baby, my time is too ex-pensive, And I'm not, a little boy.

Chorus 1

Am Dm Am Dm
 If you are serious, don't play with my heart, it makes me furious.
 Am Bb C Bb Am
 But if you want me to love you,, then baby I will, girl you know I will...

F#dim7 Gm C7 Gm F Fmaj7 F6
 Tell it like it is, don't be ashamed to let your conscience be your guide. But I...
 F#dim7 Gm C7 Gm F Fmaj7 F6 F
 Know deep down in-side of me, I believe you love me; forget your... foolish pride.

Chorus 2

Am Dm Am Dm
 Life is too short to have sorrow. We may be here today and gone to-morrow.
 Am Bb C Bb Am
 You might as well get what you want, So go on and live, baby go on and live...

F#dim7 Gm C7 Gm F Fmaj7 F6
 Tell it like it is, I'm nothing to play with; go and find yourself a toy. But I...
 F#dim7 Gm C7 Gm F Fmaj7 F6 F
 Tell it like it is, My time is too ex-pensive, and I'm not your little boy.
 F#dim Gm C7 Gm F Bb F
 Tell it like it is...(Fade)

THE WAY YOU DO THE THINGS YOU DO 1964 SMOKEY ROBINSON ROBERT ROGERS

INTRO: C F C F x4

D uD uD uD uD 1st note=C

The Temptations

C C F C F C C F C F C
 You've got a smile so bright, you know you could've been a candle

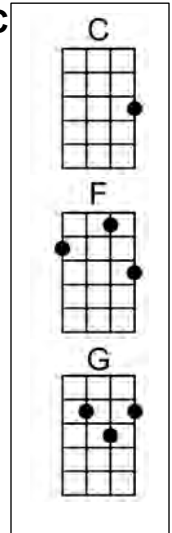
C C F C F C C F C F C
 I'm holding you so tight, you know you could've been a handle

C F C F C F C F C F C
 The way you swept me off my feet, you know you could've been a broom

C C F C F C C F C F C
 The way you smell so sweet, you know you could've been some perfume

C G F G F
 Well, you could've been anything that you wanted to, and I can tell
 C F C F Ccontinue C F

The way you do the things you do (The way you do the things you do)
 Oh, baby (The way you do the things you do)



C C F C F C C F C F
 As pretty as you are (ooo hoo), ou know you could've been a flower

C C F C F C F C F C
 If good looks could cause a minute (ooo hoo), you know that you could be an hour

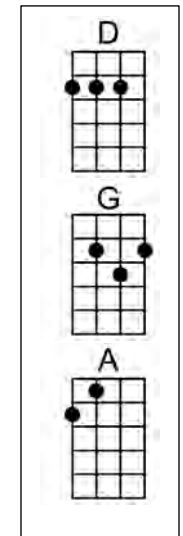
F C
 The way you stole my heart, you know you could've been a cool crook

C C F C F C F C F
 And baby, you're so smart, you know you could've been a school book

C G F G F
 Well, you could've been anything that you wanted to, and I can tell
 C F C F Ccontinue C F

The way you do the things you do (The way you do the things you do)
 Oh, baby, (The way you do the things you do)

Yeah



Instrumental solo - key change

D G A7 D

D D G D G D D G D G D
 You made my life so rich (ooo hoo), you know you could've been some money

D D G D G D D G D G D
 And baby, you're so sweet (ooo hoo), you know you could've been some honey

D A G A G
 Well, you could've been anything that you wanted to, and I can tell

D D G D G D D G D G D
 The way you do the things you do (The way you do the things you do)

D D G D G D D G D G D
 You really swept me off my feet (The way you do the things you do)

You made my life complete (The way you do the things you do)

You made my life so bright (The way you do the things you do)

You make me feel all right (The way you do the things you do)

fade

THIS OLD HEART OF MINE 1965

HOLLAND—DOZIER—HOLLAND

The Iseley Brothers
First note=A

Intro: C7 F Am Bb Am7 Gm7 x2)

C7 F Am
Ooh, this old heart of mine, been broke a thousand times,

Bb Am7 Gm7 C7
Each time you break away, I fear you've gone to stay.

C7 F Am
Lonely nights that come, memories that flow,
Bb Am Gm7 Am7
Bringing you back again, hurting me more and more.

Gm7 C Am Dm7
Maybe it's my mistake, to show this love I feel inside.

Gm7 C
'Cause each day that passes by;
Gm7 Am Bb C
You've got me never knowin' if I'm comin' or goin'. But I...

Chorus

F Am Bb Am Gm7 C7
I love you, this old heart darling, is weak for you.

F Am Bb Am Gm7
I love you, yes I do, yes I do.

C7 F Am
These old arms of mine miss having you around,
Bb Am7 Gm7 Am7
Make these tears inside, start falling down.

Gm7 C Am Dm7
Always with half a kiss, you remind me of what I miss.

Gm7 C
Though I try to control myself,
Gm7 Am Bb C
Like a fool I start grinnin' 'cause my head starts spinnin', 'cause I...

CHORUS

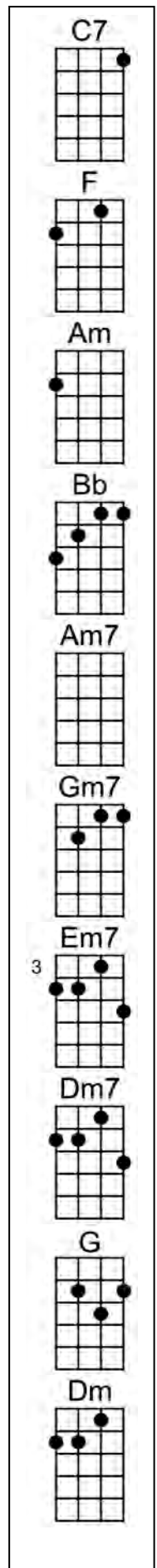
C7 F Am
I try hard to hide my hurt inside,
Bb Am7 Gm7
This old heart of mine always keeps me cryin'.

C7 F Am
The way you're treatin' me leaves me incomplete,
Bb Am Gm7 Am7
You're here for the day, gone for the week.

Gm7 C
But if you leave me a hundred times,
Am Dm7
A hundred times, I'll take you back.

Gm7 C
I'm yours whenever you want me,
Gm7 Am Bb C
I'm not too proud to shout it, tell the world about it, 'cause I

CHORUS fade



THREE TIMES A LADY

1978

LIONEL RICHIE
The Commodores
First note= B

Intro: G G7 C Cm

Strum=-DDD

G G7 C Cm
Thanks for the times that you've given me
G G7 C Cm
The memories are all in my mind
G G7 C Cm
and now that we've come to the end of our rainbow
G G7 C Cm
There's something I must say out loud

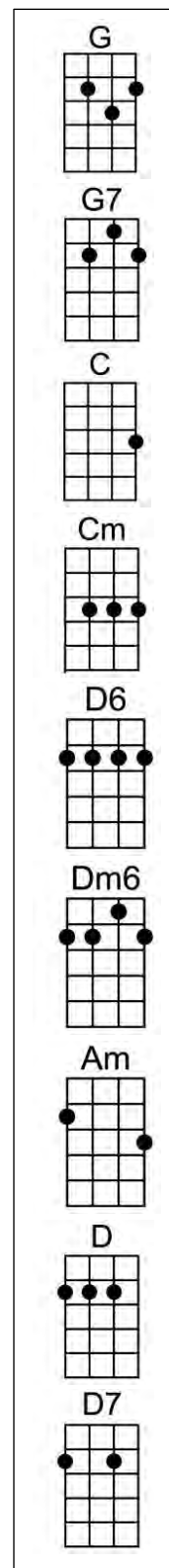
Chorus

G D6 Dm6 C Am G D D7 D6
You're Once, Twice, Three times a lady and I love you
G D6 Dm6 C Am G D D7 D6 D G
You're Once, Twice, Three times a lady and I love you I love you

G G7 C Cm
When we are together the moments I cherish
G G7 C Cm
With every beat of my heart
G G7 C Am
To touch you, to hold you, to feel you, to need you
G G7 C Cm
There's nothing to keep us apart

Chorus

G D6 Dm6 C Am G D D7 D6
You're Once, Twice, Three times a lady and I love you
G D6 Dm6 C Am G D D7 D6 D G
You're Once, Twice, Three times a lady and I love you I love you



TRACKS OF MY TEARS

1965

ROBINSON, MOORE & TARPLIN

Intro lick x 2 G C Am D7 G C Am walk down

Strum DDUD DUD

First note=B

G C Am D
 People say I'm the life of the party
 G C G
 Cause I tell a joke or two

G C Am D
 All though I might be laughing loud and hearty
 G C C (C-B-A-G walk down lick)
 Deep inside I'm blue

Chorus:

G C Am D
 So take a good look at my face
 G C Am D
 You know my smile looks out of place
 G C D
 If you look closer it's easy to trace
 D G C C-B-A-G
 The tracks of my tears

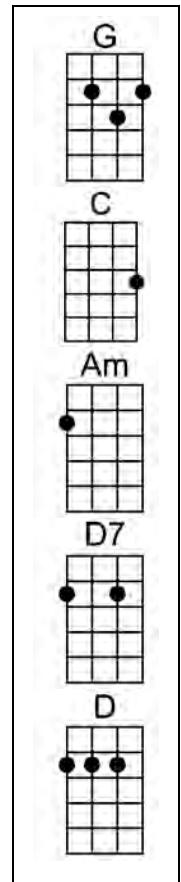
Bridge C G C G
 Oh, I need you (need you) need you (need you)

G C Am D
 Since you left me if you see me with another girl
 G C G
 lookin' like I'm havin' fun
 G C Am D
 Although she might be cute, he's just a substitute
 G C C-B-A-G
 because...you're the permanent one

Bridge C G C G
 Oh, I need you (need you) need you (need you)
 C G C G C G C G
 Out-side, I'm masqueradin', In-side, my hope is a-fadin'
 C G C G
 I'm just a clown, since you put me down
 Em D
 My smile is my makeup I wear since my break up with you

Chorus x 2

Intro lick	walk down
A -----	-----
E -3-0---0-3-2-	-3-0-----
C -2-0--0-----0-	-2-0--0-----
G -0-0--2-----2-	-0-0-----4-2-0-
	C B A G



Intro: C Am F G

Strum D UDUD UDUD UDUD UDUD First note=E

C Am F G
Try me, try me, darlin' tell me I need you

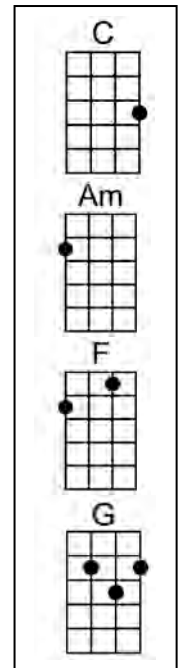
C Am F G
Try me try me and your love will always be true
C F G C
I need you (I need you)

C Am F G
Hold me, hold me, I want you right here by my side
C Am F G
Hold me, hold me and your love we won't hide
C F G C
I need you (I need you)

C Am F G
Need you need you
C Am F G
Need you need you
C F G C
I need you (I need you)

C
Oh, oh walk with me (walk with me)
Am
talk with me (talk with me)
F G
I want you to stop my heart from crying

C
Walk with me (walk with me)
Am
Talk with me (talk with me)
F G
and your love stops my heart from dying
C F G F C G C
I need you (I need you oo oo oo)



UNDER THE BOARDWALK 1964 KENNY YOUNG, ARTHUR RESNICK

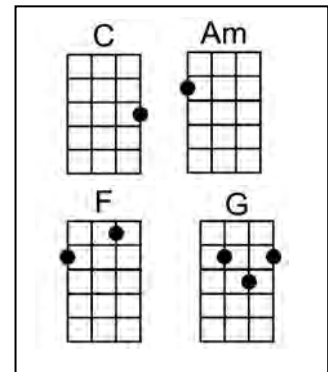
Intro lick - bass C E G low G C E x2 Strum=D DU UDU Drifters

C G7 [walkdown lick]
 When the sun beat down and melts the tar upon the roof First note=C
 G C CM7 C7
 And your shoes get so hot, you wish your tired feet were fireproof

Chorus: F C
 Under the boardwalk .. down by the sea, yeah
 G7 C
 On a blanket with my baby, that's where I'll be
 [walkup lick] call response [walkdown lick]

Walkdown Lick	
A	-5-5-5-4- -3-2-
E	-7-7-7-6- -5-3-
C	----- -----
G	----- -----

Am
 Under the boardwalk out of the sun
 G
 Under the boardwalk we'll be havin' some fun
 Am
 Under the boardwalk people walking above
 G
 Under the boardwalk we'll be falling in love
 Am Am
 Under the boardwalk ... Boardwalk [lead in lick]



C G7 [walkdown lick]
 From the park you hear the happy sound of a carousel
 G C CM7 C7
 And you can almost taste those hot dogs and French fries they sell

Chorus: F C
 Under the boardwalk .. down by the sea, yeah
 G7 C
 On a blanket with my baby, that's where I'll be
 [walkup lick] [walkdown lick]

Lead in Lick	
A	-----
E	-----3-
C	---0-2-/4---4\2--0-
G	-0-----

G -0-0-1-2-2- | Am
 Under the boardwalk out of the sun
 G |-2-2-1-0- | G
 Under the boardwalk we'll be havin' some fun
 Am
 Under the boardwalk people walking above
 G
 Under the boardwalk we'll be falling in love
 Am Am
 Under the boardwalk ... Boardwalk

Bass lick (on uke)	
A	-----
E	-----3-
C	-----4-
G	-- -5----- -0-5-----

UP ON THE ROOF 1962

GERRY GOFFIN AND CAROLE KING

The Drifters

Intro: F Dm F Dm F Dm F F

Strum =D DU UD

First note=C

F Dm
When this old world starts getting me down

Bb C F
And people are just too much for me to face

F Dm
I'll climb way up to the top of the stairs

Bb C F
And all my cares just drift right into space

Bb Dm Gm Bb
On the roof it's peaceful as can be

F Dm Bb C
And there the world below don't bother me (let me tell you now)

F Dm
When I come home feelin' tired and beat

Bb C F
I'll go up where the air is fresh and sweet

F Dm
I'll get away from the hustling crowd

Bb C F
And all that rat-race noise down in the street

Bb Dm Gm Bb
On the roof that's the only place I know

F Dm Bb C
Where you just have to wish to make it so

F
Up on the roof

Bb Dm Gm Bb
At night the stars put on a show for free

F Dm Bb C
And darling you can share it all with me (I keep on telling you that)

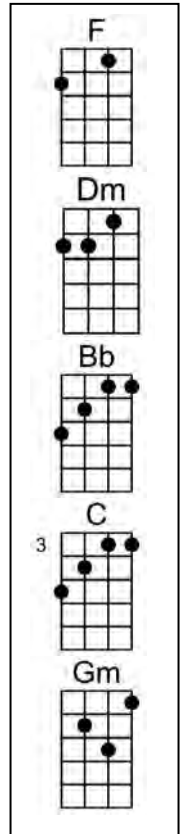
F Dm
Right smack dab in the middle of town

Bb C F
I've found a paradise that's trouble proof

F Dm
And if this old world starts getting you down

Bb C Dm
There's room enough for two up on the roof

Bb F Bb F
Up on the roof, Up on the roof...



WHAT BECOMES OF THE BROKENHEARTED

1966

William Weatherspoon-Paul Riser-James Dean

Intro: F Am Dm Bb

Jimmy Ruffin First note=F

F Am Dm Bb
As I walk this land of broken dreams, I have visions of many things.
F Am Dm A7 Cm
Love's happiness is just an illusion, filled with sadness and confusion.

Chorus

G Bm Em C
What becomes of the broken-hearted, who has love that's now departed?
G Bm Em G B C C7
I know I've got to find some kind of peace of mind, maybe, oh yeah!

F Am Dm Bb
The roots of love grow all around, but for me they come a tumbling down.
F Am Dm Bb Gm C7
Every day heartaches grow a little stronger, I can't stand this pain much longer.

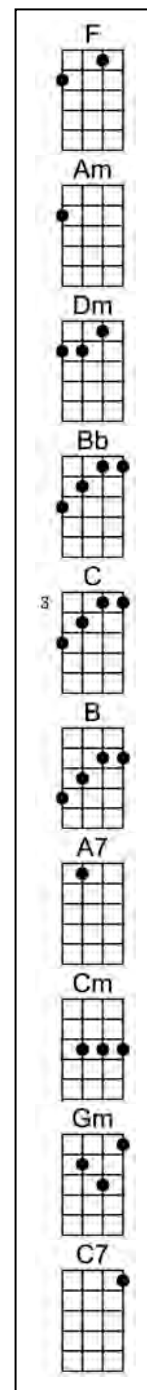
F Am Dm Bb
I walk in shadows searching for light, cold and alone no comfort in sight.
F Am Dm Gm C7
Hoping and praying for someone who cares, always moving and going nowhere.

Chorus

F Am Dm Bb
I'm searching though I don't succeed, for someone's love there's a growing need.
F Am Dm Bb Gm C7
All is lost there's no place for beginning, all that's left is an unhappy ending.

Chorus

F Am Dm Bb
What becomes of the broken-hearted, who has love that's now departed?
F Am A Bb C7
I know I've got to find some kind of peace of mind
Dm Bb
I'll be searching everywhere, just to find someone to care,
F Am Dm
I'll be looking every day, I know I'm gonna find a way. Nothing's going to stop me now,
Bb F Dm
I'll find a way somehow. I'll be looking every day, I know I'm gonna find a way .. fade



WHAT THE WORLD NEEDS NOW

1965

BACHARACH & DAVID

Aaron Neville

First note= A

Intro: Am Dm Am Dm

Strum=-D DUD

Chorus

Am Dm Am Dm
What the world needs now is love sweet love

Bb6 C6

It's the only thing that there's just too little of

Am Dm Am Dm

What the world needs now is love sweet love

Bb6 A7 sus4 A7

No not just for some but for everyone

Am

Lord we don't need another mountain

Cm7 F7 BbM7

There are mountains and hillsides enough to climb

Cm7 F7 BbM7

There are oceans and rivers enough to cross

Dm G F

Enough to last till the end of time

Repeat Chorus then Solo over chorus chords at V

Am

Lord, we don't need another meadow,

Cm7 F7 BbM7

There are cornfields and wheat fields enough to grow.

Cm7 F7 BbM7

There are sunbeams and moonbeams enough to shine,

Dm7 G7 Bb C7

Oh listen, Lord, if you want to know.

Am Dm Am Dm

What the world needs now is love sweet love

Bb6 C6

It's the only thing that there's just too little of

Am Dm Am Dm

What the world needs now is love sweet love

Bb6 Am BbM7 C7 F

No not just for some oh but just for every every everyone

Am

Dm

Bb6

C6

A7sus

A7

Cm7

F7

BbMA7

Am

Dm7

G7

Bb

C7

F

Solo

A	-----	-----	-----	-----
E	-----8-8-5-	-----8-8-5-	-----	-----5-8-----
C	-----	-----	-----7-5-7---5-	-----5-----7-7-
G	-----5-7-----	-----5-----	-----7-----	-----7-----

WHATS GOING ON

1971

CLEVEAND, BENSON, GAYE

Intro: Gmaj7 Em7 Gmaj7 Em7

Strum=D DUD UD DUDUDU

First note=E

Gmaj7 Em7
Mother, mother, there's too many of you crying
Gmaj7 Em7
Brother, brother, brother, there's far too many of you dying
Am7 D7
You know we've got to find a way to bring some lovin' here today, hey

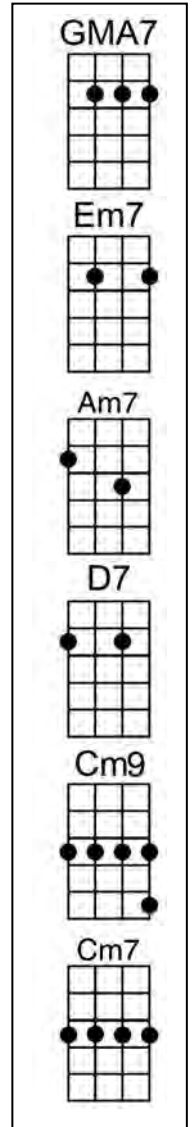
Gmaj7 Em7
Father, father, we don't need to escalate
Gmaj7 Em7
War is not the answer, for only love can conquer hate
Am7 D7
You know we've got to find a way to bring some lovin' here today, hey

Chorus
Am7 D7 Am7 D7
Picket lines and picket signs - don't punish me with brutality
Am7 D7
Talk to me, so you can see
Gmaj7 Em7
What's going on, what's going on
Gmaj7 Em7
Yeah, what's going on, ah, what's going on

Cm9 Cm7
Ahhh....

Gmaj7 Em7
Mother, mother, everybody thinks we're wrong
Gmaj7 Em7
Ah but who are they to judge us, simply 'cause our hair is long
Am7 D7
Ah you know we've got to find a way to bring some understanding here today

Chorus
Am7 D7 Am7 D7
Picket lines and picket signs - don't punish me with brutality
Am7 D7
Talk to me, so you can see
Gmaj7 Em7
What's going on, what's going on
Gmaj7 Em7
Tell me what's going on, I'll tell you what's going on



WHEN A MAN LOVES A WOMAN 1966 CALVIN LEWIS, ANDREW WRIGHT

Intro: C G Am C F G7 C G

Strum D DUD D DUD

First note=E

C G Am C7
When a man loves a woman, can't keep his mind on nothing else

F G7 C G
He'd trade the world, for the good things he's found

C G Am C
If she's bad, he can't see it, she can do no wrong,

F G7 C G
Turn his back on his best friend if he put her down

C G Am C7
When a man loves a woman, spend his very last dime

F G7 C G
Trying to hold on to what he needs

C G Am C7
He'd give up all of his comforts, and sleep out in the rain

F G7 C C7
If she says that's the way it ought to be

F G C C7
Well this man loves a woman

F G C C7
Give you everything I can

F G C E7 Am
Trying to hold on to your precious love

D7 G G7
Baby, please don't treat me bad

C G Am C7
When a man loves a woman, deep down in his soul,

F G7 C G
She can bring him such misery

C G Am C7
If she plays him for a fool, he's the last one to know

F G7 C G
Loving eyes can never see

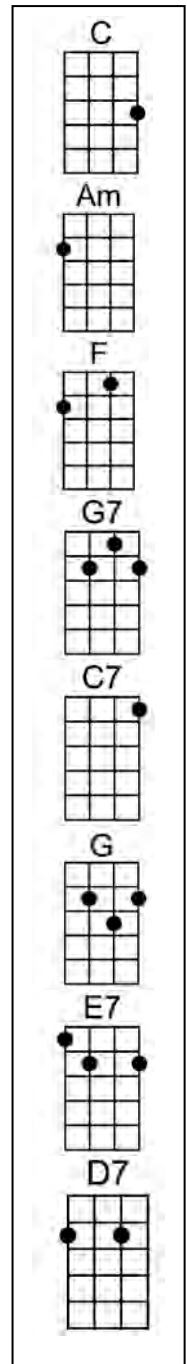
C G Am C C7
When a man loves a woman, she can do no wrong,

F G7 C G
He can never look another girl

C G Am C7
Yes, when a man loves a woman, I know exactly how he feels

F G7 C G
'Cause baby, baby baby, you are my girl

C G Am
When a man loves a woman . . . fade or just chords to fade



WHERE DID OUR LOVE GO 1964 HOLLAND · DOZIER · HOLLAND

C G Clap 4x for intro
Baby, baby, baby don't leave me.

Dm7 G
Ooo, please don't leave me, all by myself.

C G
I've got this burning, burning, yearning feelin' inside me,
Dm7 F G
ooo, deep inside me, and it hurts so bad.

G F C G
You came into my heart, so tenderly,
Dm7 F G
with a burning love, that stings like a bee.

F C G
Now that I surrender, so helplessly,
Dm7 F G
You now wanna leave, ooo, you wanna leave me.

C G
Ooo, baby, baby, where did our love go?
Dm7 F G
Ooh, don't you want me? don't you want me no more?

C G
Ooo, baby, baby, where did our love go?
Dm7 F G
And all your promises of a love forever more?

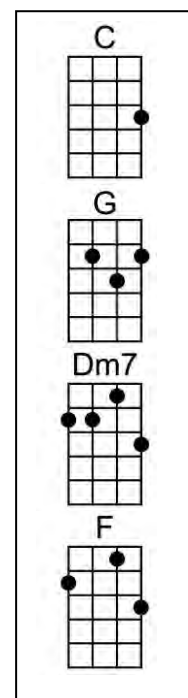
C G
I've got this burning, burning, yearning, feelin' inside me.
Dm7 F G
Ooo, deep inside me, and it hurts so bad.

G C G
Before you won my heart, you were a perfect guy.
Dm7 F G
But now that you got me, you wanna leave me behind.

C G
Ooo, baby, baby...Baby, don't leave me.
Dm7 F G
Ooh, please don't leave me, all by myself.

C G
Ooh, baby, baby, where did our love go?

The Supremes
First note=D



WILL YOU STILL LOVE ME TOMORROW

1960

CAROLE KING

First note C

C F G7 C G7
Tonight you're mine completely, you give your love so sweetly
E7 Am F G7 C
Tonight the light of love is in your eyes, but will you love me tomorrow
C F G7 C G7
Is this a lasting treasure, or just a moment's pleasure?
E7 Am F G7 C
Can I believe the magic of your sigh, will you still love me tomorrow

Bridge

F Em F G7 C C7
Tonight with words unspoken, you say that I'm the only one
F Em Am
But will my heart be broken, when the night
D7 F G7
meets the morning sun

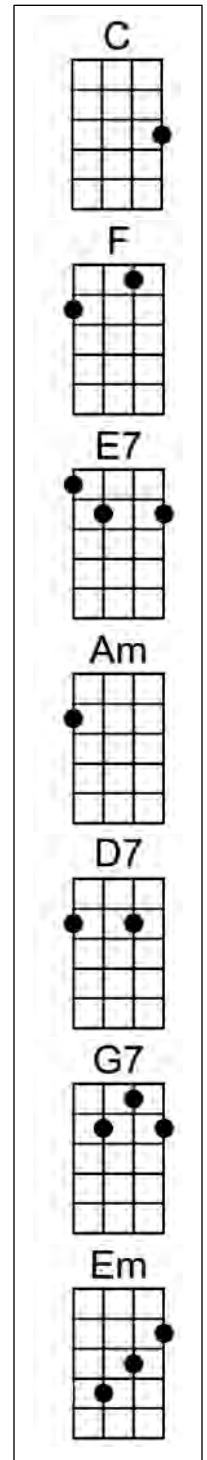
C F G7 C G7
I'd like to know that your love is a love I can be sure of
E7 Am F G7 C
So tell me now and I won't ask again, will you still love me tomorrow

Solo over verse

Repeat bridge to solo

E7 Am F G7 C
So tell me now and I won't ask again, will you still love me tomorrow

F G7 C
Will you still love me tomorrow?



YOU'LL LOSE A GOOD THING 1962

BARBARA LYNN OZEN

Barbara Lynn

Intro: below- triplets for chords

Strum =DDD DDD

First note=C

F Dm Bb C
 If you should lose me oh, yeah,
 F Dm Bb C
 you'll lose a good thing.
 F Dm Bb C
 If you should lose me oh, yeah,
 F Dm Bb C
 you'll lose a good thing.

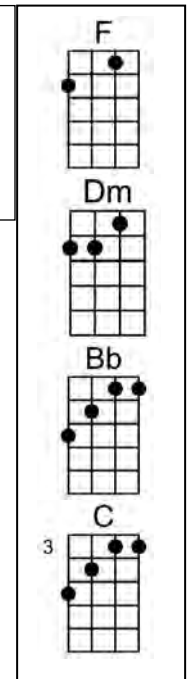
F Dm Bb C
 You know I love you and I'll do anything for you.
 F Dm Bb C
 But just don't mistreat me, and I'll be good to you.
 F Dm Bb C
 If you should lose me oh, yeah,
 F Dm Bb C
 you'll lose a good thing. Oh, yeah

F Dm Bb C
 I'm givin' you one more chance for you to do right.
 F Dm Bb C
 But if you'll only straighten up you know you'll have a good life.
 F Dm Bb C
 Cause if you should lose me oh, yeah,
 F Dm Bb C
 you'll lose a good thing.

Instrumental over verse chords

F Dm Bb C
 This is my last time and I'm not asking any more.
 F Dm Bb C
 If you don't do right, baby you know I'm gonna march out of that door
 C F Dm Bb C
 And if you don't believe me, just try it, baby
 F Dm Bb C
 and you'll lose a good thing. Just try it, baby
 F Dm Bb C
 and you'll lose a good thing. Just try it, baby
 F Dm Bb C
 and you'll lose a good thing. x4 - fade

Intro	F	Bb	F
A -----	-0---	1---	0-
E -----	1-3-1-	-1---	1-1-
C -----	-0-2-	-----	-0---2---0-
G -----	-----	-2---	3---2-



YOU MAKE ME FEEL LIKE A NATURAL WOMAN 1967

GOFFIN-KING-WEXLER

Aretha Franklin

Intro: Am7 D7 Am D7

Strum D DUD UDU

First note=D

G D
Looking out on the morning rain,
F C
I used to feel so uninspired
G D
And when I knew I had to face another day,
F C
Lord it made me feel so tired
Am7 D Am7 D
Before the day I met you, life was so unkind
Am7 D Am7
But you're the key to my piece of mind

Chorus

C G C G
Cause you make me feel, you make me feel
C G Am7 C D
You make me feel like a natural woman (woman)

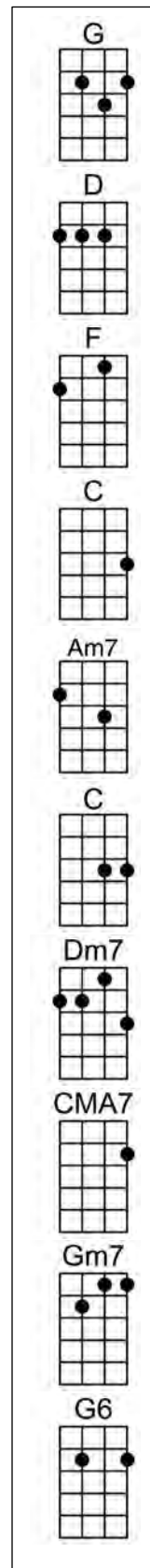
G D
When my soul was in the lost and found
F C
You came along to claim it
G D
I didn't know just what was wrong with me
F C
Till your kiss helped me name it
Am7 D Am7 D
Now I'm no longer doubtful of what I'm living for
Am7 Bm7 Am7
And if I make you happy I don't need to do more

Chorus

Bridge

G Dm7
Oh, baby what you done to me (what you done to me)
G Dm7
You make me feel so good inside (good inside)
Cmaj7 Gm7 Cmaj7
And I just wanna be (wanna be) close to you
G6 Am7 D
You make me feel so alive

Chorus x 2



YOU CAN'T HURRY LOVE 1966 HOLLAND-DOZIER-HOLLAND

Intro F Dm G C

Marvin Gaye

1st note=A

C **F** **C**
I need love, love, to ease my mind,
Em Am Dm **G**
I need to find, find, someone to call mine. But mama said:

Chorus

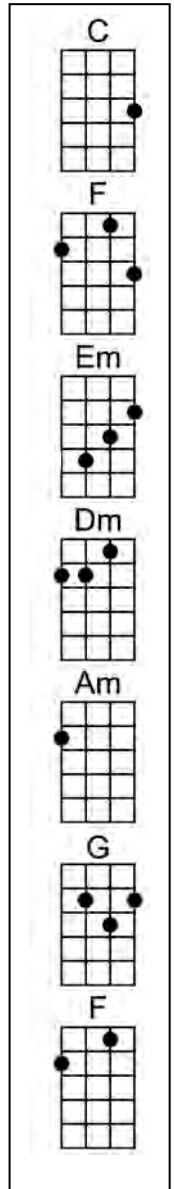
C **F** **C**
You can't hurry love, no, you just have to wait.
Em Am Dm G
She said, love don't come easy, it's a game of give and take.
C F C
You can't hurry love, no, you just have to wait,
Em Am Dm G
you got to trust, give it time, no matter how long it takes.

Em
But how many heartaches must I stand,
Am
before I find a love to let me live again.
Dm
Right now the only thing that keeps me hangin' on,
G G7
when I feel my strength, yeah, it's almost gone.

I remember, (mama said) :

Chorus

C **F** **C**
You can't hurry love, no, you just have to wait.
Em Am Dm G
She said, love don't come easy, it's a game of give and take.
C F C
How long must I wait, how much more can I take,
Em Am Dm G
before loneliness will cause my heart, heart to break?



Em
No, I can't bear to live my life alone,
Am
I grow impatient for a love to call my own.
Dm F
But when I feel that I, I can't go on,
G G7 G
these precious words keep me hanging on. I remember,(mama said):

Chorus

C F C
You can't hurry love, no, you just have to wait.
Em Am Dm G
She said, love don't come easy, it's a game of give and take.
C F C
You can't hurry love, no, you just have to wait.
Em Am Dm G
She said trust, give it time, no matter how long it takes.

C F C
No, love, love, don't come easy,
Em Am Dm G
but I keep on waiting, anticipating
C F C
for that soft voice, to talk to me at night,
Em Am Dm G
for some tender arms, to hold me tight.
C F C
I keep waiting, I keep on waiting,
Em Am Dm G
But it ain't easy, it ain't easy. But mama said :

Chorus

C F C
You can't hurry love, no, you just have to wait.
Em Am Dm G
She said, love don't come easy, it's a game of give and take.
C F C
You can't hurry love, no, you just have to wait. fade
Em Am Dm G
She said, love don't come easy, it's a game of give and take...

Intro: C Am C Am

Strum D DU UDU

First note = C

C Am
I don't like you, but I love you, seems that I'm always thinkin' of you

C F Dm
Tho' oh oh you treat me badly I love you madly

Chorus

G7 C
You really got a hold on me (You really got a hold on me)

Am
You really got a hold on me (You really got a hold on me)
Baby

C Am
I don't want you, but I need you, don't wanna kiss you, but I need to

C F Dm
Tho' oh oh you do me wrong now, my love is strong now

Chorus

C7 F
Baby, I love you and all I want you to do is just

C G7
Hold me, hold me, hold me (hold me)

Bridge below C F Eb C C F Eb C
tighter tighter

C
I wanna leave you, don't wanna stay here,

Am
Don't wanna spend another day here

C F Dm
Tho' oh oh I wanna split now I can't quit now

	Bridge	F	Eb	C	tighter
A	-----0-----				
E	-----1--3----				
C	-0-2-0-3-0--0--3--0-				
G	-----2--3--0-				

Chorus

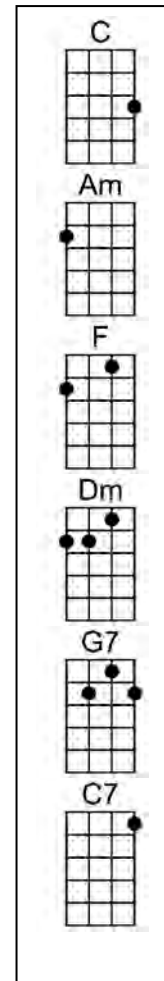
C7 F
Baby, I love you and all I want you to do is just

C G7
(Hold) please, (hold) squeeze, hold me (hold me)

C
You really got a hold on me (You really got a hold)

Am
I said, you really got a hold on me (You really got a hold)

C
You know, you really got a hold on me fade



YOU SEND ME

1957

SAM COOKE

Intro: G C G

G Em7 Am7 D7 G Em7 Am7 D7
Darling, you... send me, I know you... send me.
G Em7 Am7 D7 G Em7
Darling, you... send me, Honest you do, honest you do,
Am7 D
Honest you do, wo-oh-oh, oh-oh-oh.

G Em7 Am7 D7 G Em7 Am7 D7
You... thrill me, I know you thrill me.
G Em7 Am7 D7 G C G
Darling, you, you, you, you, thrill me, Honest you do.

Bridge

Am7 D G
At first I thought it was infatuation,
Am7 D G G
But ooh, it's lasted so long.
Am7 D G F7 E7
Now I find myself wanting,
A7 D7
To marry you and take you home, wo-oh-oh, oh-oh-oh.

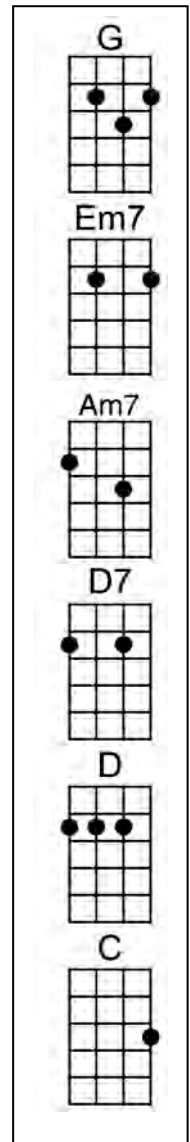
G Em7 Am7 D7 G Em7 Am7 D7
Darling, you... send me, I know you... send me.
G Em7 Am7 D7 G Em7
Darling, you... send me, Honest you do, honest you do,

G Em7 Am7 D7
You...- woah... when-ever I'm with you,
G Em7 Am7 D7
You...- I know, I know, I know, when I'm near you.
G Em7 Am7 D7
You...- mmm...
G C G D7
Honest you do, honest you do, woah... hello...

G Em7 Am7 D7
You...- I know, I know, I know, when you hold me,
G Em7 Am7 D7
You...- woah... when-ever you kiss me.
G Em7 Am7 D7 G C G
You...- mmm-hmm, mm-hmm, honest you do.

End or repeat Bridge and first verse

First note=B



YOU'RE NO GOOD

1963

CLINT BALLARD, JR.

Betty Everett

First note= A

Intro: Am D x4

Strum= DDDD

Am D Am D
 Feeling better, now that we're through,
 Am D Am D
 Feeling better, cause I'm over you
 F G C
 I've learned my lesson, it left a scar, and
 Am D E7
 Now I see how you really are

CHORUS

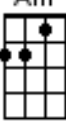

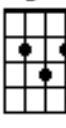

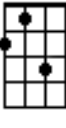

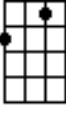

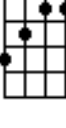

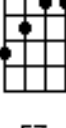



E7 Am D Am
 You're no good, you're no good, you're no good
 D Am D Am D
 Baby, you're no good (I'm gonna say it again)
 Am D Am
 You're no good, you're no good, you're no good
 D Am D Am D
 Baby, you're no good

Am D Am D
 I broke a heart, that's gentle and true,
 Am D Am D
 I broke a heart for someone like you
 F G C
 I'll beg their forgiveness on bended knee
 Am D E7
 But I wouldn't blame them if they said to me

Repeat CHORUS

E7 Am D Am D
 I'm telling you now baby, that I'm going my way
 Am D Am D
 Forget about you baby, cause I'm leaving to stay
 D Am D Am D Am
 You're no good, you're no good, you're no good, baby, you're no good
 D Am D Am D Am
 (I'm gonna say it again) You're no good, you're no good, you're no good
 D Am D Am Am
 Baby, you're no good

D Am (acapella) Am D F7 x2 Am
 You're no good, you're no good, you're no good, baby, you're no good

Am 	Am 
D 	D 
E7 	E7 
C 	C 
F 	F 
G 	G 
F7 	F7 
DGBE	GCEA

YOU'RE SO FINE

1959

FINNEY, SCHOFIELD, & WEST

The Falcons

First note=E

Strum=UD UD

Dm
You're so fine, you're so fine

C
You're mine, you're mine

G F C
I walk and I talk about you

C Dm
I love you, I love you

C
I need you, I need you

G F C
I walk and I talk about you

C
There's nothing in the world just as sweet as your kiss

So fine, so fine

D D7
Every time we meet, my heart skips a beat

G G7
You're my first cup of coffee, my last drop of cream

C Dm
You're so fine, you're so fine

C
You're mine, you're mine

G F C
I walk and I talk about you

