

# Beatles Ukulele



## BEATLES SONGS

This collection is to honor George Harrison's love of the ukulele  
Compiled and arranged for ukulele by Spencer Gay

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# ACROSS THE UNIVERSE

LENNON/McCARTNEY

Intro: D F#m A x2

Strum= DU UD

First Note=D

Chorus

D F#m  
Words are flowing out like endless rain into a paper cup  
Em7 A A7  
They slither wildly as they slip away across the universe  
D F#m  
Pools of sorrow, waves of joy are drifting through my opened mind  
Em7 Gm  
Possessing and caressing me

Chorus

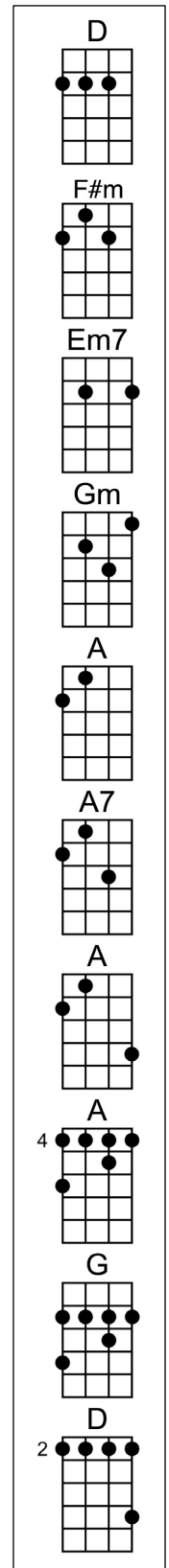
D Em7  
Jai guru deva om  
A  
Nothing's gonna change my world  
G D  
Nothing's gonna change my world  
A  
Nothing's gonna change my world  
G D  
Nothing's gonna change my world

D F#m  
Images of broken light which dance before me like a million eyes  
Em7 A A7  
They call me on and on across the universe  
D F#m  
Thoughts meander like a restless wind inside a letterbox  
Em7 A A7  
They tumble blindly as they make their way across the universe

Chorus

D F#m  
Sounds of laughter, shades of life are ringing through my opened ears  
Em7 Gm  
Inciting and inviting me  
D F#m Em7  
Limitless, undying love which shines around me like a million suns  
A A7  
And calls me on and on across the universe

Chorus D D  
Jai guru deva Jai guru deva (Glory to the shining remover of darkness)



# ALL MY LOVING

LENNON/MCCARTNEY

Strum=DUD UDU

First note=A

Em A7 D Bm  
Close your eyes and I'll kiss you, tomorrow I'll miss you,  
G Em C A7  
Remember I'll always be true.

Em A7 D Bm  
And then while I'm away I'll write home everyday  
G A D  
And I'll send all my loving to you.

Em A7 D Bm  
I'll pretend that I'm kissing, the lips I am missing  
G Em C A7  
And hope that my dreams will come true.

Em A7 D Bm  
And then while I'm away I'll write home everyday  
G A D  
And I'll send all my loving to you.

## Chorus

Bm D+ D Bm D+ D  
All my loving I will send to you. All my loving, darling I'll be true.

Solo G G D D Em A D D break

Em A7 D Bm  
Close your eyes and I'll kiss you, tomorrow I'll miss you,  
G Em C A7  
Remember I'll always be true.

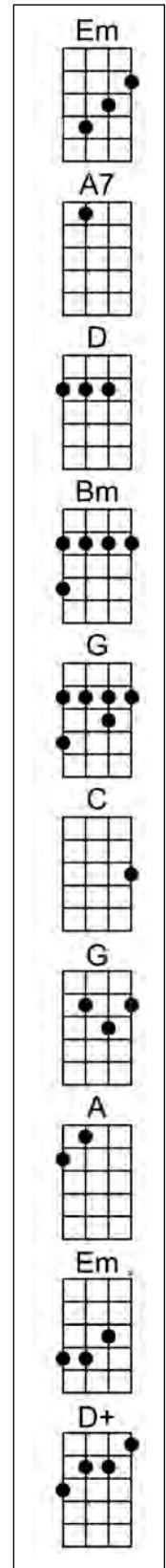
Em A7 D Bm  
And then while I'm away I'll write home everyday  
G A D  
And I'll send all my loving to you.

## Chorus

Bm D+ D Bm D+ D  
All my loving I will send to you. All my loving, darling I'll be true.

## Coda

Bm D Bm D  
All my loving All my loving Ooh, ooh, all my loving I will send to you



# ALL YOU NEED IS LOVE

G D Em G D Em  
 Love Love Love Love Love Love  
 Am G D D D7 D6 D7  
 Love Love Love

G D Em  
 There's nothing you can do that can't be done

G D Em  
 Nothing you can sing that can't be sung

Am G D D D7 D6 D  
 Nothing you can say but you can learn how to play the game, It's easy

G D Em  
 There's nothing you can make that can't be made

G D Em  
 No one you can save that can't be saved.

Am G D D D7 D6 D  
 Nothing you can do but you can learn how to be you in time, It's easy

## Chorus

G A D D7  
 All you need is love

G A D D7  
 All you need is love

G B7 Em G C G  
 All you need is love love, Love is all you need.

Instrumental G D Em G D Em Am G D D D7 D6 D7

## Chorus

G D Em  
 There's nothing you can know that isn't known.

G D Em  
 Nothing you can see that isn't shown.

Am G D D D7 D6 D  
 Nowhere you can be that isn't where you're meant to be, It's easy

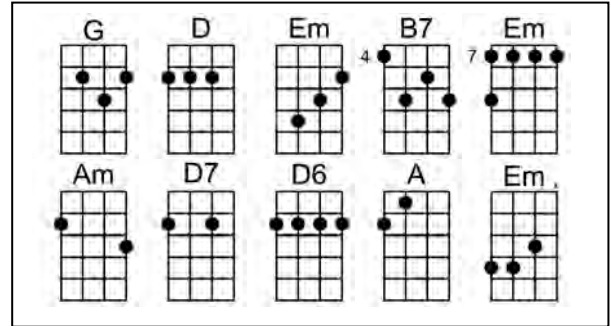
## Chorus x2

G  
 Love is all you need - repeat to fade

# LENNON/MCCARTNEY

Strum=DD

First note=B



# AND I LOVE HER

LENNON/MCCARTNEY

Intro below

Strum=DD UUDU

First note=D

	Intro	Dm	Am7	Dm	Am7
Dm	A	E	C	G	
	---3--2-	-0----	---3--2-	-0----	---3--2-
I give her all my love		-1----	-3----	-1----	-3----
Dm		-2----	-0----	-2----	-0----
That's all I do		-0----	-2----	-0----	-2----
Dm					

And if you saw my love  
 F G7 C6  
 You'd love her too and I love her

Dm Am  
 She gives me everything  
 Dm Am  
 And tenderly  
 Dm Am  
 The kiss my lover brings  
 F G7 C6  
 She brings to me and I love her

Bridge  
 Am G  
 A love like ours  
 Am Em  
 Could never die  
 Am Em G  
 As long as I have you near me

Dm Am  
 Bright are the stars that shine  
 Dm Am  
 Dark is the sky  
 Dm Am  
 I know this love of mine  
 F G7 C6  
 Will never die and I love her

Lead in

A	---	3--2-	-0-----
E	-----	-----	-----
C	-----	-----	-----
G	-0-----	-----	-----

play lead in

	Solo	Dm	Am	Dm	Am	Dm	Am	F	G	C6	Dm
A		-----	-----	-----	-----	-----	-----	-----	-----	-0-----	-----
E		-----0--1-	-----0--	-----0--1-	-1-----	-----0--	-1----	-----	-----	-----0--	-1----
C		-----2----	-----2----	-----2----	-----2----	-----2----	-----2----	-----0-0-	-----0-0-	-2-----0--	-2----
G		0-2-3-----	-0-2-3-----	-0-2-3-----	-0-2-3-----	-0-2-3-----	-----3-2 0-	-----	-----	-----2-	-2----

Repeat last verse

Outro – as intro Dm C6 Dm A but end with

Outro end

A	---	3--2-	-0--
E	-----	-----	-0--
C	-----	-----	-2--
G	-0-----	-----	-1--

# Blackbird

Words & Music by Paul McCartney  
Arranged by Spencer Gay

♩ = 60

C Dm7 C C

*mf*

Black bir singing inthe dead of night  
Black bird singing inthe dead of night

F D7 G E7 Am C+

Take these bro ken wings and learn to fly  
Take these sun ken eyes and learn to see

G D7 F Fm

All your life  
All your life

C D7 G7sus4 C

You were on ly wai ting for this mo ment to a rise  
You were on ly wai ting for this mo ment to be rise free

F Fm C C D7

Black bird fly, In to the

F Fm C C

light of a dark black night

# CAN'T BUY ME LOVE

LENNON/MCCARTNEY

Strum=DD U UDU

First note=C

Em Am Em Am  
Can't buy me love, love, love  
Em Am  
Can't buy me love.

C  
I'll buy you a diamond ring my friend, if it makes you feel alright.  
F7 C  
I'll get you anything my friend, if it makes you feel alright.  
G F7 C  
Cause I don't care too much for money, money can't buy me love.

C  
I'll give you all I've got to give, if you say you love me too.  
F7 C  
I may not have a lot to give but what I got I'll give to you.  
G F7 C  
I don't care too much for money, money can't buy me love.

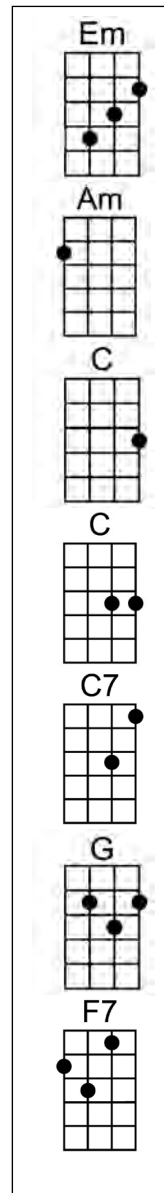
## Bridge

Em Am Em Am  
Can't buy me love, love, love.  
Em Am Dm G  
Can't buy me love, no, no, no, no.

C  
Say you don't need no diamond rings and I'll be satisfied.  
F7 C  
Tell me that you want the kind of things that money just can't buy.  
G F7 C  
I don't care too much for money, money can't buy me love.

Repeat Bridge and last verse, end with

Em Am Em Am  
Can't buy me love, love,  
Em Am C  
Can't buy me love, oh.





# DON'T LET ME DOWN

JOHN LENNON

Intro: E F#m F#m7 Abm E Esus4 E

Strum=D DU UD

First note=E

E F#m Abm E Esus4 E

Don't let me down Don't let me down

E F#m Abm E Esus4 E

Don't let me down Don't let me down

E F#m7 F#m E Esus4 E

Nobody ever loved me like she do me oo she do me yes she does

E F#m7 F#m E Esus4 E

And if somebody ever really loved me oo she loved me, yes she does

E F#m Abm E Esus4 E

Don't let me down Don't let me down

E F#m Abm E Esus4 E

Don't let me down Don't let me down

E B  
I'm in love for the first time, don't you know it's gonna last.

B7 E  
It's a love that lasts forever, it's a love that had no past

E F#m Abm E Esus4 E

Don't let me down Don't let me down

E F#m Abm E Esus4 E

Don't let me down Don't let me down

E F#m7 F#m E Esus4 E

And from the first time that she really done me oo she done me, she done me good

E F#m7 F#m E Esus4 E

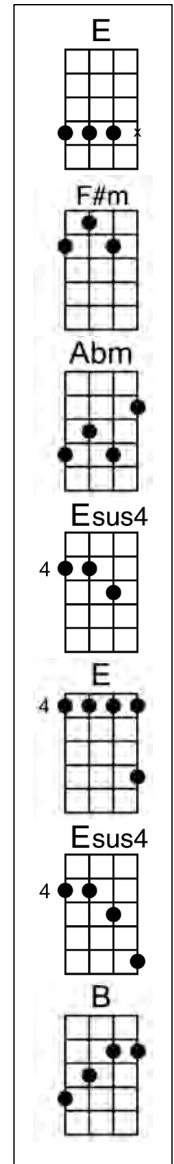
I guess nobody ever really done me, like she done me, she does me good

E F#m Abm E Esus4 E

Don't let me down Don't let me down

E F#m Abm E Esus4 E

Don't let me down Don't let me down



# EIGHT DAYS A WEEK

LENNON/McCARTNEY

Intro:C D7 F C

Strum=DUD UDU

First note=E

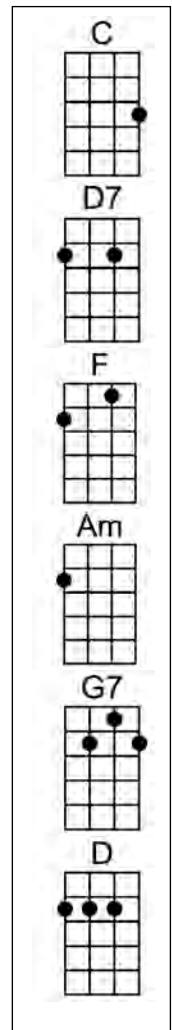
C D7  
Ooh I need your love babe  
F C  
Guess you know it's true  
C D7  
Hope you need my love babe  
F C  
Just like I need you

Am F Am D  
Hold me, love me, hold me, love me  
C D7  
Ain't got nothing but love babe  
F C  
Eight days a week

C D7  
Love you every day girl  
F C  
Always on my mind  
C D7  
One thing I can say girl  
F C  
Love you all the time

Am F Am D  
Hold me, love me, hold me, love me  
C D7  
Ain't got nothing but love babe  
F C  
Eight days a week

G Am  
Eight days a week I love you  
G F G7  
Eight days a week is not enough to show I care



C D7  
Ooh I need your love babe  
F C  
Guess you know it's true  
C D7  
Hope you need my love babe  
F C  
Just like I need you

Am F Am D  
Hold me, love me, hold me, love me  
C D7  
Ain't got nothing but love babe  
F C  
Eight days a week

C D7  
Love you every day girl  
F C  
Always on my mind  
C D7  
One thing I can say girl  
F C  
Love you all the time

G Am  
Eight days a week I love you  
G F G7  
Eight days a week is not enough to show I care

C D7  
Love you every day girl  
F C  
Always on my mind  
C D7  
One thing I can say girl  
F C  
Love you all the time

Am F Am D  
Hold me, love me, hold me, love me  
C D7  
Ain't got nothing but love babe  
F C F C F C C D7 F C  
Eight days a week, eight days a week eight days a week

# FOR YOU BLUE

GEORGE HARRISON

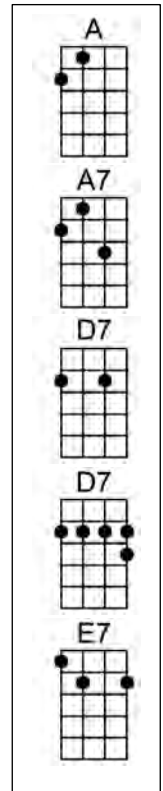
Intro: A D7 B7 E7 A7

Shuffle feel uD

First note=G#

A7 D7 A7  
 Because you're sweet and lovely, Girl, I love you.  
 D7 A7  
 Because you're sweet and lovely girl, it's true  
 E7 D7 A7 E7  
 I love you more than ever girl, I do

A7 D7 A7  
 I want you in the morning, Girl, I love you.  
 D7 A7  
 I want you at the moment I feel blue,  
 E7 D7 A7 E7  
 I'm living every moment girl for you.



Solo over verse chords- 12 bar blues in A

A7 D7 A7  
 I loved you from the moment I saw you,  
 D7 A7  
 Y ou looked at me, that's all you had to do.  
 E7 D7 A7 E7  
 I feel it now, I hope you feel it too.

A7 D7 A7  
 Because you're sweet and lovely, Girl, I love you.  
 D7 A7  
 Because you're sweet and lovely girl, it's true  
 E7 D7 A7 E7  
 I love you more than ever girl, I do

Solo A	D7	A7	E7	turnarond
A -----0-----0- -----0-5-4-3-0-----0- -----7-6-5-3-----3----				
E -----3-0----- -----0-2-----3----- -----4-----5-3-----5--				
C -----1-----2-0----- -----0h1-- -----3/4-----				
G -1-2-----1-2-- ----- -----				

Turnaround A E7 - also for intro or outro

A ---0---0---0---0- -2-2--2-2--2-2--2-2
E -3---3-2---2-1---1-0- -0-0--0-0--0-0--0-0
C -----2- -2-2--2-2--2-2--2-2
G -----1- -1-1--1-1--1-1--1-1

# GET BACK

Intro=A

Strum=Du

Chorus

A A7 A A7

Get back, get back.

D

A

G D

Get back to where you once belonged

A A7 A A7

Get back, get back.

D

A

Get back to where you once belonged

A A7

Jojo was a man who thought he was a loner

D A

But he knew it wouldn't last.

A A7

Jojo left his home in Tucson, Arizona

D A

For some California grass.

Chorus then play verse chords A A7 D A G D A A7 D A G D Get back Jojo

Chorus Break

A A7

Sweet Loretta Martin thought she was a woman

D A

But she was another man

A A7

All the girls around her say she's got it coming

D A G D

But she gets it while she can

Chorus x2

Alt verses that did not make the final cut

Ronan Relimun, was a Puerto Rican, working in another world

All the folks around said "Boy, he a Mohican living in the U.S.A"

Meanwhile back at home too many Pakistanis living in a Council flat

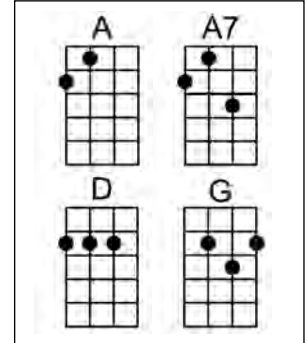
Candidate MacMillan, tell me what your mind is, won't you tell me where it's at?

Pretty Ado Lamb, was a Pakistani, living in another world,

Want it thrown around, don't dig no Pakistanis taking other people's jobs

# LENNON/MCCARTNEY

First note=A



Riff

A	-----7-----
E	-----7-b8---b8-7---
C	-9-9-9-9-----9-
G	-----

A	-----
E	-----
C	-----9-11-9-b11-11-9-
G	-9-10-11-----

Get back Loretta

Your mommy's waiting for you

Wearing her high-heel shoes

And her low-neck sweater

Get on home Loretta

Get back, get back.

Get back to where you once belonged.

# GIRL

LENNON/MCCARTNEY

Strum=DUDU

First note=D

          Dm      A7      Dm  
Is there anybody going to listen to my story  
Gm                          F  A7  
All about the girl who came to stay?  
          Dm              A7              Dm  
She's the kind of girl you want so much, it makes you sorry  
Gm                          Dm  
Still you don't regret a single day

## Chorus

          F  Am  Gm  C7  
Ah, girl  
          F  Am  Gm  C7  
Ah, girl  
          Dm              A7              Dm  
When I think of all the times I've tried so hard to leave her  
Gm                          F  A7  
She will turn to me and start to cry  
          Dm              A7              Dm  
And she promises the Earth to me, and I believe her  
Gm                          Dm  
After all this time I don't know why

## Chorus

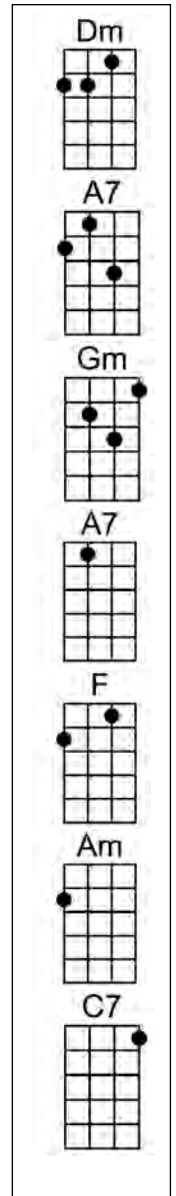
## Bridge

Gm                          D  
She's the kind of girl who puts you down when friends are there  
          Gm  D  
You feel a fool  
Gm                          D  
When you say she's looking good, she acts as if it's understood  
          Gm      Bb  
She's cool, ooh, ooh, ooh

## Chorus

          Dm              A7              Dm  
Was she told when she was young that pain would lead to pleasure?  
Gm                          F  A7  
Did she understand it when they said  
          Dm              A7              Dm  
That a man must break his back to earn his day of leisure  
Gm                          Dm  
Will she still believe it when he's dead?

## Chorus



**GOLDEN SLUMBERS, CARRY THAT WEIGHT, YOU NEVER GIVE ME YOUR \$**  
**LENNON/MCCARTNEY**

Intro: below

Strum= DDUD D DDD

First Note=G

Am7 Dm7  
 Once, there was a way to get back homeward  
 G7 C  
 Once, there was a way to get back home  
 Em7 Am D7  
 Sleep pretty darling, do not cry,  
 G7 C  
 And I will sing a lullaby

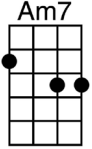
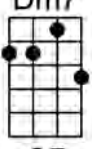
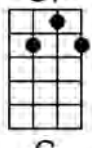
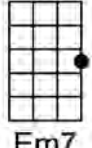
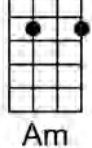
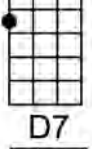
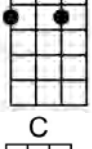
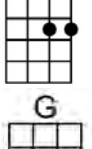
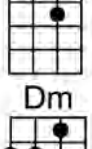
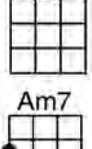
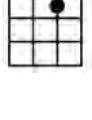

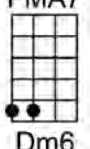
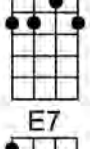
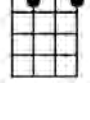
C F C  
 Golden slumbers fill your eyes  
 C F C  
 Smiles awake you when you rise  
 Em Am D7  
 Sleep pretty darling, do not cry,  
 G7 C  
 And I will sing a lullaby

C G C  
 Boy, you're gonna carry that weight carry that weight a long time.  
 C G C  
 Boy, you're gonna carry that weight carry that weight a long time.

Am7 Dm7 G C  
 You never give me your money, you only give me your funny paper  
 Fmaj7 Dm6 E7 Am  
 And in the middle of negotiations, you break down

Am7 Dm7 G C  
 I never give you my number, I only give you my situation,  
 Fmaj7 Dm6 E7 Am  
 And in the middle of investigations, you break down

Am7 Dm7  
 Once, there was a way to get back homeward  
 G7 C  
 Once, there was a way to get back home  
 Em Am Dm7  
 Sleep pretty darling, do not cry,  
 G7 C  
 And I will sing a lullaby

<p>Intro Gm</p> <p>A   -3--3--3--3--  </p> <p>E   -1--1--1--1--  </p> <p>C   --2--2--2--2-  </p> <p>G   -----  </p>	<p>Am7</p>  <p>Dm7</p>  <p>G7</p>  <p>C</p>  <p>Em7</p>  <p>Am</p>  <p>D7</p>  <p>C</p>  <p>G</p>  <p>Dm</p>  <p>Am7</p> 
<p>Gm7</p>  <p>FMA7</p>  <p>Dm6</p>  <p>E7</p> 	

# GOOD DAY SUNSHINE

LENNON/MCCARTNEY

First note=A

## Chorus

D A D A G G9 G6 G7  
Good day, sunshine! Good day, sunshine! Good day, sun - shine!

C (C B Bb) A7 D7  
I need to laugh, ...and when the sun is out,  
G7 C

I've got something I can ...laugh about,

C (C B Bb) A7 D7  
I feel good, ...in a special way,  
G7 C

I'm in love, and it's a ...sunny day

D A D A G G9 G6 G7  
Good day, sunshine! Good day, sunshine! Good day, sun - shine!

C (C B Bb) A7 D7  
We take a walk, ...the sun is shining down,  
G7 C F  
Burns my feet as they touch the ground-----!

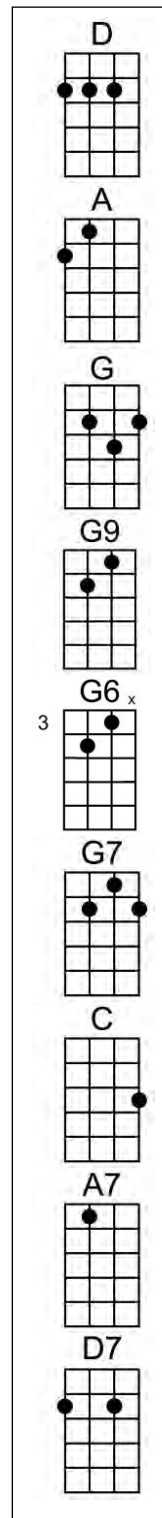
Break F D7 G7 C7 F  
D A D A G G9 G6 G7  
Good day, sunshine! Good day, sunshine! Good day, sun - shine!

C (C B Bb) A7 D7  
Then we lie ...beneath a shady tree,  
G7 C  
I love her, and she's loving me,  
C (C B Bb) A7 D7  
She feels good, ...she knows she's looking fine,  
G7 C  
I'm so proud to know that ...she is mine!

## Chorus x2

D A D A G G9 G6 G7  
Good day, sunshine! Good day, sunshine! Good day, sun - shine!

Coda G G9 G6 G7 G G9 G6 G7  
Good...day,...sun - shine! Good...day,...sun - shine!





# HELP

LENNON/McCARTNEY

Dm Bb Strum=Dd First note=D  
Help! I need somebody Help! Not just anybody  
G C  
Help! You know I need someone, Help!

C Em Am  
When I was younger, so much younger than today,  
F Bb C  
I never needed anybody's help in any way.  
Em Am  
But now those days are gone I'm not so self-assured,  
F Bb C  
Now I find I've changed my mind, I've opened up the door.

Chorus  
Dm Bb  
Help me if you can I'm feeling down, and I do appreciate you being 'round  
G C  
Help me get my feet back on the ground, won't you please, please help me

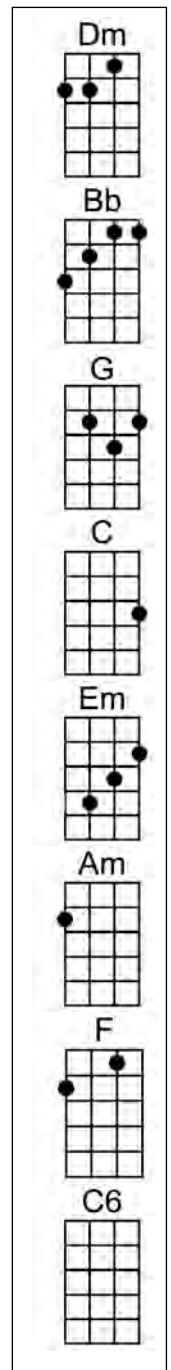
Em Am  
And now my life has changed in oh so many ways,  
F Bb C  
My independence seemed to vanish in the haze.  
Em Am  
But every now and then I feel so insecure,  
F Bb C  
I know that I just need you like I've never done before.

Chorus

C Em Am  
When I was younger, so much younger than today,  
F Bb C  
I never needed anybody's help in any way.  
Em Am  
But now those days are gone I'm not so self-assured,  
F Bb C  
Now I find I've changed my mind, I've opened up the door.

Chorus

C C6  
Help me, help me, ooo.



# HERE COMES THE SUN

GEORGE HARRISON

Intro: below or strum G C D7 G C D7

Strum=D DU UD First note=B

G C A7

Here comes the sun (do do do do) here comes the sun

G Lick

And I say, it's all right

Lick (use L ring finger to begin lick)

A	-----0-----0-----0-----0-----
E	-----3-----3-----3-----3---3-2-0-2-
C	-2/4-----2-----0-----2-----
G	-----

G C D

Little darling, it's been a long, cold, lonely winter.

G C D

Little darling, it feels like years since it's been here.

G C A7

Here comes the sun — here comes the sun

G Lick

And I say, it's all right

G C D

Little darling, the smiles returning to their faces.

G C D

Little darling, it seems like years since it's been here.

G C A7

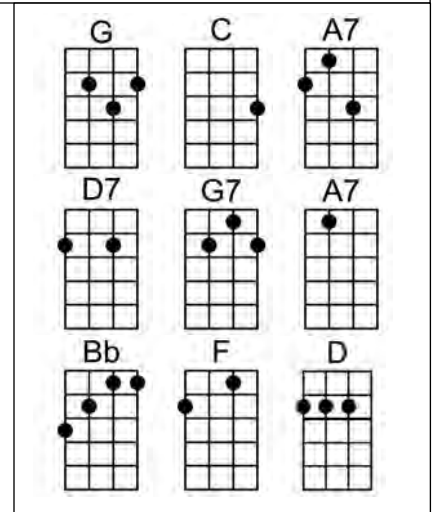
Here comes the sun — here comes the sun

G Lick

And I say, it's all right

Bb F C G D7 (arpeggiate Bb F C) X4

Sun, sun, sun, here it comes!



G C D

Little darling, I feel that ice is slowly melting.

G C D

Little darling, it feels like years since it's been clear.

G C A7

Here comes the sun (do do do do) here comes the sun

G Lick

And I say, it's all right

G C A7

Here comes the sun (do do do do) here comes the sun

G Lick lick Bb F C G

And I say, it's all right it's all right (arpeggiate)

	Bb	F	C	G D7
A	-----	-----	-----	-----2--3-----0-
E	-----1-----1-----0-----3--2--2---			
C	---2-----0-----0-----0-2--2-2-----			
G	-3-----2-----0-----0-----2-----			

Intro	G	C	D7	G	C	D7
A	-2---0-2---2-0-----0---	-----0-	-2---0-2---2-0-----2-0---	---		
E	-3-3-----2-3---3-0-3---3-	-0-2-0-2-3---	-3-3-----2-3---3-0-----3-	-2-		
C	-2-----2-----0-----	-----	-2-----2-----	---		
0	-----0-----	---2-----	-----0-----	-2-		

# HERE, THERE AND EVERYWHERE

# LENNON/MCCARTNEY

Strum=DD

First note=D

G Bm Bb Am7 D7

To lead a better life, I need my love to be here.

G Am Bm C G Am

Here, making each day of the year,

Bm C F#m B7

Changing my life with a wave of her hand,

F#m7 B7 Em Am Am7 D7

Nobody can de-ny that there's something there.

G Am Bm C G Am

There, running my hands through her hair,

Bm C F#m7 B7

Both of us thinking how good it can be;

Bm7 B7 Em Bm7 Am7 D7

Someone is speaking, but she doesn't know he's there.

F7 Bb Gm Cm

I want her everywhere and if she's beside me,

D7 Gm Gm7

I know I need never care

Cm D7 G Am

But to love her is to need her everywhere

Bm C G Am

Knowing that love is to share,

Bm C F#m B7

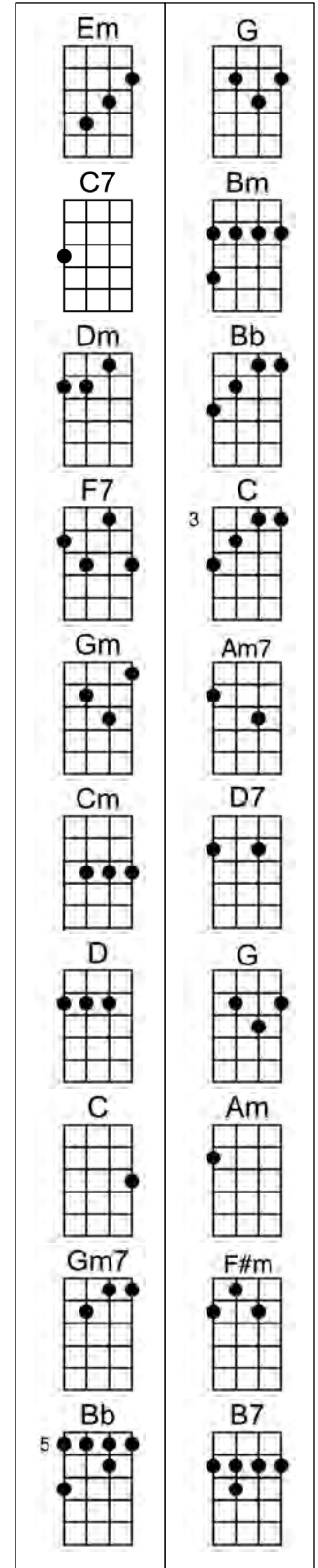
Each one believing that love never dies,

F#m7 B7 Em Am Am7 D7

Watching her eyes and hoping I'm always there.

G Am Bm C G Am Bm C G

I will be there and every-where, here, there and everywhere.



# HEY JUDE

# LENNON/McCARTNEY

Strum=Dd Dd Dd Dd

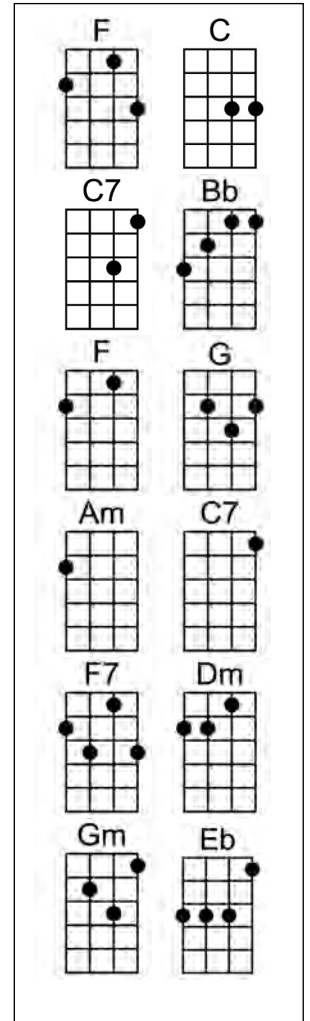
First note=C

F C  
Hey Jude, don't make it bad  
C7 F  
Take a sad song and make it better  
Bb F  
Remember to let her into your heart,  
C7 F  
Then you can start to make it better

F C  
Hey Jude, don't be afraid  
C7 F  
You were made to go out and get her  
Bb F  
The minute you let her under your skin,  
C7 F F7  
Then you begin to make it better

F7 Bb Dm Gm  
And anytime you feel the pain, hey Jude, refrain,  
C7 F  
Don't carry the world upon your shoulders  
F7 Bb Dm Gm  
For well you know that it's a fool who plays it cool  
C7 F C7  
By making his world a little colder – na na na na na

F C  
Hey Jude, don't let me down  
C7 F  
You have found her, now go and get her  
Bb F  
Remember to let her into your heart,  
C7 F  
Then you can start to make it better



F7                                    Bb            Dm   Gm  
So let it out and let it in, hey Jude, begin  
   C7            F

You're waiting for someone to perform with

F7                                    Bb            Dm            Gm  
And don't you know that it's just you, hey Jude, you'll do  
   C7                    F            F    F7    C    C7

The movement you need is on your shoulder – na na na na na na na na

          F                                    C  
Hey Jude, don't make it bad

          C7                                    F  
Take a sad song and make it better

          Bb                                    F  
Remember to let her under your skin,

          C7                                    F  
Then you begin to make it better, better, better, better

Outro – play 4x

F  
Na na na,  
Eb  
na na na na  
Bb  
Na na na na  
          F  
Hey Jude

# I FEEL FINE

LENNON/MCCARTNEY

Strum=DUDU

First note=D

Intro: below

G

Baby's good to me you know she's happy as can be

D

You know she said so

C

G

I'm in love with her and I feel fine

G7

Baby says she's mine you know she tells me all the time

D

You know she said so

C

G

G7

I'm in love with her and I feel fine

Chorus

G Bm C D7

I'm so glad that she's my little girl

G Bm Am D

She's so glad she's telling all the world

G7

That her baby buys her things you know he buys her diamond rings

D7

You know she said so

C

G

I'm in love with her and I feel fine

G7

Baby says she's mine you know she tells me all the time

D

You know she said so

C

G

I'm in love with her and I feel fine

Chorus

Repeat last verse

G7

Baby says she's mine you know she tells me all the time

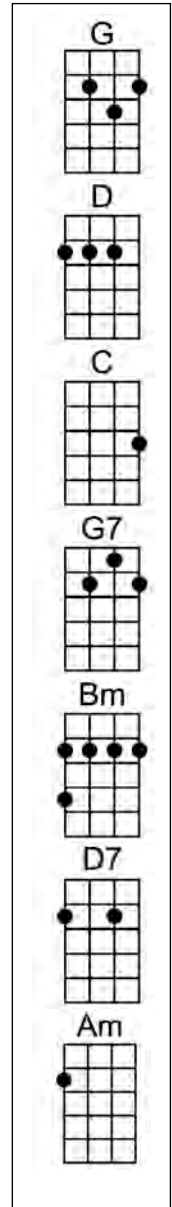
D

D

C

G

You know she said so She's in love with me and I feel fine x



	Intro G	F	C x2
A	-2-----3-2-0-2-0-	-0-----1-0---0---	-3-----
E	-3-3-3-1-----	-1-1-1-----3---3-	-0-----1-0---0---
C	-2-----2-----	-0-----3-0-----	-0-0-0-----2---2-
G	-0-----	-2-----	-0-----3-0-----

# I SAW HER STANDING THERE

LENNON / MCCARTNEY

Intro: One, two three, four ... E7

Strum=DDU DDU

First Note=D

Well she was just seventeen and you know what I mean

And the way she looked was way beyond compare

So how could I dance with another oh,

When I saw her standing there

Well she looked at me and I, I could see

That before too long I'd fall in love with her

She wouldn't dance with another, ooh

When I saw her standing there

## Bridge

Well my heart went boom

When I crossed that room

And I held her hand in mine

Well we danced through the night and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another, oh

Oh, since I saw her standing there

## Instrumental – 12 bar blues in E

### Bridge - solo

Solo			
A	----- ---0-3-0- ---0---0----- -----0-0-		
E	-----3-1- -3----- -3---3---3-1- -----		
C	-0-2----- ----- -----  -2-0-----		
G	----- ----- ----- -----		

Repeat last verse

## Outro

Oh, since I saw her standing there

Yeah, well, since I saw her standing there

# I Will

Words & Music by Paul McCartney  
Arranged by Spencer Gay

♩ = 100

Chord diagrams: C, Am, Dm, G7, C, Am, Dm

*mf*  
Who knows how long I've loved you You know I love you still  
I e ver saw you I did n't catch your name

1 2 3

3 0 2 1 3 0 3  
4 0 2 (2) 1 1 4 0 4  
(5) 2 2 (2) 0 2 (5) 2 4

Chord diagrams: C7, F, Am, C5, F, G, C

Will I wait a lone ly life time If you want me to, I will  
but it ne ver real ly mat tered I will al ways feel the same

4 5 6 7

(3) 3 3 0 (0) 3 3 0 (0) 3 0 (0) 1 2  
(4) 0 0 (0) 1 0 0 0 (0) 0 0 (0) 2  
(4) 3 2 (2) 0 2 (2) 0 2 (2) 4 0

1. 2.

Chord diagrams: Am, Dm7, G7, C, F, Em, Am

For if Love you for e ver and for e ver

8 9 10 11

3 2 1 1 3 0 0 0  
(0) 0 2 2 4 5 0 0  
(0) 2 2 0 4 5 0 3 2 4 4 2 (0) 2 0

Chord diagrams: F, G5, C, F, Em, Am

Love you with all my heart Love you when ev er we're to ge ther

12 13 14 15

1 0 1 3 3 0 1 0 1 3 0 0 (0)  
0 2 0 0 0 0 0 0 4 4 0 0 (0)  
2 0 0 0 0 3 2 4 4 2 (2) 2 0 0



16 Love you when we're a part And when at last I find you your song

0 0 2 2 (2)  
 2 3 2 1 (1)  
 0 0 2 2 (2)  
 2 2 0 (0)

4 5 (5) 4 0 0 2 (2) 1 1 2 0 4 5

20 will fill the air Sing it loud so I can hear you Make it ea

3 0 3 3 3 0 1 1 3 0 (0) 0 1 0 3 0  
 4 0 0 4 (3) 0 0 0 (0) 1 2 0 0 0 0 0  
 (5) 2 0 4 (4) 3 2 (2) 0 2 (2) 0 1 0 0 0 2

24 sy to be near you For the things you do en dear you to me

(0) 1 3 0 (0) 1 0 3 3 0 1 (0) 1 3 3 (3) 0 1 3  
 (1) 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 (2) 0 2 2 (2) 1 0 0 2 (2) 2 0 2 (2) 0 1 3

28 You know I will I will

3 0 2 3 3 3 3  
 1 1 1 4 3 3 3  
 2 2 2 5 4 3 4  
 2 2 2 (5) 5 5 5

30 Do do do do do do do do do do do do do do

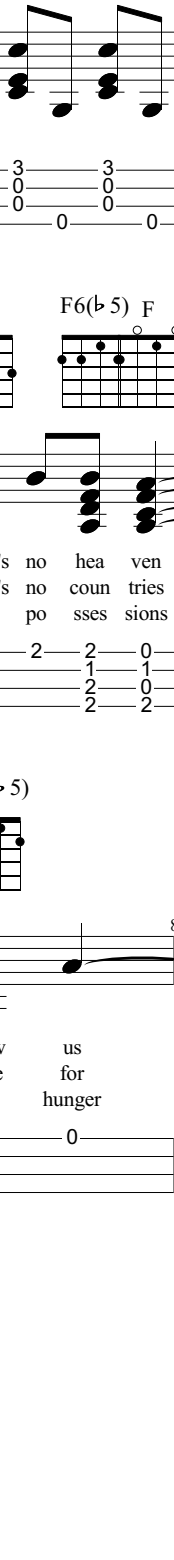
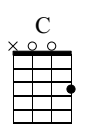
1 0 1 3 0 (0) 0 0 1 3 0 2 3 5 7 7  
 0 4 4 0 (0) 0 0 1 3 1 2 2 2 8 8  
 2 4 4 2 (2) 2 2 2 2 2 2 2 4 7 7  
 2 2 2 (2) 2 2 2 2 2 2 2 2 9 9

# Imagine


Words & Music by John Lennon  
Arranged by Spencer Gay

$\text{♩} = 55$

C Cmaj7 F


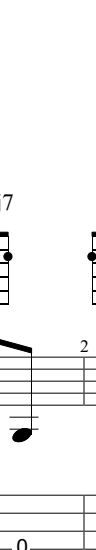


*mf*



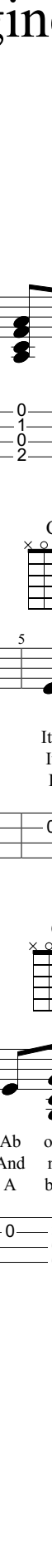
3 3 3 2 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 0 1 2 3

C C F6(b5) F C C F



I mag ine there's no hea ven  
I mag ine there's no coun tries  
I mag ine no po sses sions

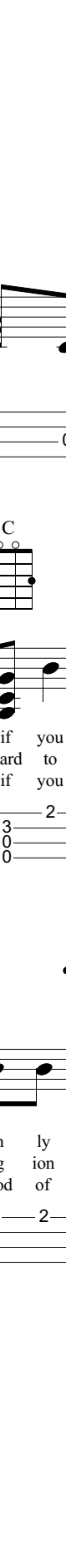

It's ea sy if you try  
It is n't hard to do  
I won der if you can



0 3 0 3 2 2 0 (0)  
0 0 1 1 (1)  
0 2 0 0 (0)  
0 2 2 (2)


0 3 0 3 2 0 (0)  
0 0 1 0 (1)  
0 0 0 0 (0)  
0 2 2 (2)

C F6(b5) C F



No hell be low us  
Nothing to kill or die for  
No need for greed or hunger

Ab ove us on ly sky  
And no re lig ion too  
A bro ther hood of man



3 3 2 2 0 (0)  
0 3 1 1 (1)  
0 2 0 0 (0)  
0 2 2 (2)

0 3 3 2 2 0 (0)  
0 0 1 0 (1)  
0 0 0 0 (0)  
0 2 2 (2)

F/C Am Fmaj7 Dm Dm7 G G7

11 I mag ine all the peo ple Liv ing for to day...  
 I mag ine all the peo ple Liv ing life in peace...  
 I ma gine all the peo ple Sha ring all the world..

0 3 0 3 7 7 5 8 5 5 5 2 2 2 3 5  
 1 0 0 0 5 5 5 5 3 3  
 0 0 0 0 5 5 5 5 2 2 2 3 3  
 2 2 5 7 5 5 4 4

F G Cbar VII

14 You may say say I'm a drea mer  
 You may say say I'm a drea mer

(5) 7 10 10 8 9 8 7 8 9 7 8 8 9 7  
 (3) 7 10 10 8 9 8 7 8 9 7 8 8 9 7  
 (4) 7 10 10 8 9 8 7 8 9 7 8 8 9 7

E7 F6 G F C E7 F G C

17 But I'm not the only one I hope some day you'll join us  
 But I'm not the only one I hope some day you'll join us

7 5 8 7 5 5 2 0 0 3 2 3 2 0 2 3 3 0  
 8 5 7 5 5 2 1 1 0 3 3 3 2 0 2 3 3 0  
 7 5 7 5 5 1 2 0 2 2 0 0 0 0 0 0 0 0

E7 F GbarII C

21 And the world will be as one  
 And the world will be as one

3 0 0 0 3 5 3 5 7 3 3 3 3  
 2 0 1 0 3 5 3 5 7 3 3 3 3  
 1 0 2 0 3 5 3 5 7 3 4 4 5

# In My Life

Words by John Lennon

Music by Paul McCartney  
Arranged by Spencer Gay

♩ = 100

1 **G** **D** **G** **D7**

*mf* There are

T 3 2 3 2 (2) 3 2 (2) 2 0

A 4 2 4 0 2 2 (2) 4 2 4 0 2 0 (0) 2 0

B 4 4 4 2 2 (2) 4 4 4 2 2 (2) 2 0

5 **Gsus2** **D7** **Em** **G7** **C** **C7**

plac... I re... mem... ber... all there my is li no fe one though com

T 0 0 2 5 2 2 0 2 0 2 0 3 0

A 3 3 2 3 2 0 0 2 3 3 2 4 0

B 2 2 0 4 4 2 4 2 5 4 3 3 3

8 **G** **Gsus2** **D** **Em** **Em**

Some have changed you. Some for these ev mem er ories not lose for their bet mean ter ing. Some have I

T 2 2 0 0 0 0 0 2 5 2 2 0 2

A 3 3 0 3 3 2 2 2 3 2 3 0 2

B 2 2 2 2 0 2 2 2 4 2 3 4 4

11 **C** **C7** **G** **Em** **Em7**

gone think of love and as some some re thing main new. All these pla know I'll ces nev er have lose their a

T 0 2 0 2 2 2 0 2 0 0 3 3 3

A 3 3 3 0 3 3 3 0 3 3 3 4 3

B 4 4 3 2 2 4 3 4 4 4 4 4 4

Em6 A7 F G

14 mom ffec ents tion With For lov peo ers ple and friends things I that still went can be re fore call Some I are

2 0 0 2 3 2 0 0 2 2 2 0  
 0 0 0 1 0 3 0 2 2 3 3 0  
 1 1 1 0 0 0 0 2 2 2 3 0  
 0 0 0 2 0 0 0 0 0 2 2 0

Em Em7 Em6 Em

17 dead know I'll and of ten some stop and are think a liv bout ing them In In my my life I've loved love

2 0 0 3 3 4 4 3 2 0 7 7 9 7 9 7 9  
 3 0 3 4 4 4 3 0 7 7 9 7 9 7 9  
 4 4 4 4 4 3 0 1 7 9 9 7 9 7 9  
 0 0 0 4 4 4 0 0 7 9 9 7 9 7 9

1.

G G D

20 them you all more But

7 7 7 4 4 4 0 2 2 2 (2) (2) (2) 2 0

2.

G G D G5 G

23 of

7 7 7 4 4 4 0 2 2 (2) (2) (2) 2 0 2 3 10 7 7 7 7

# I WANT TO HOLD YOUR HAND

LENNON/McCARTNEY

Strum=DD UU DU

First note=C

**C G7**  
Oh yeah I'll tell you something

**Am Em**

I think you'll understand

**C G7**  
When I say that something

**Am Em**

I want to hold your hand

**F G7 C Am**

I want to hold your hand

**F G7 C**

I want to hold your hand

**C G7**  
Oh please say to me

**Am Em**

You'll let me be your man

**C G7**

And please say to me

**Am Em**

You'll let me hold your hand

**F G7 C Am**

Now let me hold your hand

**F G7 C**

I want to hold your hand

**Gm7 C7 F Dm**  
And when I touch you I feel happy inside

**Gm7 C7 F**  
It's such a feeling that my love

**G7 F G7 F G7**  
I can't hide I can't hide I can't hide

**C G7**  
Yeah you got that something

**Am Em**

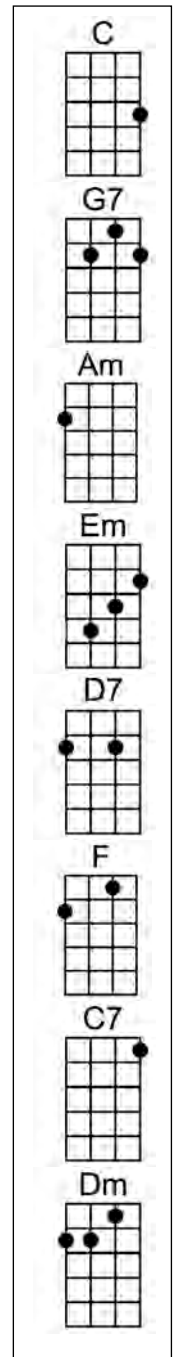
I think you'll understand

**C G7**  
When I feel that something

**Am Em**

I want to hold your hand

**F G7 C Am F G7 E7 F G7 F C**  
I want to hold your hand I want to hold your hand I want to hold your hand



# I'VE GOT A FEELING

# LENNON/McCARTNEY

Intro: A D A D

Strum= DD U UDU

First Note=E

A D A D

I've got a feeling, a feeling deep inside,

A D A D

Oh yeah, Oh yeah. (that's right)

A D A D

I've got a feeling, a feeling I can't hide

A D A A7

Oh no. no. Oh no! Oh no.

A7 E7 G D A D A D

Yeah! Yeah! I've got a feeling. Yeah

A D A D

Oh please believe me, I'd hate to miss the train

A D

Oh yeah, yeah, oh yeah.

A D A D

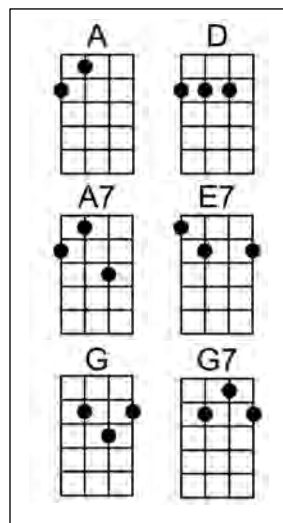
And if you leave me I won't be late again

A D A D

Oh no, oh no, oh no.

A7 E7 G D A A D

Yeah Yeah I've got a feeling, yeah. I got a feeling.



E7

All these years I've been wandering around,

G7

Wondering how come nobody told me

D

All that I have been looking for was somebody

A (lick)

Who looked like you.

A	-----
E	-----
C	---0-2-/4-\2-0---
G	-2-----2--

A D A D

I've got a feeling that keeps me on my toes

A D

Oh yeah, Oh yeah.

A D A D

I've got a feeling, I think that everybody knows.

A D A

Oh yeah, Oh yeah, Oh yeah.

A7 E7 G D A

Yeah! Yeah! I've got a feeling. Yeah

Outro at right

Outro

A D

Ev'rybody had a hard year.

A D

Ev'rybody had a good time.

A D

Ev'rybody had a wet dream.

A D

Ev'rybody saw the sunshine.

A D

Oh yeah, Oh yeah. Oh Yeah.

A D

Ev'rybody had a good year.

A D

Ev'rybody let their hair down.

A D

Ev'rybody pulled their socks up.

A D

Ev'rybody put their foot down.

A D A D

Oh yeah. Oh yeah!

# I'VE JUST SEEN A FACE

LENNON/MCCARTNEY

Intro F#m D Em D E D

Strum= Dd

First Note=A

A F#m  
I've just seen a face I can't forget the time or place where we just met

D  
She's just the girl for me and I want all the world to see we've met

D E7 A  
Da da da da da da

A F#m  
Had it been another day I might have looked the other way and

D  
I'd have never been aware but as it is I'll dream of her tonight

D E7 A  
Da da da da da da

E7 D A D A  
Falling yes I am falling and she keeps calling me back again

A F#m  
I have never known the likes of this I've been alone and I have

D  
Missed things and kept out of sight for other girls were never quite like this

D E7 A  
Da da da da da da

E7 D A D A  
Falling yes I am falling and she keeps calling me back again

A F#m D E7 A play chord melody

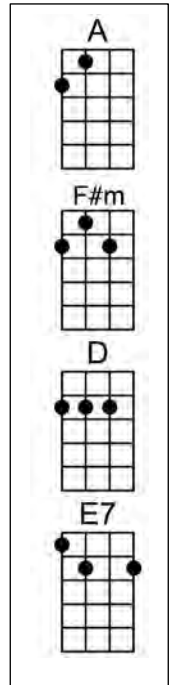
E7 D A D A  
Falling yes I am falling and she keeps calling me back again

A F#m  
I've just seen a face I can't forget the time or place where we just met

D  
She's just the girl for me and I want all the world to see we've met

D E7 A  
Da da da da da da

E7 D A D A  
Falling yes I am falling and she keeps calling me back again x3 D E7 A (at end)





# LADY MADONNA

Intro: see below A D A D A D F G A

A D A D  
Lady Madonna, children at your feet.  
A D F G A  
Wonder how you manage to make ends meet.  
A D A D  
Who finds the money when you pay the rent.  
A D F A  
Did you think that money was heaven sent?

Dm7 G7  
Friday night arrives without a suitcase.  
C Am  
Sunday morning creeping like a nun.  
Dm7 G7  
Monday's child has learned to tie his bootlace.  
C Bm E E7  
See how they'll run.

A D A D  
Lady Madonna, baby at your breast.  
A D F G A  
Wonder how you manage to feed the rest.

A D A D A D F G A  
Dm7 C Am Dm7 C Bm E E7  
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba See how they run.

A D A D  
Lady Madonna, lying on your bed.  
A D F G A  
Listen to the music playing in your head.

A D A D A D F G A

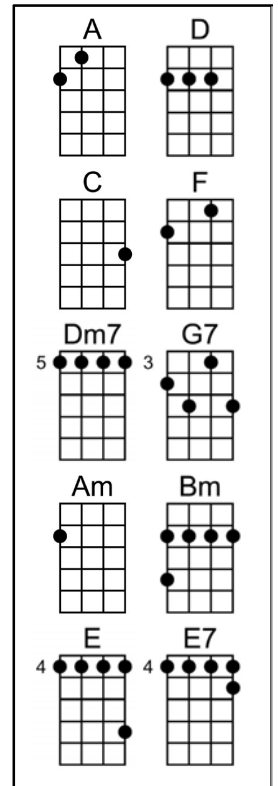
Dm7 G7  
Tuesday afternoon is never ending,  
C Am  
Wednesday morning papers didn't come.  
Dm7 G7  
Thursday night your stockings needed mending.

A D A D  
Lady Madonna, children at your feet.  
A D F G A  
Wonder how you manage to make ends meet

# LENNON / MCCARTNEY

Strum=DDU DDU (Chorus)

First Note=C#



	Intro play 2 bars x3	F	G	A
A	----- -----0-	-----0---		
E	-----0- -----1h2---	-1-----3-----		
C	-----0h1---  -2-2-----	---0-----2---0-		
G	-2-2-----  -----	-2---0---2---		

C Bm E E7  
See how they run.

play Intro as Outro

# LET IT BE

LENNON/MCCARTNEY

Intro C G Am F C G F C G C

Strum=D DU D D

First note=G

C G Am F  
When I find myself in times of trouble mother Mary comes to me

C G F C G C  
Speaking words of wisdom let it be

C G Am F  
And in my hour of darkness she is standing right in front of me

C G F C G C  
Speaking words of wisdom, let it be

Chorus

Am G F C  
Let it be, let it be, let it be, let it be

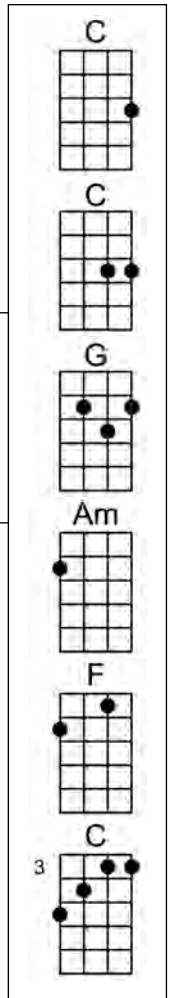
C G F C G C  
Whisper words of wisdom, let it be

C G Am F  
And when the broken hearted people living in the world agree

C G F C G C  
There will be an answer, let it be

C G Am F  
For though they may be parted there is still a chance that they will see

C G F C G C  
There will be an answer, let it be



Solo begins work from melody

A	----- -----	----- -----
E	----- -----	-----0-0-----
C	-----0-----	0-2-----2-2-0-0
G	0-0-0h2---2-0-	-----

Chorus

Solo C G Am F C G F C x2

Solo -2<sup>nd</sup> part work from melody

A	-----	---5-7-7-7-5-5-----	7-7-8-7-7-5-7-5--
E	-----5-8-5---	8-----8-8-	-----8
C	7-7-----7-	-----	-----
G	-----	-----	-----

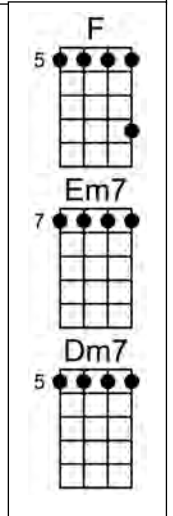
Chorus

C G Am F  
And when the night is cloudy, there is still a light that shines on me

C G F C G C  
Shine until tomorrow, let it be

C G Am F  
I wake up to the sound of music mother Mary comes to me

C G F C G C  
Speaking words of wisdom, let it be, yeah



Chorus x 2 Coda F C G C F Em7 Dm7 C Bb F G F C

# THE LONG AND WINDING ROAD

LENNON/MCCARTNEY

Intro: G F#m Bm7 Em7 A7 D      Strum= D DU D

First Note=B

Bm7                      G              D    D7              G    Gmaj7 G7  
 The long and winding road, that leads to your door  
 F#m              Bm7              Em7              A    D    D7  
 Will never disappear I've seen that road before  
 G    F#m                      Bm7    Em7              A7              D  
 It always leads me here, leads me to your door

Bm7                      G              D    D7              G    Gmaj7 G7  
 The wild and windy night that the rain washed away  
 F#m                      Bm7    Em7              A7              D    D7  
 Has left a pool of tears, crying for the day  
 G    F#m                      Bm7 Em7              A7              D  
 Why leave me standing here let me know the way

## Bridge

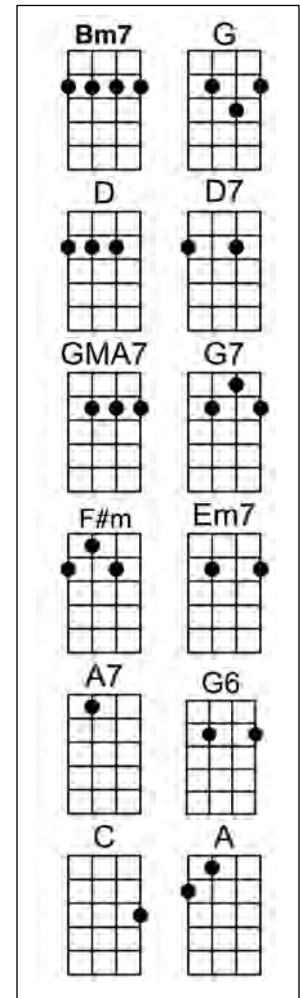
D                      G  
 Many times I've been alone and  
 F#m                      Em7    A7  
 Many times I've cried  
 D                      G  
 Anyway you'll never know the  
 F#m                      Em7    A  
 Many ways I've tried

Bm7                      G              D    D7              G    Gmaj7 G7  
 And still they lead me back to the long winding road  
 F#m                      Bm7    Em7    A7                      D    D7  
 You left me standing here a long, long long time ago  
 G    F#m                      Bm7 Em7              A7              D  
 Don't keep me waiting here, lead me to your door

Solo over D G F#m Em7 A7      D G F#m7 Em7 A7

Bm7                      G              D              D7              G    Gmaj7 G7  
 But still they lead me back to the long and winding road  
 F#m                      Bm7    Em7    A7                      D    D7  
 You left me standing here a long, long time ago  
 G    F#m                      Bm7 Em7              A7              D  
 Don't keep me waiting here, lead me to your door

Bm7                      G              G6              D  
 The long and winding road, Yeah-yeah yeah yeah, yeah



# LOVE ME DO

LENNON/McCARTNEY

Strum=D D D UD

First note=D

Intro: G7 C 4x

G7 C  
Love, love me do  
G7 C  
You know I love you  
G7 C  
I'll always be true  
C G  
So pleeeeeeease... Love me do

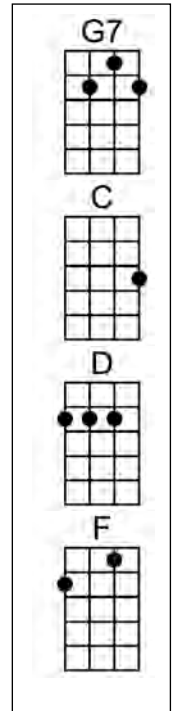
G7 C  
Love, love me do  
G7 C  
You know I love you  
G7 C  
I'll always be true  
C G  
So pleeeeeeease... Love me do

D C F G  
Someone to love, somebody new  
D C F G  
Someone to love, someone like you

G7 C  
Love, love me do  
G7 C  
You know I love you  
G7 C  
I'll always be true  
C G  
So pleeeeeeease... Love me do

G7 C  
Love, love me do  
G7 C  
You know I love you  
G7 C  
I'll always be true  
C G  
So pleeeeeeease... Love me do

G7 C G7 C G7 C  
Love me do, Yeah love me do, yeah love me do...



# NORWEGIAN WOOD

# LENNON-McCARTNEY

Intro: D C G D then below

6/8 time

Strum=D DUD

First note=A

## Sitar lick

D C G D  
I once had a girl, or should I say, she once had me  
D C G D  
She showed me her room, isn't it good, Norwegian wood

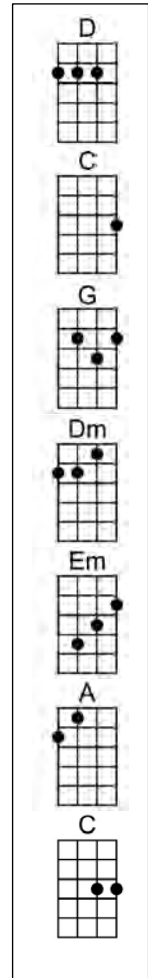
Dm G  
She asked me to stay and she told me to sit anywhere  
Dm Em A  
So I looked around and I noticed there wasn't a chair

D C G D  
I sat on a rug, biding my time, drinking her wine  
D C G D  
We talked until two, and then she said, it's time for bed

## Sitar lick

Dm G  
She told me she worked in the morning and started to laugh  
Dm Em A  
I told her I didn't and crawled off to sleep in the bath

D C G D  
And when I awoke, I was alone, this bird had flown  
D C G D  
So, I lit a fire, isn't it good, Norwegian wood



Sitar lick			
A	-0-2-0-----	-----	-----
E	-----3-2-	-0-3-2---	---3-----
C	-----	-----2-	-0-----
G	-----	-----	-----4-2-

Sitar lick w/chprds			
A	-0-2-0-----	-----	-----2-
E	-2-----3-2-	-0-3-2---	---3-----2-
C	-2-----2-	-----2-	-0-----2-
G	-2-----2-	-----2-	-----4-2-2-

# OB-LA-DI OB-LA-DA

LENNON/McCARTNEY

Intro F G7 C

Strum=Dd Dd Dd Dd

First note=A

C G7  
Desmond has his barrow in the market place

G7 C  
Molly is the singer in a band

C7 F  
Desmond says to Molly "Girl I like your face"

C G7 C  
And Molly says this as she takes him by the hand

Chorus

C Em Am  
Ob-la-di ob-la-da life goes on brah

F G7 C  
La la how the life goes on

C Em Am  
Ob-la-di ob-la-da life goes on brah

F G7 C Csus4 C  
La la how the life goes on

C G7  
Desmond takes a trolley to the jewelry store

G7 C  
Buys a twenty carat golden ring

C F  
Takes it back to Molly waiting at the door

C G7 C  
And as he gives it to her she begins to sing

Chorus

F C Dm C C7  
In a couple of years they have built a home sweet home

F C G7  
With a couple of kids running in the yard of Desmond and Molly Jones Ha ha ha ha

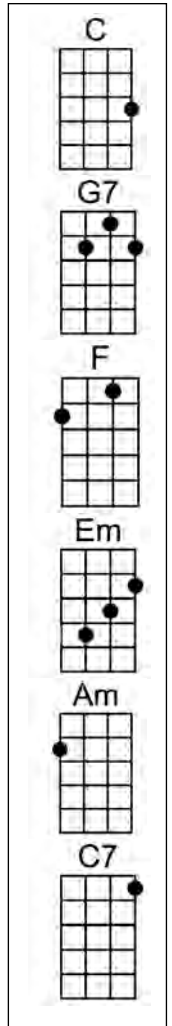
C G7  
Happy ever after in the market place

G7 C  
Desmond lets the children lend a hand

C F  
Molly stays at home and does her pretty face

C G7 C  
And in the evening she still sings it with the band

Am G7 C  
Chorus repeat chorus then - And if you want some fun take ob-la-di ob-la-da



# OCTOPUS'S GARDEN

LENNON/McCARTNEY

Intro: below or C x4

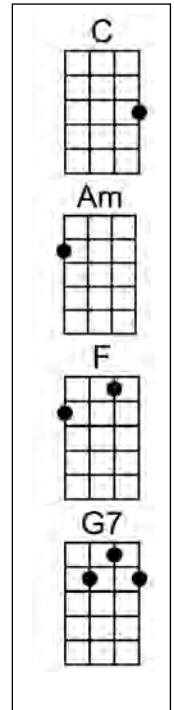
Strum=D DU UD

First note=G

C Am F G7  
I'd like to be under the sea in an octopus's garden in the shade  
C Am F G7  
He'd let us in, knows where we've been in his octopus's garden in the shade  
Am F G7  
I'd ask my friends to come and see an octopus's garden with me  
C Am F G7  
I'd like to be under the sea in an octopus's garden in the shade

C Am F G7  
We would be warm below the storm in our little hideaway beneath the waves  
C Am F G7  
Resting our head on the sea bed in an octopus's garden near a cave  
Am F G7  
We would sing and dance around because we know we can't be found  
C Am F G7  
I'd like to be under the sea in an octopus's garden in the shade

C Am F G7  
We would shout and swim about the coral that lies beneath the waves  
C Am F G7  
Oh, what joy for every girl and boy knowing they're happy and they're safe  
Am F G7  
We would be so happy, you and me - No one there to tell us what to do  
C Am F G Am  
I'd like to be under the sea in an octopus's garden with you  
F G Am  
In an Octopus's Garden with you  
F G Am  
In an Octopus's Garden with you  
F G C G C  
In an Octopus's Garden with you



Intro			
A -----3-5-3----- -----8-5----- -----3-5-3----- -----1-1-----3-			
E -----1-3/5-----5\3-1-/5 -----1-3/5-----8-5\3-1- -----3-4-5-----5\3p1-1-1-3p1--- -----3p1-----3-			
C -0-2----- -----0-2----- -----3-4-5-----2-----2p0- -----2p0-0-			
G ----- ----- ----- -----0-			

# OH! DARLING

LENNON/McCARTNEY

Intro E7#5 (arpeggiate)

Strum= DU UD

First Note=F#

A E7  
Oh darling, please believe me  
F#m D  
I'll never do you no harm  
Bm7 E7  
Believe me when I tell you  
Bm7 E7 A D A E7  
I'll never do you no harm

A E7  
Oh darling, if you leave me  
F#m D  
I'll never make it alone  
Bm7 E7  
Believe me when I beg you, oooo!  
Bm7 E7 A D A A7  
Don't ever leave me alone

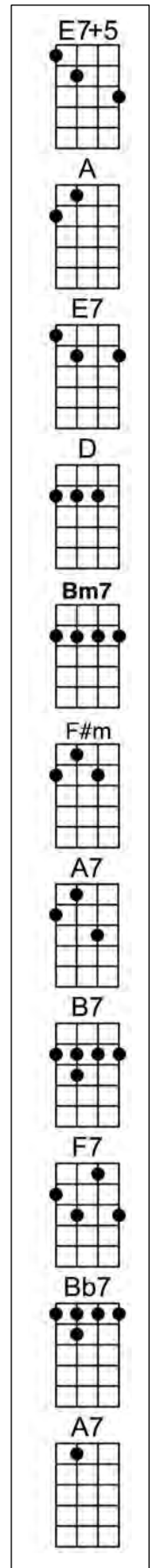
## Chorus

D F7  
When you told me you didn't need me anymore  
A A7  
Well, you know I nearly broke down and cried  
B7  
When you told me you didn't need me anymore  
E7 F7 E7 E7#5  
Well, you know I nearly fell down and die -ie -ie-ie-ied

A E7 F#m D  
Oh darling, if you leave me I'll never make it alone  
Bm7 E7  
Believe me when I tell you  
Bm7 E7 A D A A7  
I'll never do you no harm (spoken) believe me darlin'

## Chorus

A E7  
Oh darling, please believe me  
F#m D  
I'll never let you down (spoken) Oh, believe me, darling  
Bm7 E7  
Believe me when I tell you, oooooo  
Bm7 E7 A D A Bb7 A7  
I'll never do you no harm





# ONE AFTER 909

LENNON/McCARTNEY

Intro=C7 6 bars

Strum=D DU UD D

First note=G

C7

My baby said she's traveling on the one after nine oh nine

I said move over honey, I'm traveling on that line

I said move over once, move over twice

F

C'mon baby don't be cold as ice

C

G7

C

Said she's traveling on the one after nine oh nine

C7

I begged her not to go and I begged her on my bended knees

I said you're only fooling round only fooling round with me

I said move over once, move over twice

F

C'mon baby don't be cold as ice

C

G7

C

Said she's traveling on the one after nine oh nine

Play solo over verse chords

Bridge

F

C

Picked up the bags Run to the station

D

G

Rail man said You got the wrong location

F

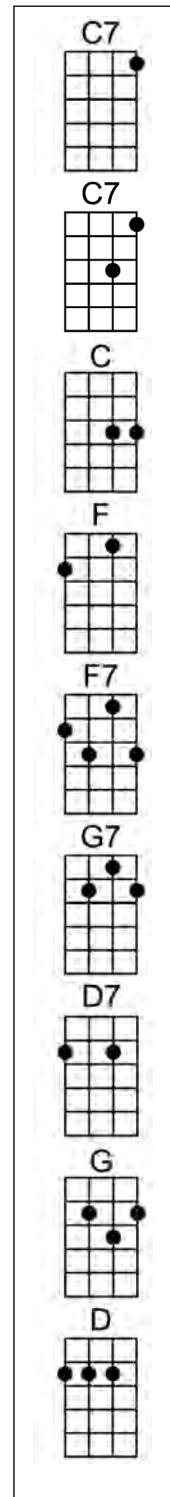
C

Picked up the bags Run right home

D

G7

Then I find I got the number wrong, well



Repeat first verse, bridge, first verse - tag last line x2

# PLEASE PLEASE ME

LENNON/MCCARTNEY

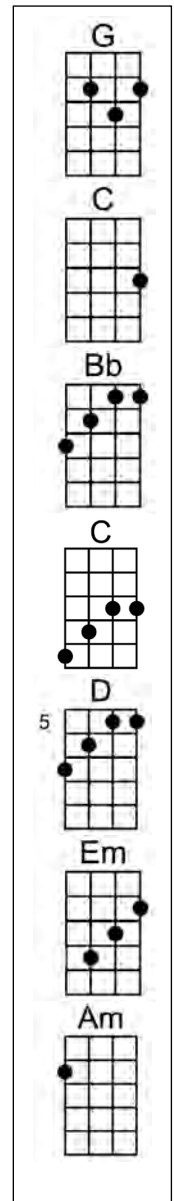
First note=G

G C G Bb C D  
Last night I said these words to my girl  
G C G  
I know you never even try girl  
C Am  
C'mon.( C'mon.) C'mon.( C'mon.)  
Em C  
C'mon.( C'mon.) C'mon.( C'mon.).  
G C D7 G  
Please please me whoa yeah like I please you

G C G Bb C D  
You don't need me to show the way love  
G C G  
Why do I always have to say love  
C Am Em C  
C'mon...C'mon...C'mon...C'mon...  
G C D7 G  
Please please me whoa yeah like I please you

C  
I don't wanna sound complainin'  
D C C G C  
But you know there's always rain in my heart in my heart  
C D7  
I do all the pleasin' with you it's so hard to reason  
G C D7  
With you whoah yeah why do you make me blue

G C G Bb C D7  
Last night I said these words to my girl  
G C G  
I know you never even try girl  
C Am Em C  
C'mon...C'mon...C'mon...C'mon...  
G C D7 G  
Please please me whoa yeah like I please you  
G C D7 G  
Me whoa yeah like I please you  
G C D7 G  
Me whoa yeah like I please you



**SHE CAME IN THROUGH THE BATHROOM WINDOW**

**LENNON/MCCARTNEY**

Intro: G7 C G7 C Am or none Strum=DD DD DD  
 A D

First Note=A

She came in through the bathroom window

A F#m D

Protected by a silver spoon

A F#m D

But now she sucks her thumb and wonders

D7 A

By the banks of her own lagoon

A Dm

Didn't anybody tell her?

A Dm

Didn't anybody see?

G7 C

Sunday's on the phone to Monday

G7 C A

Tuesday's on the phone to me

A D

She said she'd always been a dancer

A F#m D

She worked in fifteen clubs a day

A F#m D

And though she thought I knew the answer

D7 A

Well, I knew but I could not say

A D

And so I quit the police department

A F#m D

And got myself a steady job

A F#m D

And though she tried her best to help me

D7 A

She could steal but she could not rob

A Dm

Didn't anybody tell her?

A Dm

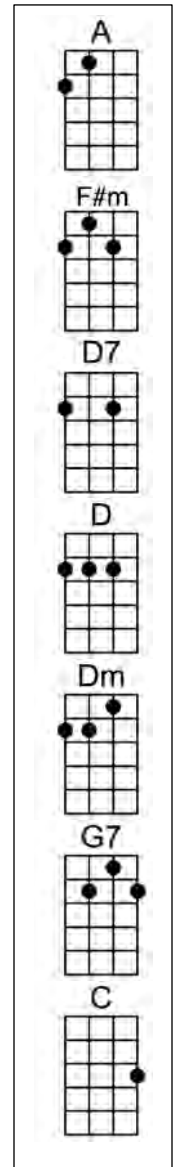
Didn't anybody see?

G7 C

Sunday's on the phone to Monday

G7 C A

Tuesday's on the phone to me oh yea



# SHE LOVES YOU

LENNON/McCARTNEY

Strum=D DU UDU

First note=D

Em  
She loves you, yeah, yeah, yeah

A7  
She loves you, yeah, yeah, yeah

C G  
She loves you, yeah, yeah, yeah

G Em Bm D  
You think you've lost your love well I saw her yesterday

G Em Bm D  
It's you she's thinking of and she told me what to say

G Em  
She says she loves you and you know that can't be bad

Cm D  
Yes she loves you and you know you should be glad

G Em Bm D  
She said you hurt her so she almost lost her mind

G Em Bm D  
But now she says she knows you're not the hurting kind

G Em  
She says she loves you and you know that can't be bad

Cm D  
Yes she loves you and you know you should be glad oooh

Chorus

Em  
She loves you yeah yeah yeah

A7  
She loves you yeah yeah yeah

Cm D G (G Gm7 Em)  
With a love like that you know you should be glad

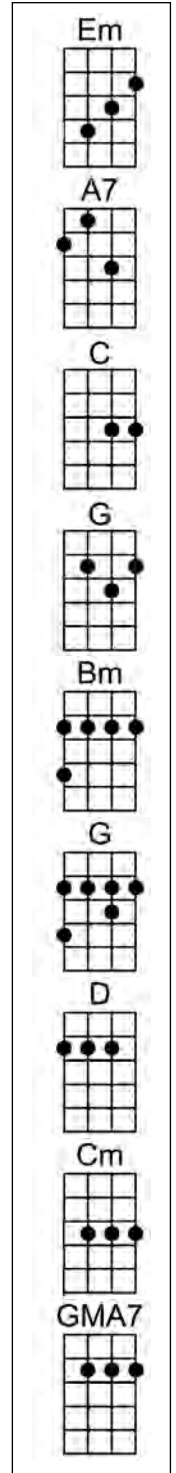
G Em Bm D  
You know it's up to you, I think it's only fair

G Em Bm D  
Pride can hurt you too, apologize to her

G Em  
Because she loves you and you know that can't be bad

Cm D  
Yes she loves you and you now you should be glad oooh

Em  
Chorus - tag last line x2 then Yeah yeah yeah yea



**SOMETHING**

Intro: F Eb G7

Strum= DDUD D DDD

**GEORGE HARRISON**

First Note=C

C Cmaj7  
 Something in the way she moves  
 C7 F C  
 Attracts me like no other lover  
 D7 G Am7 G  
 Something in the way she woos me  
 Am AmMaj7  
 I don't want to leave her now  
 Am7 D7 F Eb G C  
 You know I believe and how

C Cmaj7  
 Somewhere in her smile she knows  
 C7 F F C  
 That I don't need no other lover  
 D G Am7 G  
 Something in her style that shows me, yeah  
 Am AmMaj7  
 I don't want to leave her now  
 Am7 D7 F Eb G A  
 You know I believe and how

Bridge  
 A C#m F#m7 A  
 You're asking me, will my love grow?  
 D G A  
 I don't know, I don't know  
 A C#m F#m7 A  
 You stick around now it may show  
 D G C  
 I don't know, I don't know

Solo chords C Cmaj7 C7 F C D7 G Am7 G Am AmMaj7 Am7 D7 F Eb G C

C Cmaj7  
 Something in the way she knows  
 C7 F F C  
 And all I have to do is think of her  
 D G Am7 G  
 Something in the things she shows me  
 Am AmMaj7  
 I don't want to leave her now  
 Am7 D7 F Eb G **Outro**  
 You know I believe and how C Cmaj7 C7 F C D G Am7 G Am AmMaj7 Am7 D7 F Eb G  
 Am7 D7 F Eb G A F Eb G C  
 You know I believe in how

Lick F Eb G C

A	--0-3-0-1--2- -3-
E	--1-----3--3- -0-
C	--0-----3--2- -0-
G	--2-----3--0- -0-

Fingerboard diagrams for chords: F, Eb, G, Am7, G, A, Am, AmM7, C#m, F#m7, F#m7, D.

Fingerboard diagrams for chords: C, CMA7, C7, D7, F, F, G, Am7, Am, AmM7, F#m7, D.

Solo

A	----- -----	...
E	8-8-8-8-8-8-7- -----8-10-8-8-	
C	----- 10-10-10-10- -----9-9-	
G	----- -----	

Solo last

A	----- 7-----7- -----	C
E	8-10-8- 10-8-10-8- 8-6-7-	
C	7-9-9-9- 9- -----9-9-9-	
G	----- -----	

# THINGS WE SAID TODAY

LENNON/McCARTNEY

Intro Am Am

Strum=DD UUDU

First note=A

Am Em Am Em Am Em Am Em

You say you will love me, If I have to go.

Am Em Am Em Am Em Am

You'll be thinking of me, somehow I will know.

C C9 F Bb

Someday when I'm lonely, wishing you weren't so far away.

Am Em Am Em Am Em Am Am

Then I will remember, things we said today.

Am Em Am Em Am Em Am Em

You say you'll be mine girl, till the end of time.

Am Em Am Em Am Em Am

These days such a kind girl, seems so hard to find.

C C9 F Bb

Someday when we're dreaming, deep in love, not a lot to say.

Am Em Am Em Am Em Am Am

Then I will remember, things we said today..

A D B7 E7 A

Me I'm just the lucky kind, love to hear you say that love is love,

D B7 Bb

And though we may be blind, love is here to stay and that's

Am Em Am Em Am Em Am Em

Enough to make you mine girl, be the only one.

Am Em Am Em Am Em Am

Love me all the time girl, we'll go on and on.

C C9 F Bb

Someday when we're dreaming, deep in love, not a lot to say.

Am Em Am Em Am Em Am Am

Then I will remember, things we said today.

A D B7 E7 A

Me I'm just the lucky kind, love to hear you say that love is love,

D B7 Bb

And though we may be blind, love is here to stay and that's

Am Em Am Em Am Em Am Em

Enough to make you mine girl, be the only one.

Am Em Am Em Am Em Am

Love me all the time girl, we'll go on and on.

C C9 F Bb

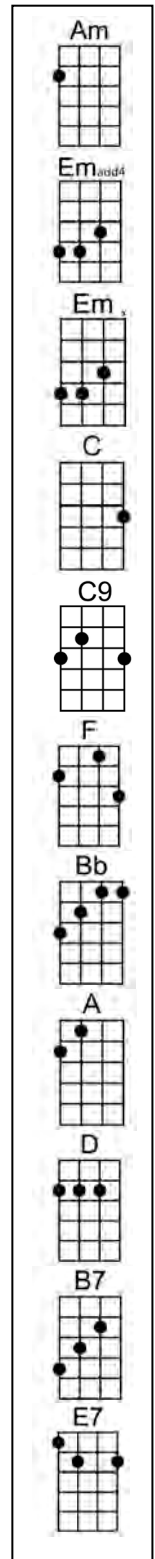
Someday when we're dreaming, deep in love, not a lot to say.

Am Em Am Em Am Em Am Am

Then I will remember, things we said today.

Am Em Am Em Am Em Am Am Am fade

Then I will remember, things we said today.



# TICKET TO RIDE

# LENNON/McCARTNEY

Strum= Dd

First Note=E

A Asus4 A Asus4 A  
I think I'm gonna be sad, I think it's today, yeah  
Asus4 A Asus4 Bm E  
The girl that's driving me mad is going away

F#m D F#m G  
She's got a ticket to ride, she's got a ticket to ride  
F#m E A  
She's got a ticket to ride, and she don't care.

A Asus4 A Asus4 A  
She said that living with me is bringing her down, yeah  
Asus4 A Asus4 Bm E  
For she would never be free when I was around

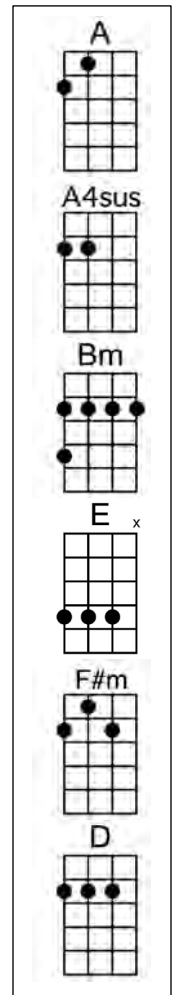
F#m D F#m G  
She's got a ticket to ride, she's got a ticket to ride  
F#m E A  
She's got a ticket to ride, and she don't care.

D7  
I don't know why she's riding so high  
E  
She ought to think twice she ought to do right by me  
D7  
Before she gets to saying goodbye  
E  
She ought to think twice she ought to do right by me

A Asus4 A Asus4 A  
I think I'm gonna be sad, I think it's today, yeah  
Asus4 A Asus4 Bm E  
The girl that's driving me mad is going away

F#m D F#m G  
She's got a ticket to ride, she's got a ticket to ride  
F#m E A  
She's got a ticket to ride, and she don't care.

A Asus4 A  
My baby don't care... x3



# TWO OF US

LENNON/MCCARTNEY

Intro x4

Intro	
A	-----2- -2-----
E	---0----- -----0-
C	-2---2--- ---2---
G	----- -----

Strum=D DU UD D

First note=G

**G** **C G Am7**  
 Two of us riding nowhere spending someone's hard earned pay  
**G**  
 You and me Sunday driving not arriving  
**C G Am7 G**  
 On our way back home  
**D C G**  
 We're on our way home  
**D C G**  
 We're on our way home  
**C G**  
 We're going home

**G** **C G Am7**  
 Two of us sending postcards writing letters on my wall  
**G**  
 You and me burning matches lifting latches  
**C G Am7 G**  
 On our way back home  
**D C G**  
 We're on our way home  
**D C G**  
 We're on our way home  
**C G**  
 We're going home

**Bb Dm**  
 You and I have memories  
**Gm Am D**  
 Longer than the road that stretches out ahead



**G** **C G Am7**  
Two of us wearing raincoats standing so low In the sun  
**G**  
You and me chasing paper getting nowhere  
**C G Am7 G**  
On our way back home  
**D C G**  
We're on our way home  
**D C G**  
We're on our way home  
**C G**  
We're going home

**Bb Dm**  
You and I have memories  
**Gm Am D**  
Longer than the road that stretches out ahead

**G** **C G Am7**  
Two of us wearing raincoats standing so low in the sun  
**G**  
You and me chasing paper getting nowhere  
**C G Am7 G**  
On our way back home  
**D C G**  
We're on our way home  
**D C G**  
We're on our way home  
**C G**  
We're going home

# WHEN I'M SIXTY FOUR

LENNON/MCCARTNEY

Strum=D DU UD

First note=E

Intro: below

C G [G A B C B A G]  
When I get older losing my hair, many years from now, [single notes]  
C

Will you still be sending me a valentine, Birthday greetings bottle of wine?

C C7 F  
If I'd been out till quarter to three, would you lock the door?  
F Fm C A D7 G7 C  
Will you still need me, will you still feed me, when I'm sixty-four?

Single notes riff  
A |---0-2-3-2-0---  
E |-3-----3-  
C |-----  
G |-----

Am G Am Am E  
oo oo oo oooo oo oo oo, You'll be older too,  
Am Dm F G C GG GG  
ah ah And if you say the word, I could stay with you.

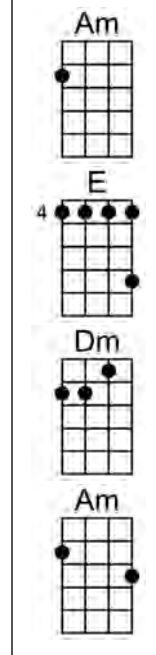
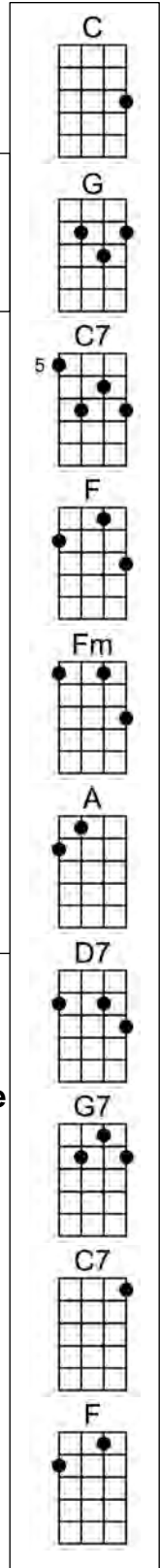
C G  
I could be handy mending a fuse when your lights have gone.  
G C  
You can knit a sweater by the fireside, Sunday mornings go for a ride.

C C7 F  
Doing the garden, digging the weeds, who could ask for more?  
F Fm C A D7 G7 C  
Will you still need me, will you still feed me, when I'm sixty-four?

Am G Am  
Every summer we can rent a cottage in the Isle of Wight, If it's not too dear  
Am E Am Dm F G C  
We shall scrimp and save--ah Grandchildren on your knee, Vera, Chuck, and Dave

C G  
Send me a postcard, drop me a line, stating point of view.  
C  
Indicate precisely what you mean to say. Yours sincerely, Wasting Away.

C C7 F  
Give me your answer, fill in a form, mine for evermore  
F Fm C A D7 G7 C  
Will you still need me, will you still feed me, when I'm sixty-four?



Intro/Outro i C  
A |-----|---0---3-|-2-3-5-7-5-|-----5---|-7-|  
E |-0---0-3-0-|-3---3---|-----|-8-5-8---8-|-8-|  
C |---3-----|-----|-----|-----|-7-|  
G |-----|-----|-----|-----|-9-|

Outro

# YESTERDAY

MCCARTNEY

Intro: Dm G7 BbM7 F F

Strum= DU UD

First Note=G

## Chorus

F Em7 A7 Dm Am  
 Yesterday, all my troubles seemed so far away  
 Bb C7 Bb F Dm G7 Bb F  
 Now it looks as though they're here to stay, oh I believe in yesterday

F Em7 A7 Dm Am  
 Suddenly, I'm not half the man I used to be  
 Bb C7 Bb F Dm G7 Bb F  
 There's a shadow hanging over me, oh yesterday came suddenly

## Bridge

Asus4 A7 Dm C Bb Gm C7 F  
 Why she had to go I don't know, she wouldn't say

Asus4 A7 Dm C Bb Gm C F  
 I said something wrong, now I long for yesterday

F Em7 A7 Dm Am  
 Yesterday, love was such an easy game to play  
 Bb C7 F Dm G7 Bb F  
 Now I need a place to hide away, oh I believe in yesterday

## Bridge

Asus4 A7 Dm C Bb Gm C7 F  
 Why she had to go I don't know, she wouldn't say

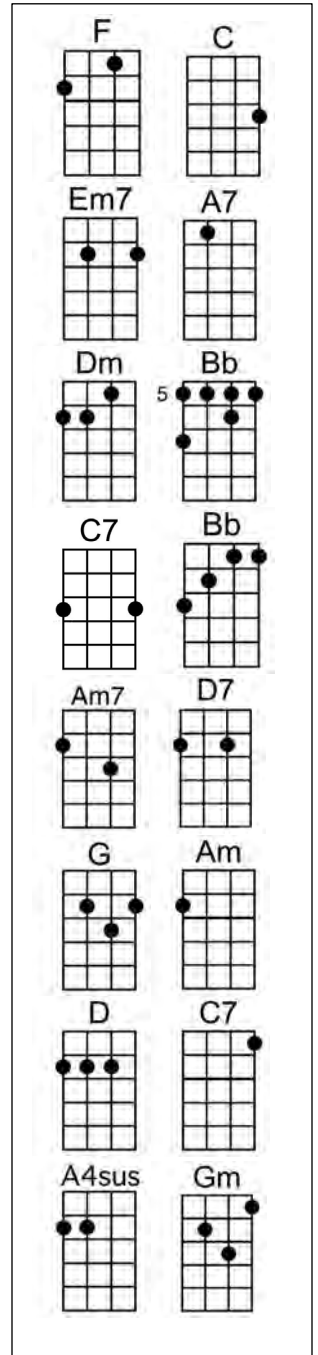
Asus4 A7 Dm C Bb Gm C F  
 I said something wrong, now I long for yesterday

Interlude Dm C Bb G G7 F

F Em7 A7 Dm Am  
 Yesterday, love was such an easy game to play  
 Bb C7 F Dm G7 Bb F  
 Now I need a place to hide away, oh I believe in yesterday

## Outro

Dm G7 BbM7 F F  
 mm mm mm mm mm mm mmmmmmmmm



# YOU'VE GOT TO HIDE YOUR LOVE AWAY

LENNON/MCCARTNEY

Intro: G D F G D

Strum=D DUD or D D D

First note = G

G D F G C F C  
 Here I stand, head in hand turn my face to the wall  
 G D F G C F C D  
 If she's gone, I can't go on feeling two foot small.  
 G D F G C F C  
 Everywhere people stare each and every day  
 G D F G C F C D  
 I can see them laugh at me, and I hear them say

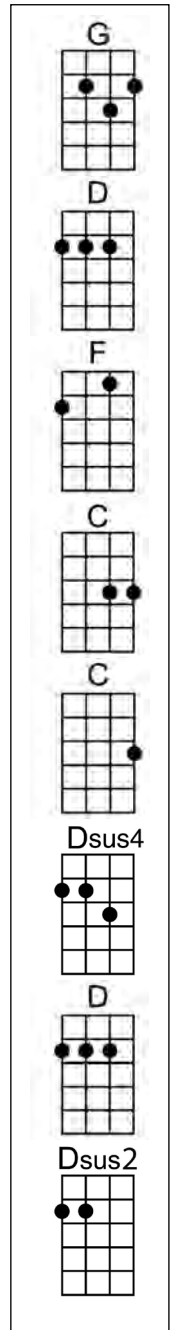
## Chorus

G C Dsus4 D Dsus2 D  
 Hey, you've got to hide your love away  
 G C Dsus4 D Dsus2 D  
 Hey, you've got to hide your love away

G D F G C F C  
 How can I even try I can never win  
 G D F G C F C D  
 Hearing them, seeing them in the state I'm in  
 G D F G C F C  
 How could she say to me "Love will find a way?"  
 G D F G C F C D  
 Gather 'round, all you clowns, let me hear you say

## Chorus

G C Dsus4 D Dsus2 D  
 Hey, you've got to hide your love away  
 G C Dsus4 Dsus2 D G  
 Hey, you've got to hide your love away



Outro			
A	-----7-----	-----5---	-----5-
E	---5---7-5---	-----5-----8-	-8-8---
C	-7-----7-	-7-7---7-----	-----
G	-----	-----	-----

# WITH A LITTLE HELP FROM MY FRIENDS

Strum= G DU UD

LENNON/MCCARTNEY

First Note=B

G D Am  
What would you think if I sang out of tune

D D7 G  
Would you stand up and walk out on me?

G D Am  
Lend me your ears and I'll sing you a song

D D7 G  
And I'll try not to sing out of key

## Chorus

F C G  
Oh I get by with a little help from my friends

F C G  
Mm I get high with a little help from my friends

F C G  
Mm gonna try with a little help from my friends

G D Am  
What do I do when my love is away?

D D7 G  
Does it worry you to be alone?

G D Am  
How do I feel by the end of the day?

D D7 G  
Are you sad because you're on your own?

## Chorus

## Bridge

Em A7 G F C  
Do you need anybody? I need somebody to love

Em A7 G F C  
Could it be anybody? I want somebody to love

G D Am  
Would you believe in a love at first sight?

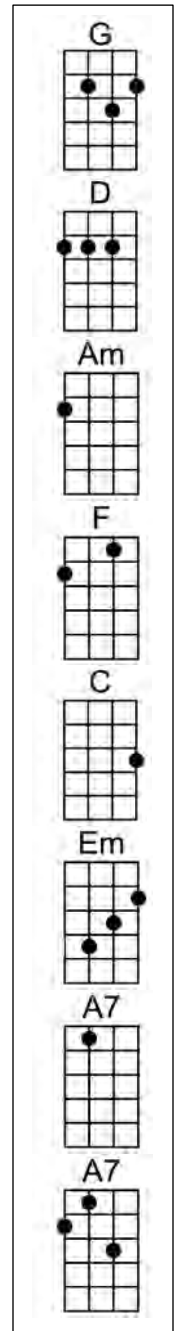
D D7 G  
Yes I'm certain that it happens all the time

G D Am  
What do you see when you turn out the light?

D D7 G  
I can't tell you, but I know it's mine

## Chorus Bridge, Chorus

Outro F C G F C G  
Yes I get by with a little help from my friends , with a little help from my friends



# YOU NEVER GIVE ME YOUR MONEY

LENNON/MCCARTNEY

Intro=Am Dm G C Fmaj7 Dm6 E7 Am

Strum=D UD D UD

First note=E

Am Dm  
 You never give me your money,  
 G C  
 You only give me your funny paper  
 Fmaj7 Dm6 E7  
 And in the middle of negotiations,  
 Am  
 You break down

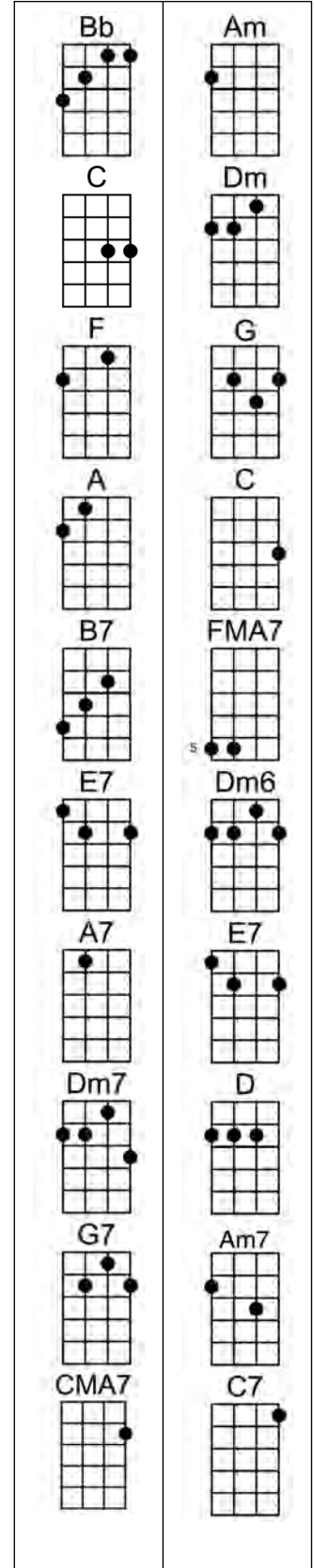
Am7 Dm7  
 I never give you my number,  
 G C  
 I only give you my situation,  
 Fmaj7 Dm6 E7  
 And in the middle of investigations,  
 Am Am7 G  
 You break down

C E7  
 Out of college, money spent  
 Am C7  
 See no future, pay no rent  
 F G C C7  
 All the money's gone, nowhere to go

C E7  
 Any jobber got the sack,  
 Am C7  
 Monday morning, turning back,  
 F G C C7  
 Yellow lorry slow, nowhere to go.

Bb F  
 But oh that magic feeling:  
 F C  
 Nowhere to go

Bb F  
 Oh, that magic feeling,  
 F C  
 Nowhere to go, Nowhere to go



**Instrumental**

**Bb F C Bb F C Bb F**

**C D7 Eb G7 C A7 Eb C7 F# Eb7 A F# G G#**

**A B7**

One sweet dream

**C**

Pick up the bags,

**E7 A7**

Get in the limousine

**Dm7 G7**

Soon we'll be away from here,

**Dm7 G7 A**

Step on the gas and wipe that tear away

**B7 Cmaj7 G**

One sweet dream come true,

**A C G A**

Today, came true today

**C G**

One two three four five six seven

**A**

All good children go to heaven... 5x

The image displays 18 guitar chord diagrams arranged in two columns. Each diagram is a 6x6 grid representing the fretboard, with dots indicating the fret and string for each finger. The labels for the chords are: Bb, F, C, A7, B7, CMA7, Dm7, C, D7, A, Eb, F#, G7, G, Eb7, G#, G, A.